

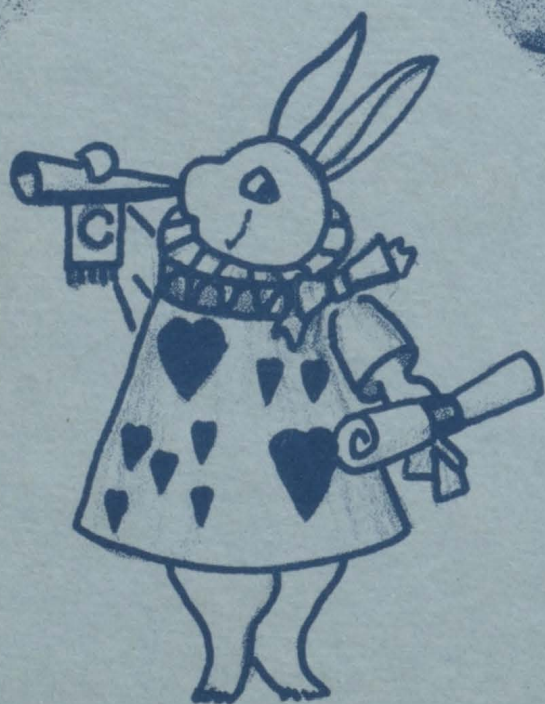
Log in  
Pom



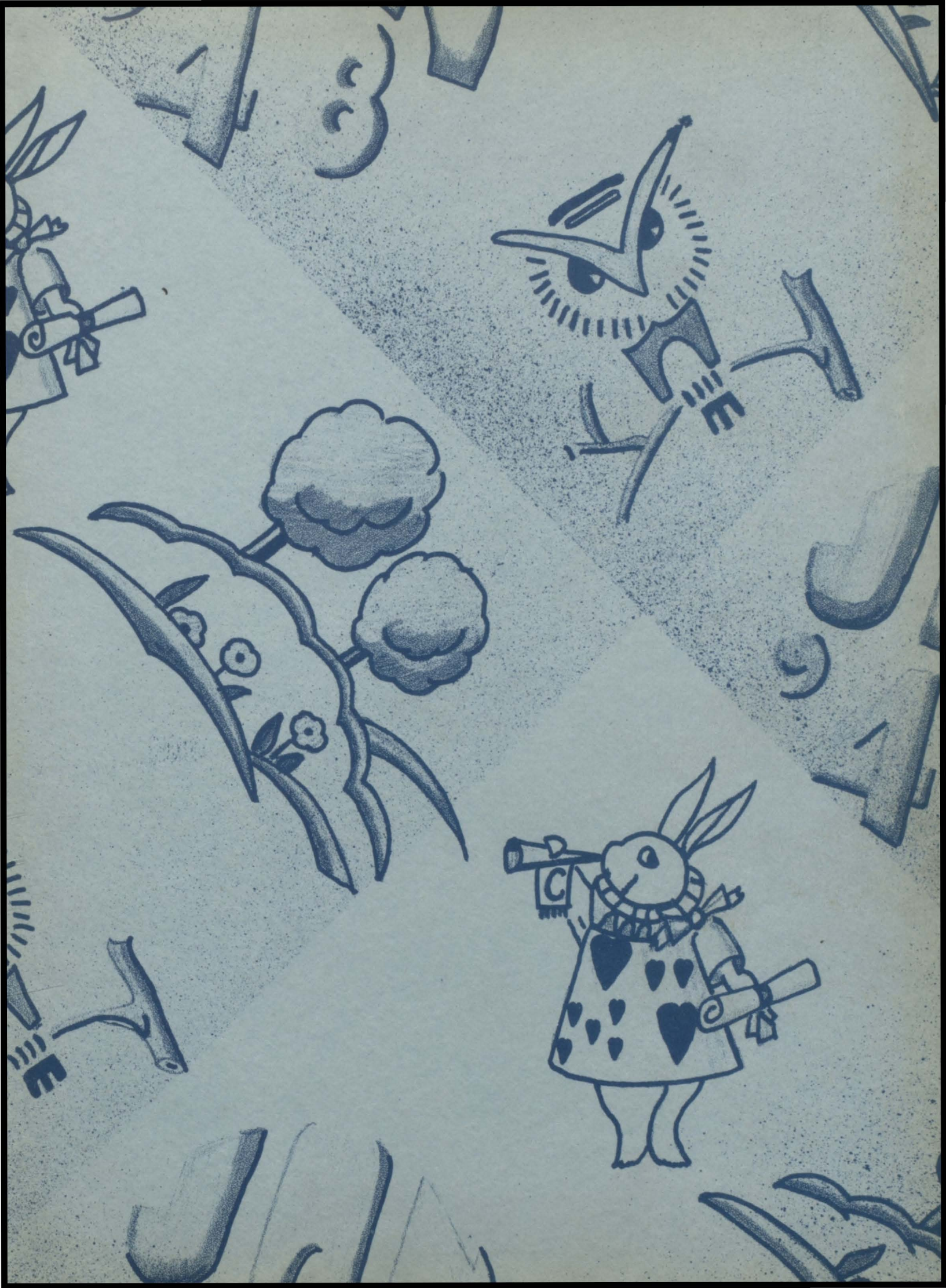




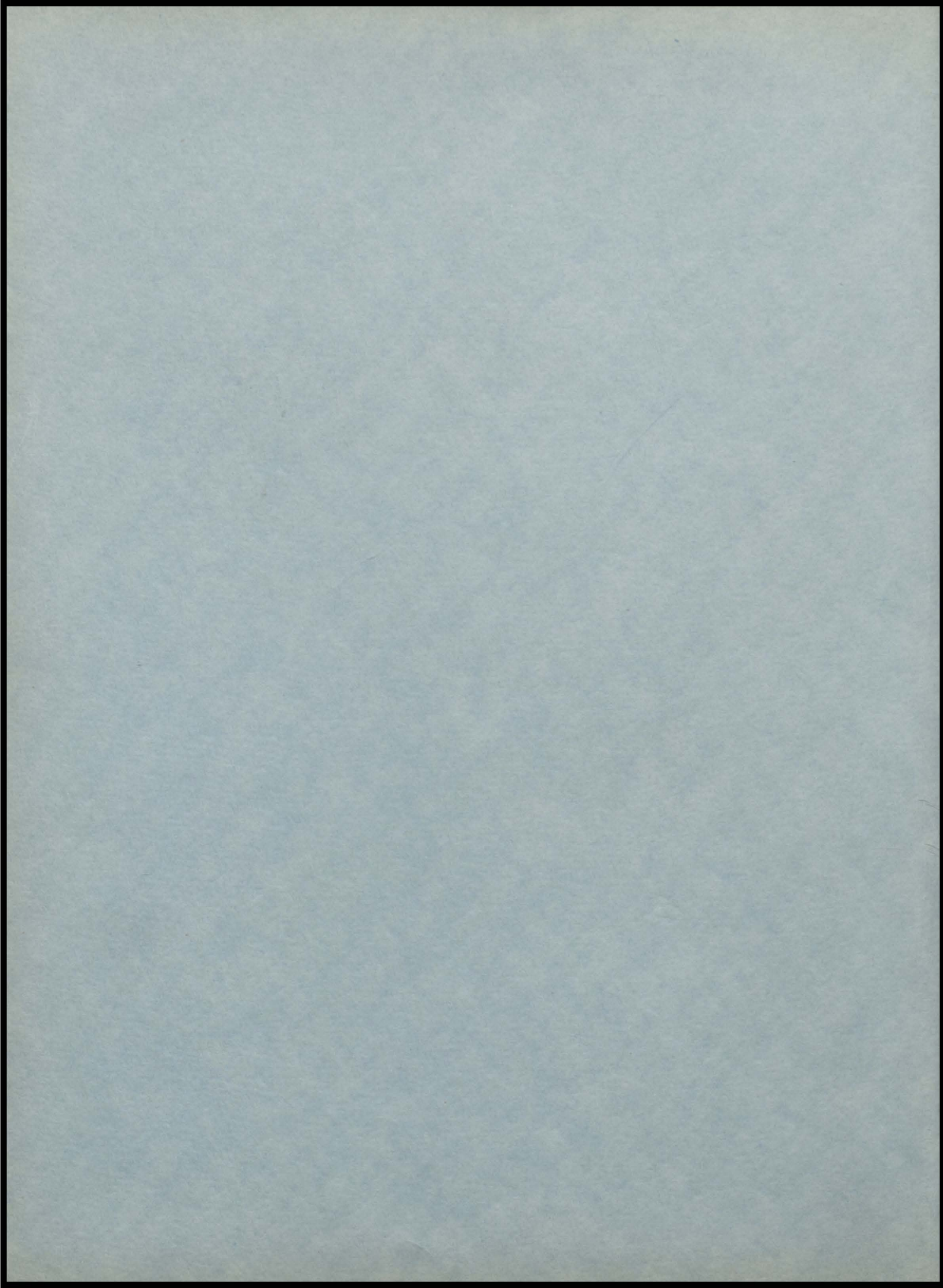
JAN  
4-8-2

















84





*Ex Libris*



# Log 'N' Pen

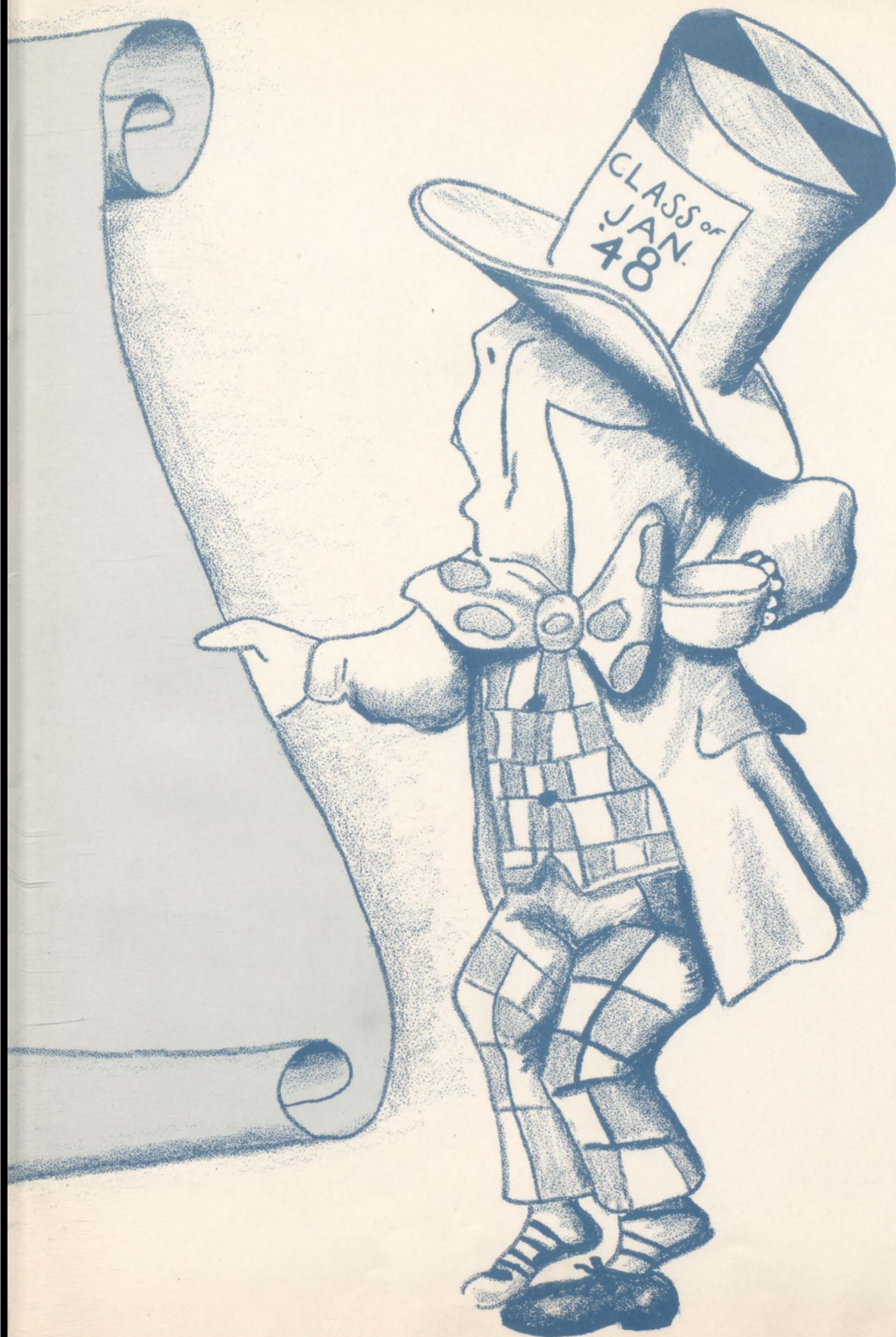
PUBLISHED BY THE

*Class of January 1948*

*Central Commercial and Technical  
High School*

NEWARK, NEW JERSEY

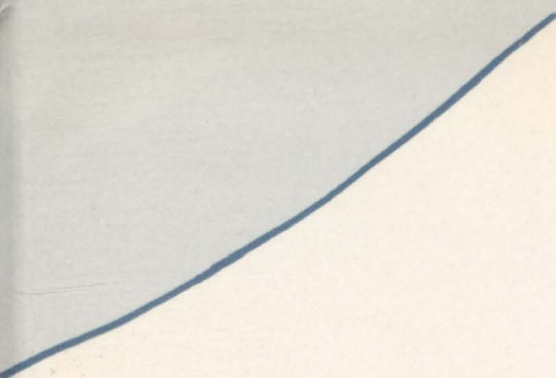













# *Dedication*

DEDICATED to that joy and spirit which has made our  
past four years a glorious adventure and will make it  
an eternal memory.

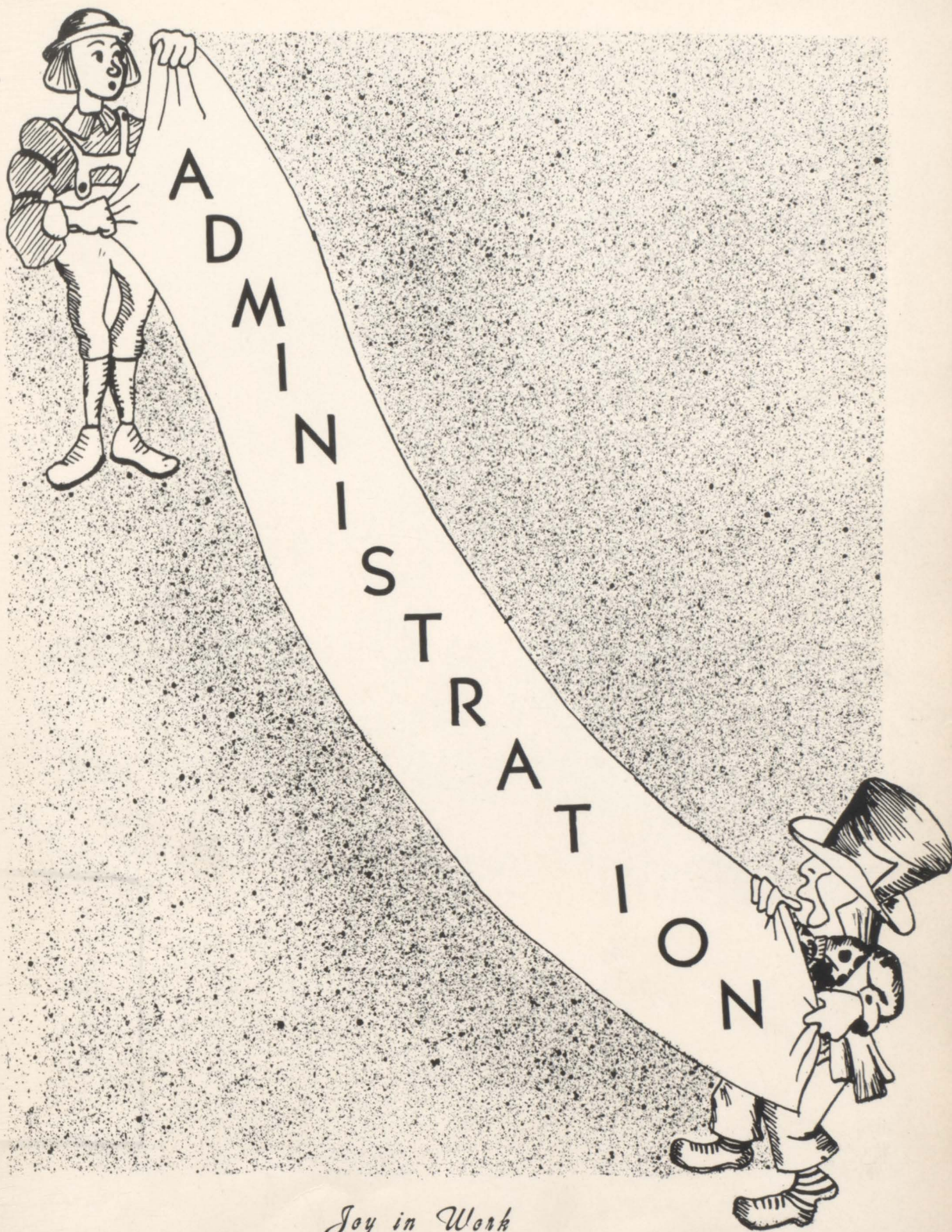
Therein is a call: "To do things because we love them,  
to love things because we do them, to keep the eyes open  
as we move across the field of life."





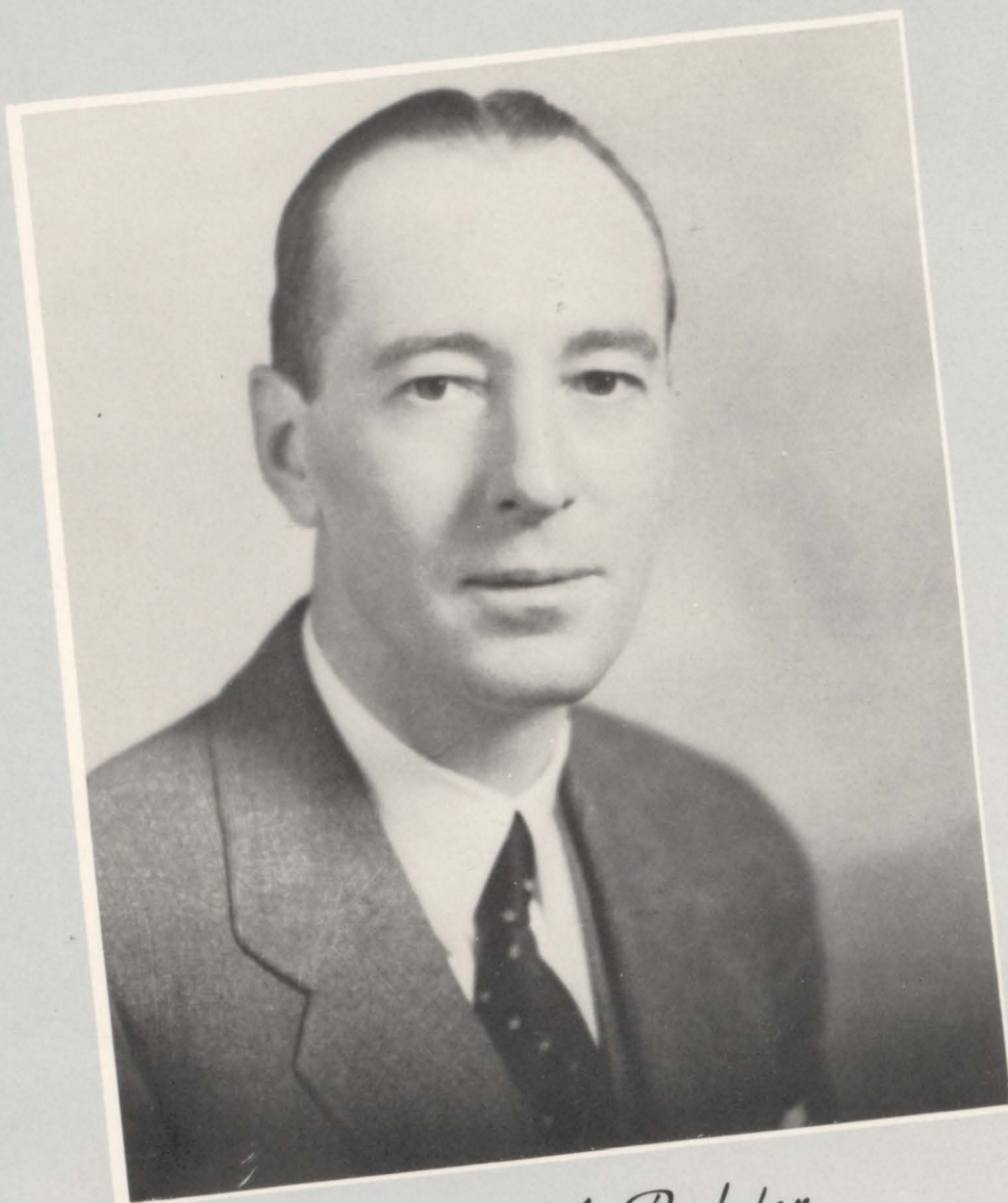






*Joy in Work*





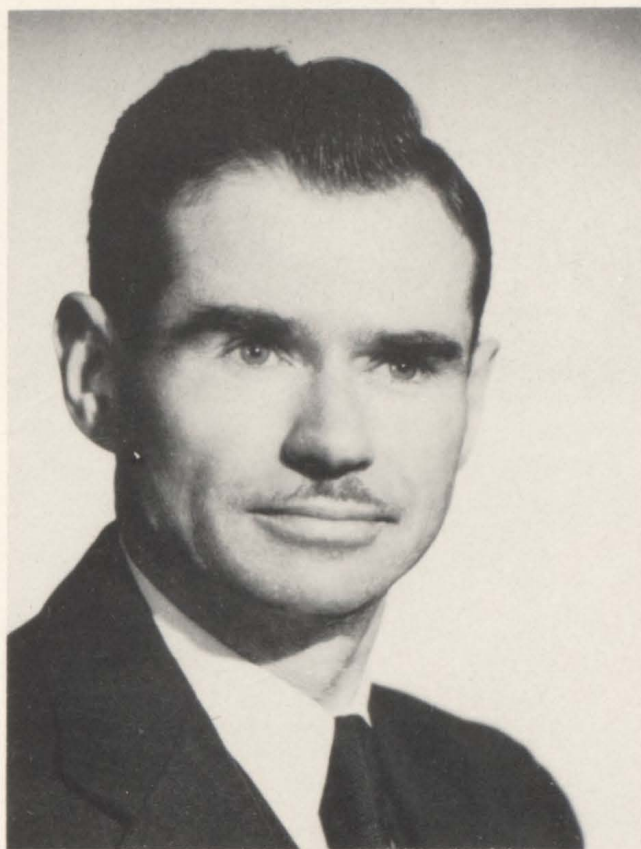
*Stanton A. Ralston*  
PRINCIPAL

It has been a real pleasure to work with the members of the Class of January 1948, and I sincerely regret that the time has come to say "farewell and good luck."

•

This is Mr. Ralston's tenth anniversary as principal of Central High School. During those ten years, he has by his wise leadership made the Blue and White the synonym for all that is most important in the students' preparation for the Joy of Living.





WILLIAM R. CAIN  
Vice Principal



MICHAEL CONOVITZ  
Chairman Social Studies  
Acting Vice Principal  
March 1947-October 1947



JESSIE W. BOUTILLIER  
Chairman English



WILLIAM BAUER  
Chairman  
Physical Education

WE WELCOME Mr. Cain to Central as our new vice principal, and hope that his stay at "Our Lady on the Hill" will be a long and pleasant one.



JOHN A. DEADY  
Acting Chairman  
Technical



PAUL R. HAESELER  
Chairman Science



ROSAMOND H. HOPPER  
Acting Chairman  
Art



BEATRICE J. LITCH  
Acting Chairman  
Languages



DAVID SKOLNIK  
Chairman Mathematics





## *Our Office and Staff*



ESTELLA R. GORDON

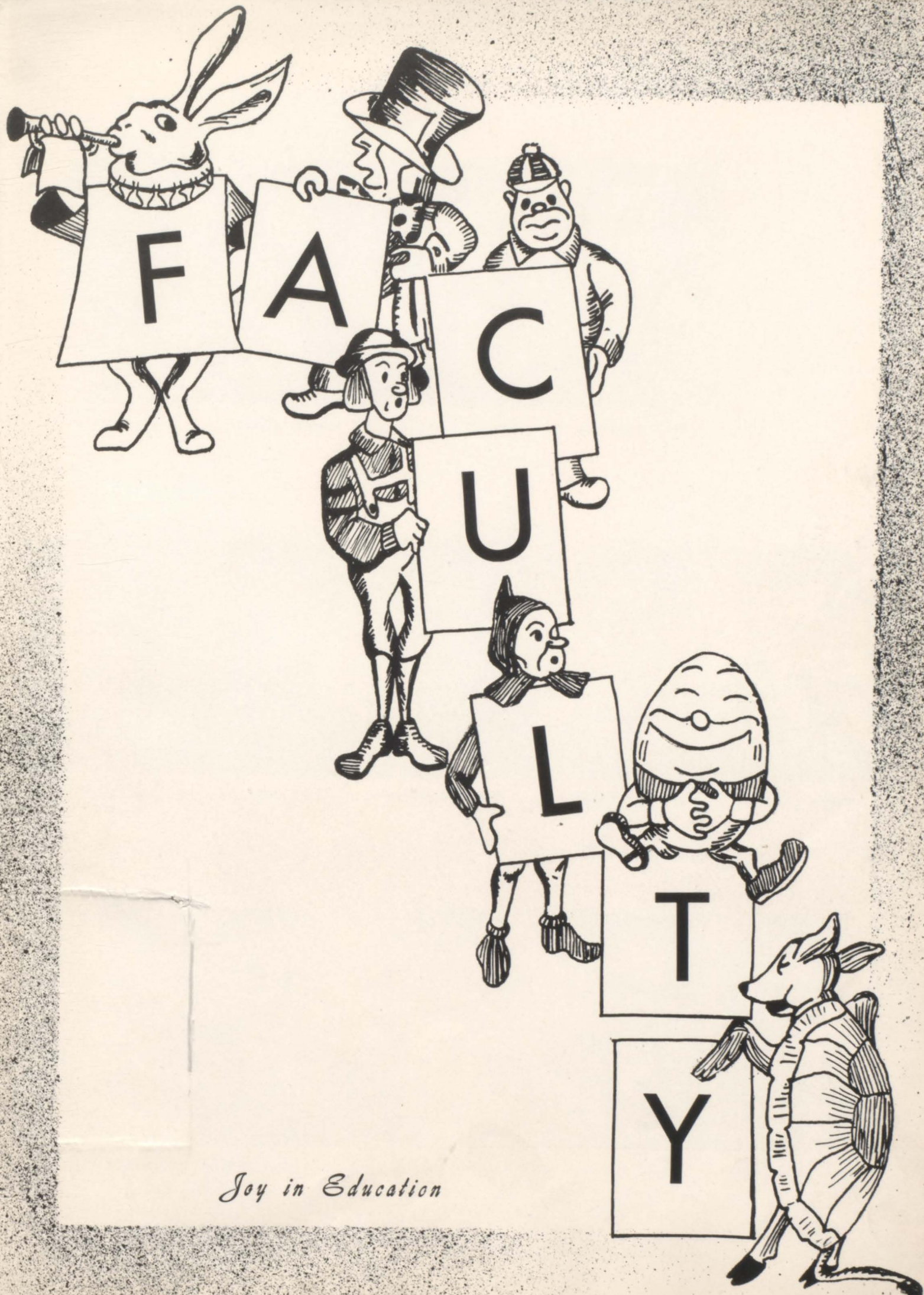


MARGARET M. DEVONALD  
Director of Guidance



R. ERMINIE YERKES





*Joy in Education*





BERYL ANDERSON



MARGARET J. BENNETT



VERA H. BEUSMAN



FLORABELLE BURKE



MICHAEL CUOZZO



MIRIAM CUSHMAN



SEWARD DeHART



JULIUS FINKELSTEIN



BENJAMIN ESKIN



SOLOMON FLEISCHMAN



AARON GOFF



LOUIS GOLDMAN



HENRY M. GOLDSTEIN



HAROLD A. GOUSS





WILLIAM GREENFIELD



LEONARD L. GROSS



JOHN W. HEDSTROM



ROSAMOND H. HOPPER



EMMA HOUGH



BENJAMIN KATZ



MOLLY KAUFMAN



GEORGE KOSTAKIS



MORRIS R. LERNER



ALEXANDER B. LEWIS



LEO LITZKY



LOUISE E. LOVELL



ERIC H. LUNDIE



RUTH G. MASOR





JOHN H. McNAMARA



OTTO MELITO



JOSEPH MILLER



MARCELLA MOONEY



DANIEL H. NESTER



LEWIS D. PRAG



JESSIE K. PRESSLER



JOHN T. PRICE



FRED R. PROFETA



OSCAR F. RAAB



ROBERT R. REILLY



ROBERT G. RIENZI



JOSEPH F. ROWAN



MARY S. RYBKIEWICZ





ANN B. SCHLEGEL



VICTOR H. SCHLEICHER



AGNES SCOTT



DAVID SKOLNIK



DAVID T. STAMELMAN



ROBERT B. STRAHAN



ARNOLD STRASSBERG



ELIZABETH SULLIVAN



LOUISE TRAVELSTED



FRANCIS J. TRUNT



ALAN C. TURNBULL



ANTHONY J. VELARDO



MORRIS WARRICK



LILA B. WRIGHT





ROSAMOND HOPPER

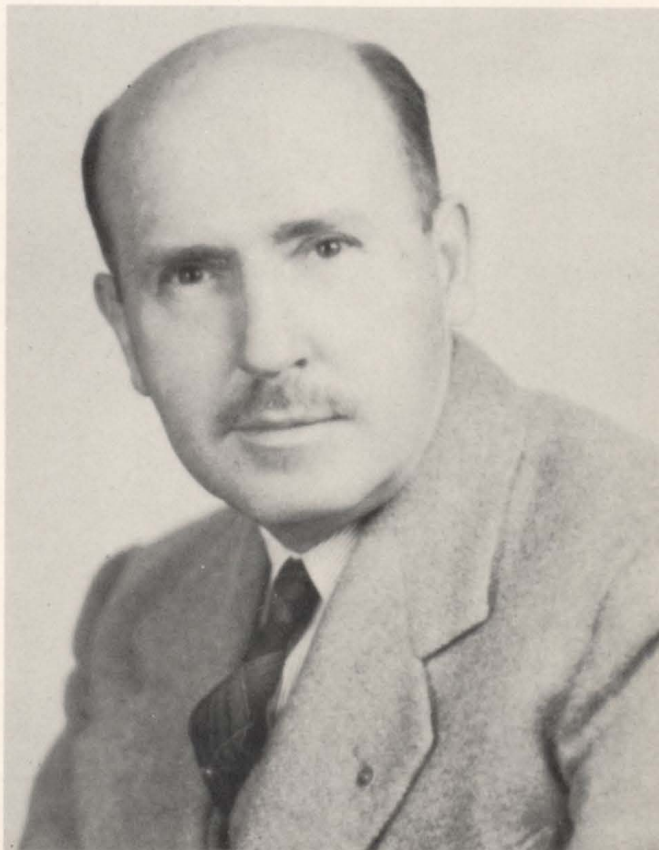
Here is Mrs. Hopper, the teacher,  
 She's as well liked as a double feature.  
 She's given her time and effort too,  
 To make this school what it means to you.  
 Her favorite subject is art  
 She teaches it with all her heart.  
 She's a loyal Centralite through and through,  
 Of women like her, there are but a few.

S. M.

## *Class Advisers*

There goes a man, that Mr. A. B.  
 His great personality  
 Is liked by you or me.  
 His poetry reading you may think is fun  
 But the homework he hands out must be done.  
 He is easily influenced to hand out work  
 By a guy named Lippman who likes to work.  
 The tasks he assigns may be tough  
 But the majority of them are just kid stuff.  
 He is calm and quiet and smooth  
 Not harsh and mean and rude.  
 In conclusion I might add  
 He is one of the best teachers I ever had.

J. S.



ALEXANDER B. LEWIS



# *Associate Advisers*



LILA B. WRIGHT



FRED R. PROFETA



ERIC H. LUNDIE





# A

## ALMA MATER

High above the busy city,  
Far beyond all touch of ill,  
Sits enthroned our Alma Mater,  
Our dear lady on the hill.

### Chorus

Lift the chorus, send it swelling,  
With a real and loyal will,  
And our bounty be the beauty  
Of our lady on the hill.

In the glory of the morning  
Burns in lines of liquid gold.  
Ever upward pointing tower  
Like some battlement of old.

Face we boldly every crisis,  
Love the need of duty done,  
As our pillared Alma Mater  
Boldly fronts the rising sun.

Hope of youth and pride of manhood,  
Standing steadfast, strong and sure  
Guide us onward, ever upward,  
Heritage of rich and poor.




WORDS BY  
THELMA CONNER

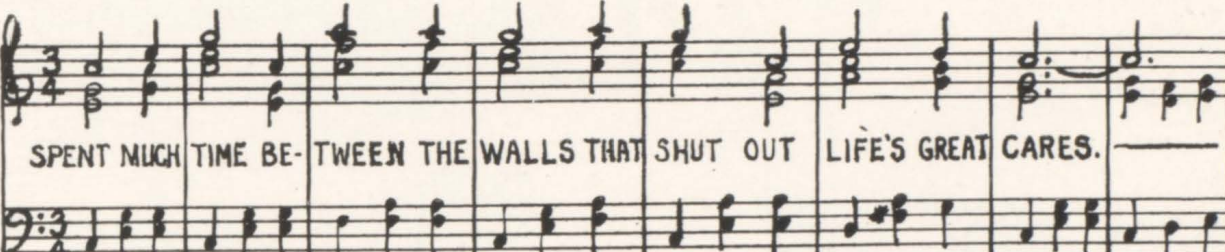
# CLASS SONG

JANUARY 1948

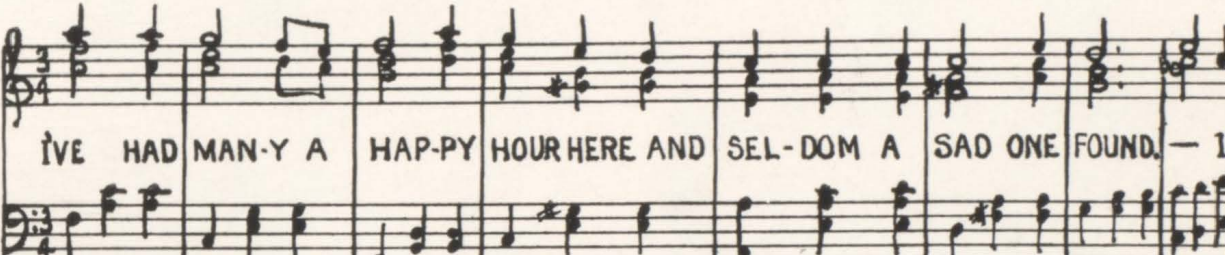
MUSIC BY  
CONNER-FERRARA



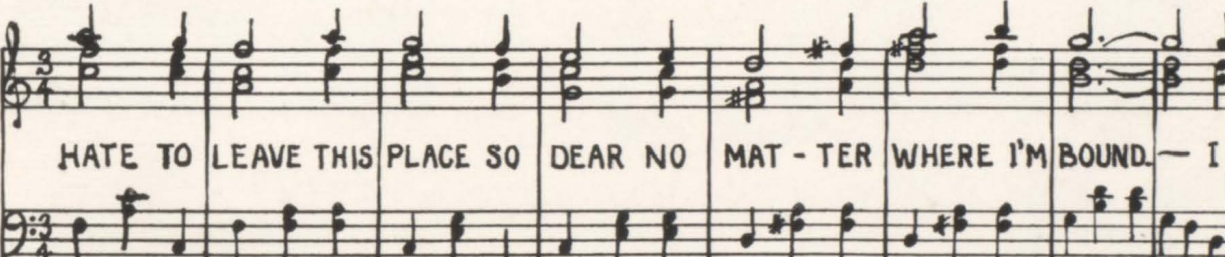
I HAVE PASSED THROUGH STATE-LY HALLS, AND CLIMBED THE GLOR-IOUS STAIRS— AND



SPENT MUCH TIME BETWEEN THE WALLS THAT SHUT OUT LIFE'S GREAT CARES.



I'VE HAD MANY A HAP-PY HOUR HERE AND SEL-DOM A SAD ONE FOUND.— I



HATE TO LEAVE THIS PLACE SO DEAR NO MAT-TER WHERE I'M BOUND.— I



GO, BUT AL-WAYS IN MY HEART I'LL CAR-RY THROUGH THE YEARS — THE



PLACE FROM WHICH I NOW DE-PART WITH MANY FARE-WELL TEARS. —



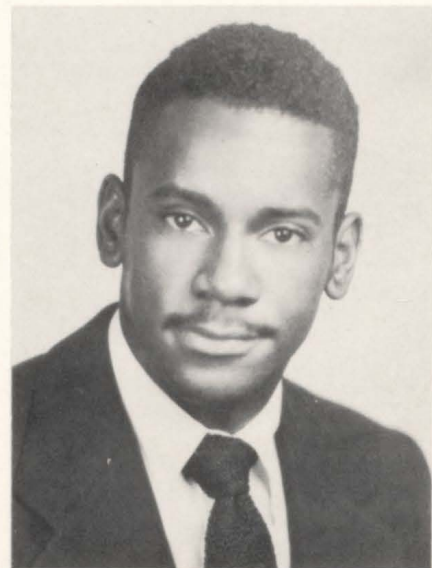
*Class  
Officers*



JOHN SHENIS  
President



FRANK MARMO  
Acting President



RONALD OWENS  
Vice President

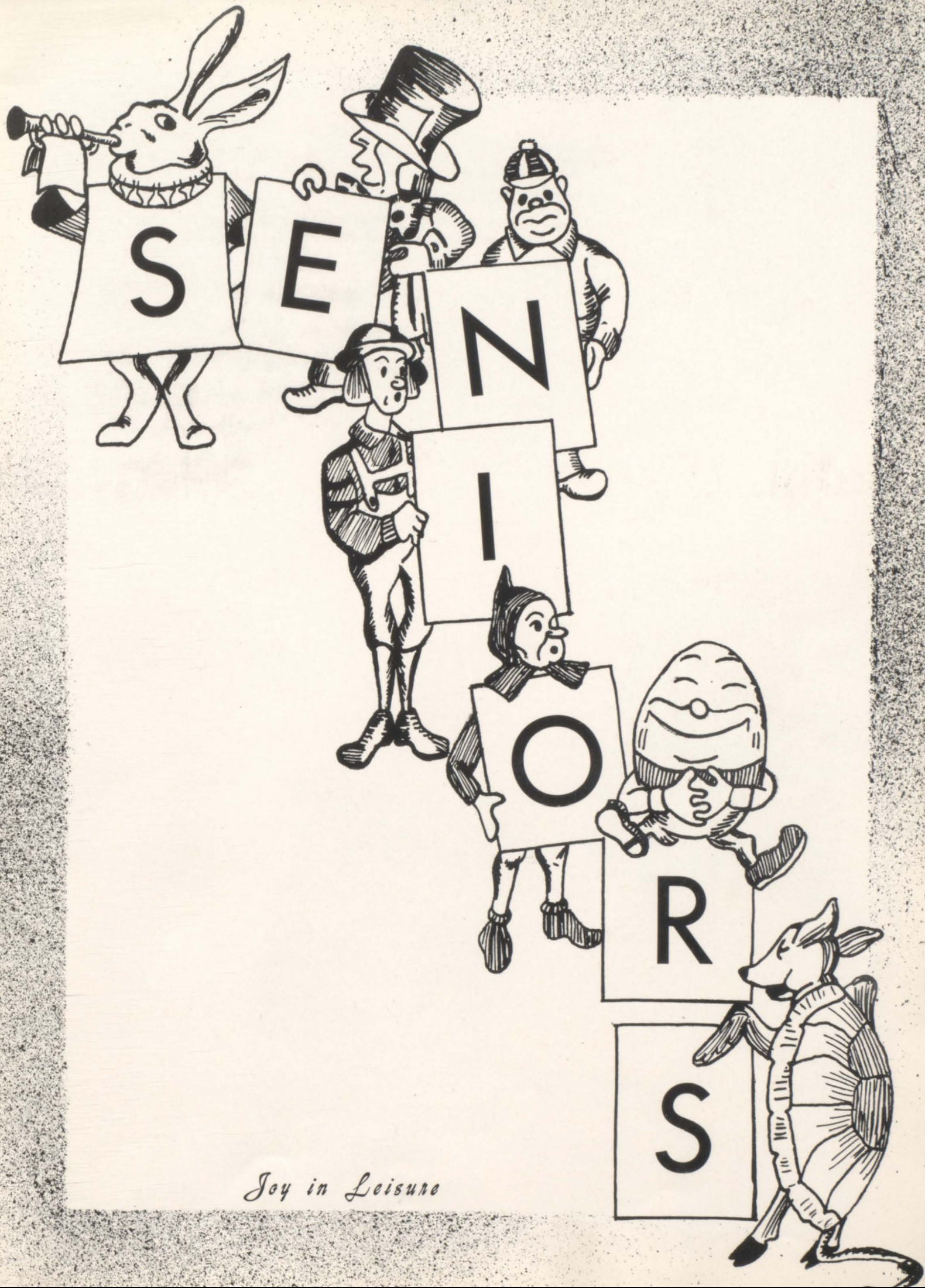


ANNETTE COHAN  
Secretary



JOHN STARK  
Treasurer





*Joy in Leisure*





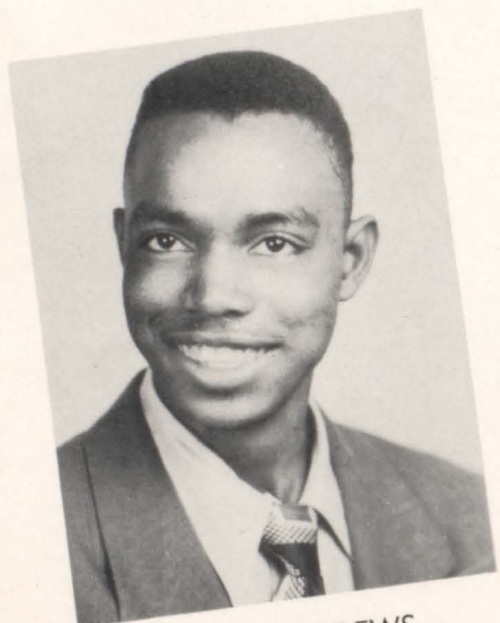
GLADYS ADAMS  
A good companion for anybody.



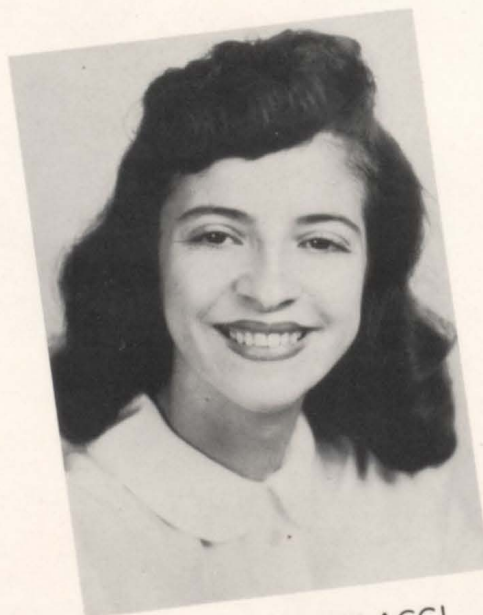
JOE ALBANESE  
It's not what you are, but what's  
in you.



HELEN AMOLOHITES  
There is mischief in her eyes.



LEVI ANDREWS  
A good sport and friend to all.



LOUISE ANGELACCI  
Nice, sweet and pleasant to meet.

## *Log 'n' Pen*





**JULIA ANNICHARICO**  
Sweet and friendly is her style.



**GLORIA AVALLONE**  
She has for all who pass, a friendly smile which will always last.



**THERESA AVALLONE**  
Bright, sweet, small and petite.

# *January '48*

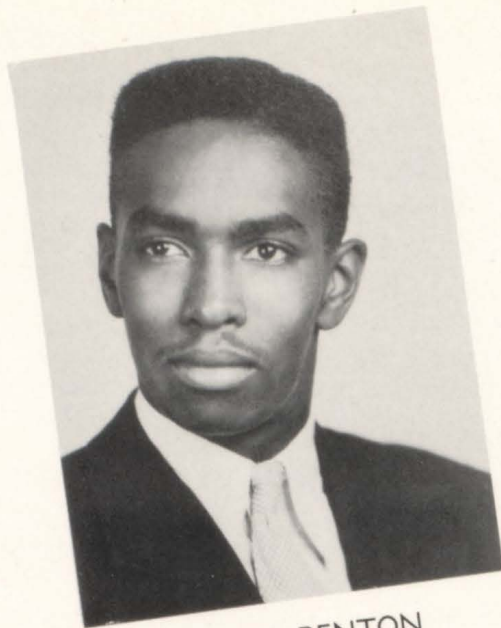


**ANGELINA BASSO**  
Her personality captivates all.



**ROBERT BARR**  
An ambitious boy with a camera.





GEORGE BENTON  
A fellow with a smile is one worth  
while.



ANNE BENUCCI  
Silently she goes her way.  
Doing the right thing day by day.

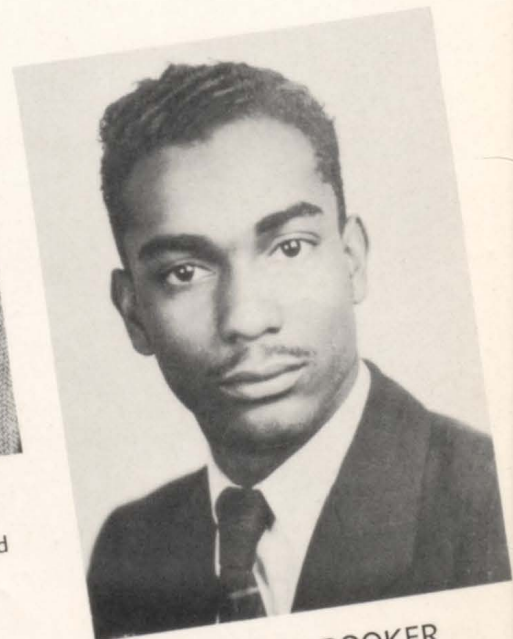
## *Log 'n' Pen*



KATHERINE BILLIAS  
Hear the patter of dancing feet—  
A more charming person we'll  
never meet.

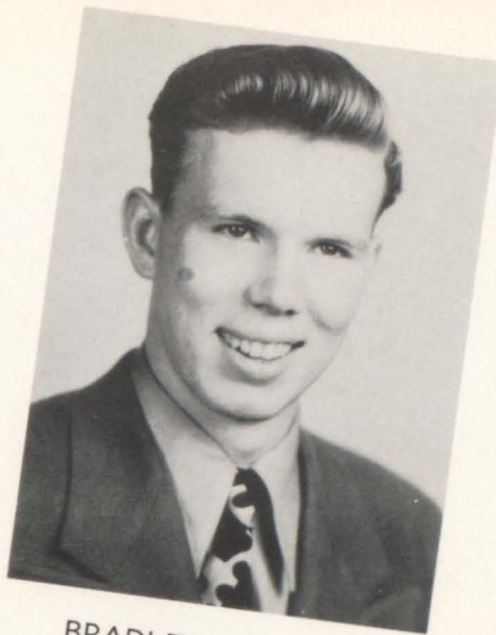


MAURICE BOLAND  
One never loses by doing a good  
turn.

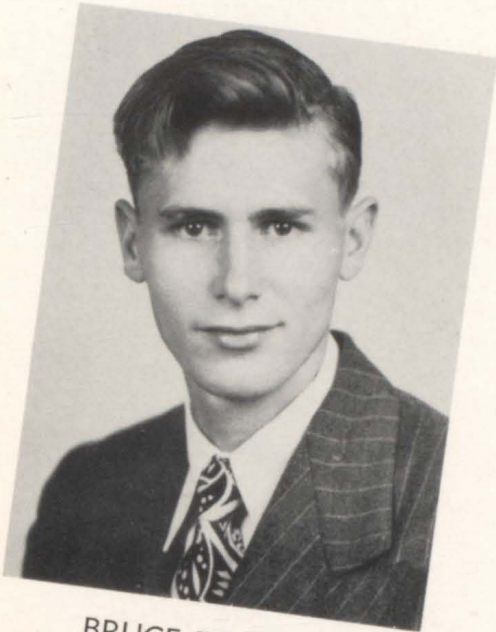


WILLIAM BOOKER  
What a wonderful thing rest is.





BRADLEY BROWN  
His wit will always see him through.



BRUCE BROWN  
Sometimes he sits and thinks—  
sometimes he just sits.

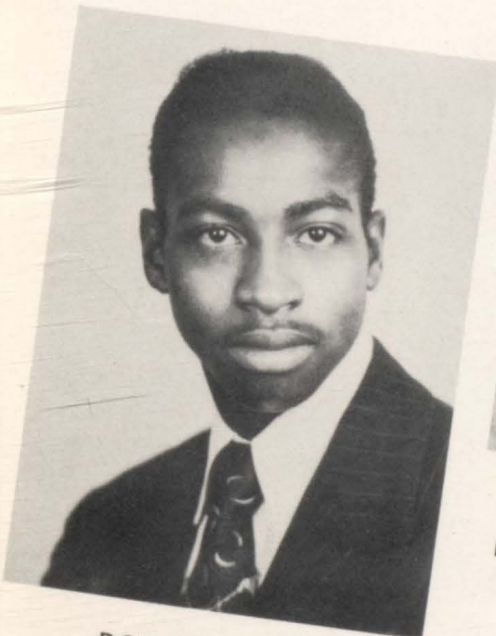
## January '48



GRACE BUCCELLO  
Her smile is worth looking for.



HAZEL BURKS  
Neat as a pin—  
Everyone's friend.



ROY BROWN  
Silence is golden.  
He commands great wealth.





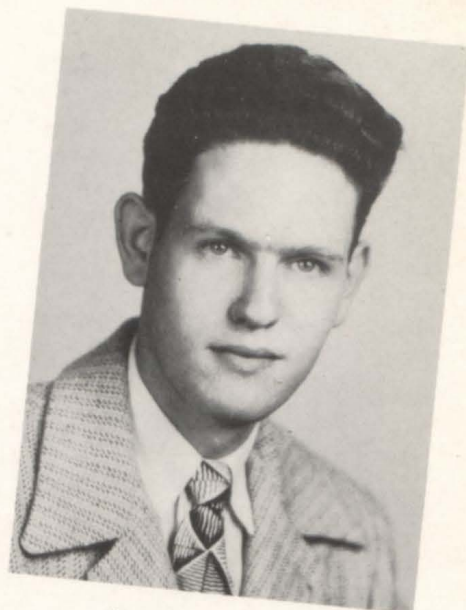
ARLENE BUTLER

An unusually clever sense of humor amid her other fine qualities.



MARIE CALABRESE

She charms you with her gay attitude.



ALEX CAPRIO

Patience is a necessary ingredient of genius.



CESARE CAPRIO

He dances not on earth, but on a cloud.

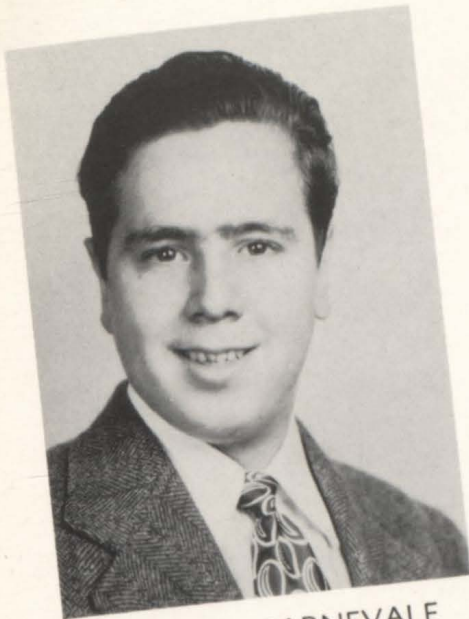


PAULINE CAPRIO

Charm is her greatest asset.

*Coq 'n' Pen*





GABRIEL CARNEVALE  
A gentleman and a friend.



NANCY CARNEVALE  
A warm and friendly personality  
spiced with a quiet humor.



BERTIE CASEY  
Now and then laughter helps us all.

# January '48



ANNA CASTELLANI  
Friendly and sincere are her ways.



PHILIP CASTAGNA  
His eyes show a merry soul.





DELPHINE CETRULO  
A swell girl with a sense of humor.



JOSEPHINE CICCONE  
True individuality cannot be copied.

## Log 'n' Pen



MARIE CLEMENTE  
Friendly and sincere with a gay disposition.

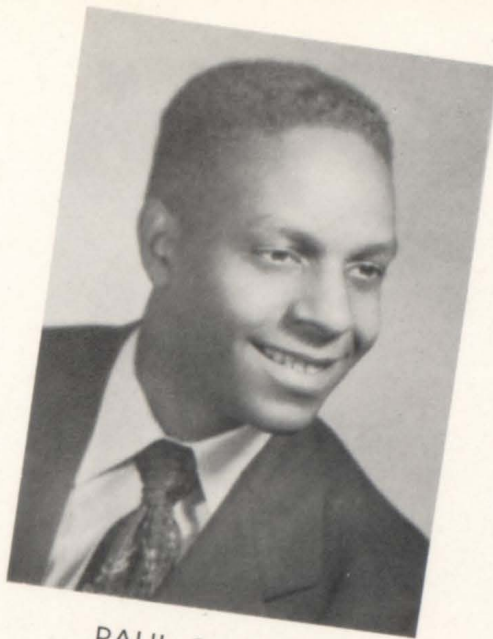


ANNETTE COHAN  
For nature made her what she is  
and never made another.



MARIE COLASANTI  
Attractive and easy to get along  
with.





PAUL COLLINS  
Knowledge is the fruit of labor.



THELMA CONNOR  
Capable, clever and gay,  
An all-around girl in every way.

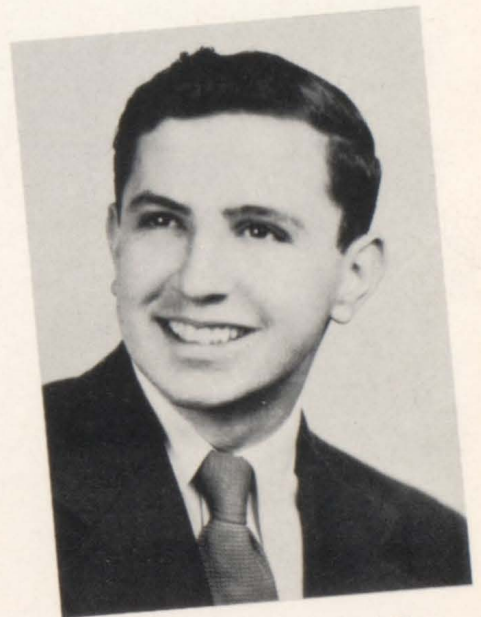
## January '48



GLORIA COVELLO  
Happy and free from care.



ANGELO COSENZO  
He thinks too much—talks too little.



FRANK COVIELLO  
There is no power like that of oratory.





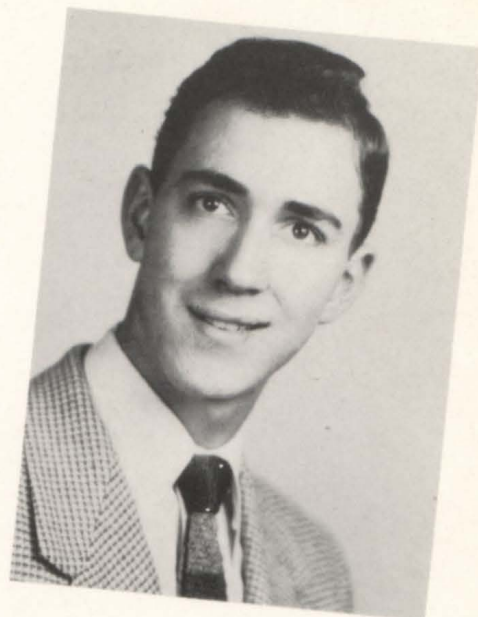
RUTH COX

Silence is a virtue not many women own.



VICTOR DeLORENZO

Noise is nice if you know how and when to make it.



HARRY DEMAREST

He is sure to be at peace—with music.



EVELYN DEMARINIS

Not very talkative, just sweet and silent.



HELEN DALESANDRO

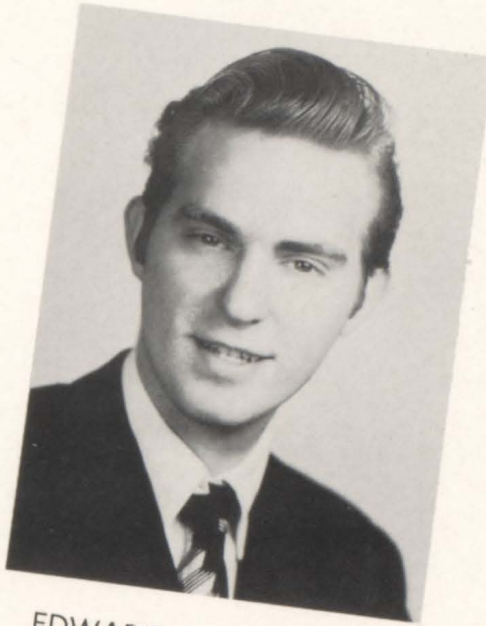
A pleasant smile is always nice to see.

*Log 'n' Pen*

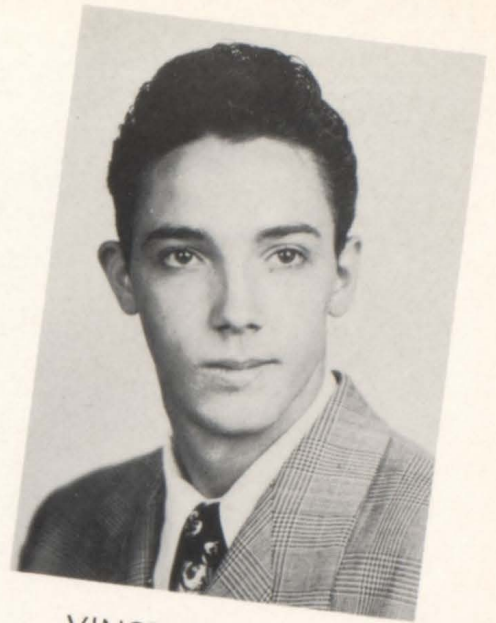




GUIDO D'ASCOLI  
A good chap with good ways.



EDWARD DEMBROWSKI  
An all-around fellow.



VINCENT DePAUL  
Good things come in small packages.

# January '48



THERESA DeTROLIO  
A sweet disposition is a sign of friendliness.



GILBERT DeROSA  
Takes life as it comes.





PETER DiBELLO  
A good fellow has many friends.



ROSE DiCHIARA  
The sweet inflection in her voice  
makes her pleasant to talk to.

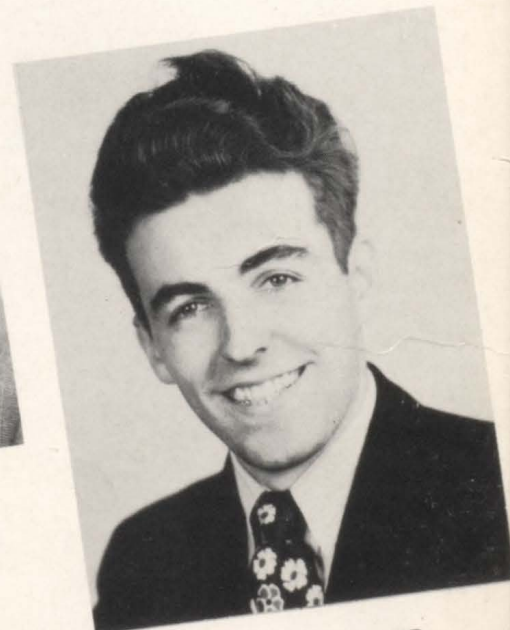
## *Log 'n' Pen*



LOUIS DiPROFIO  
A fellow who will always have  
friends.

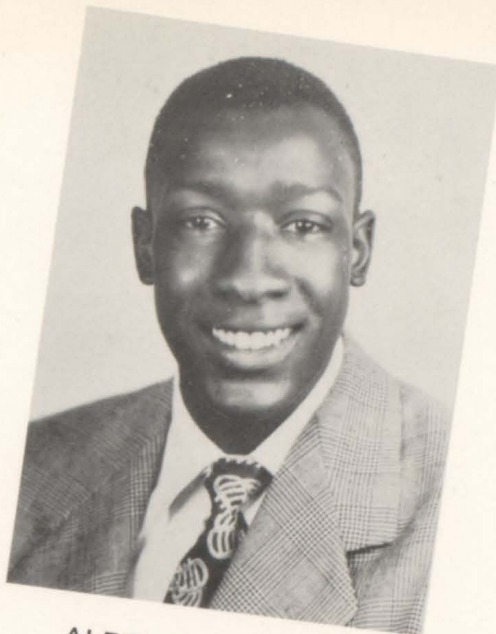


SANTO DISPENZA  
To those in need, he is a friend  
indeed.

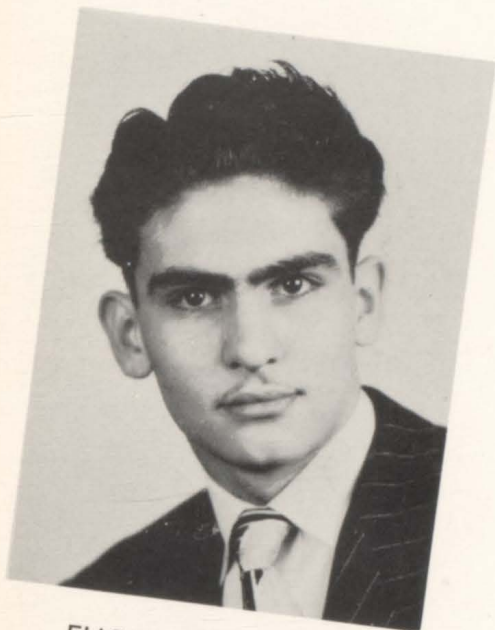


JOHN DREXLER  
A gentleman and a friend.





ALFONSO DUNCAN  
A gentleman with a perpetual smile.

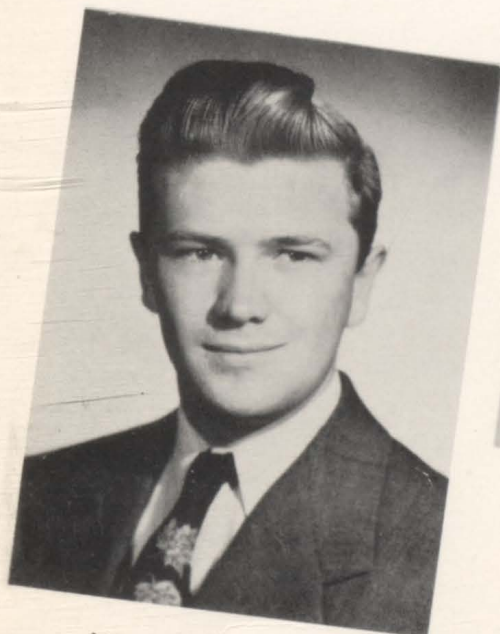


EUGENE ECKLUND  
Do right and fear no man.

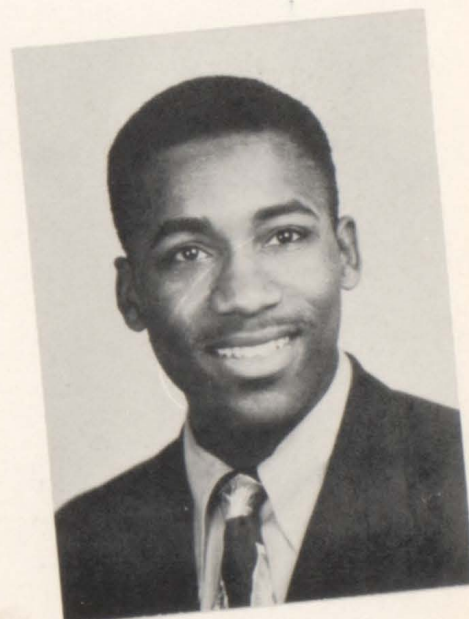
# January '48



LORETTA ELIJAH  
Sweet and charming, you'll agree.



HENRY EHLBECK  
What a wonderful thing is life.



RICHARD ELLISON  
Graced with polished manners.





**ANN FABIAN**  
Sincerity conquers all.



**MARY ANN FASHANO**  
Warm and sincere with a pinch of mischief.



**RAYMOND FASULO**  
His expressions show in his eyes.



**JOAN FERRARA**  
The cause of her popularity and many friends?—cleverness, wit and a sparkling personality.



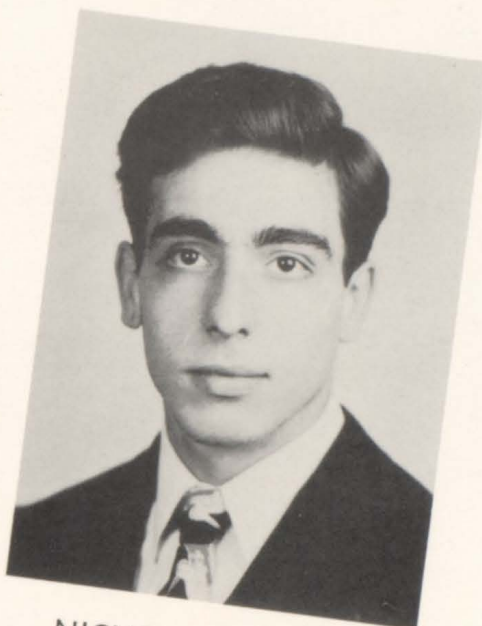
**MARIE FERRARI**  
Come what may, she's always gay.

## *Log 'n' Pen*





PAULINE FORMATO  
Whoever is popular deserves  
attention.

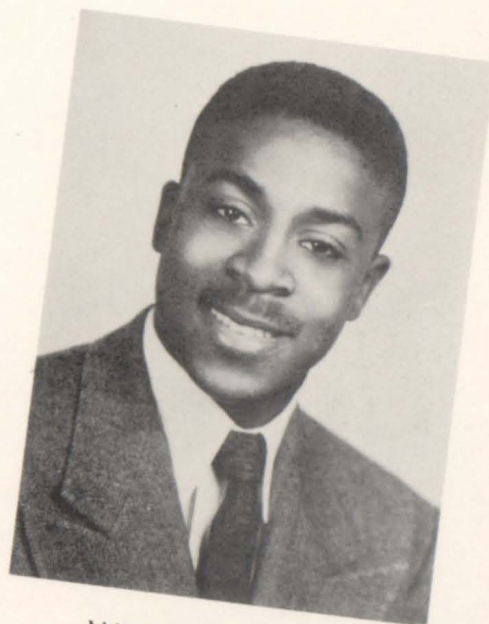


NICHOLAS FRANKS  
Silence is Dignified.

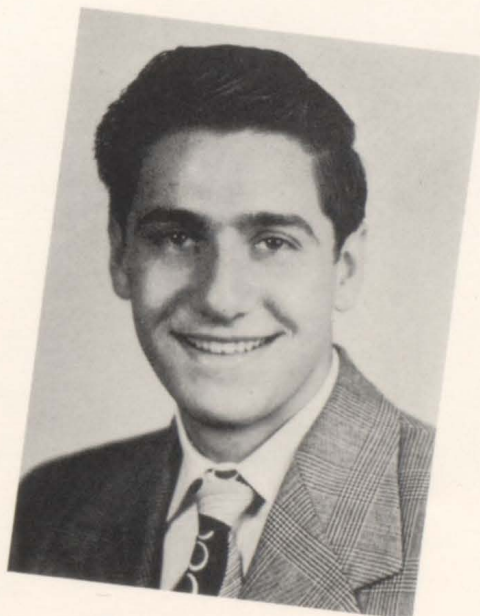


CATHERINE FREDA  
A combination of everything fine.

# January '48

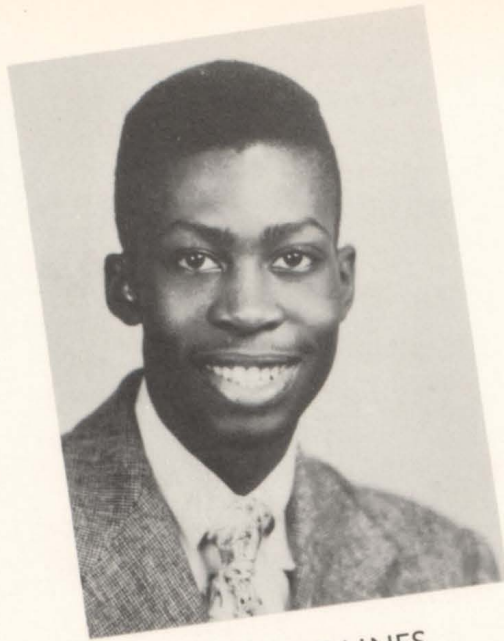


WILLIAM FURR  
Sing and be merry.



ERNEST FRINO  
Friend to all, foe to none.



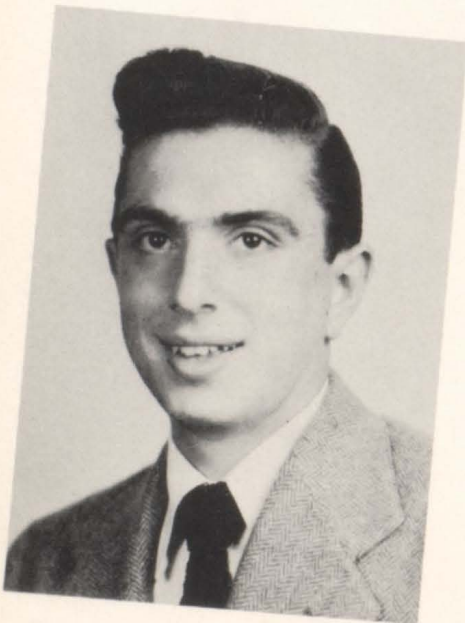


HENRY GAINES  
A friend in need is a friend indeed.

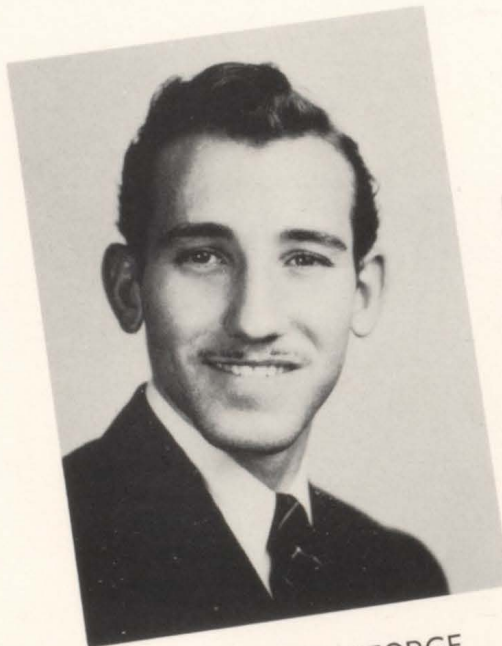


AUDRE GARDNER  
Particular in her ways, always jolly,  
fine and gay.

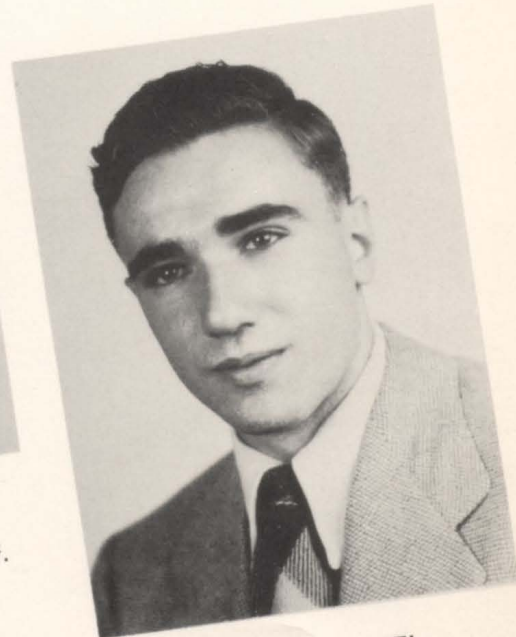
## *Log 'n' Pen*



ANTHONY GAROSI  
Fame may be in the song but  
success is in the silence.

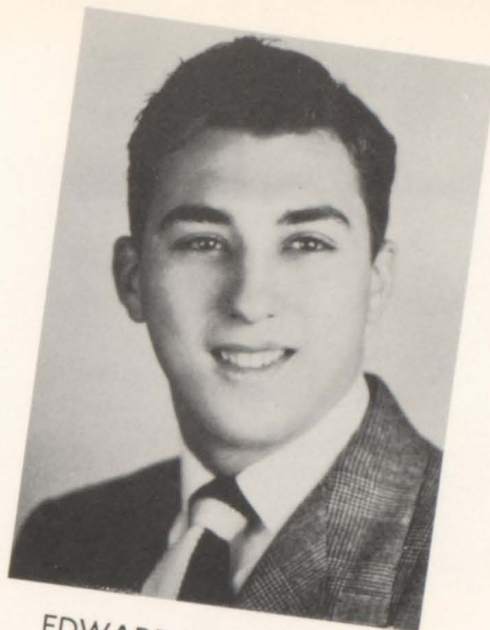


BENJAMIN GEORGE  
Lots of laughter and mischief.



OWEN GERTEL  
Often seen but seldom heard.



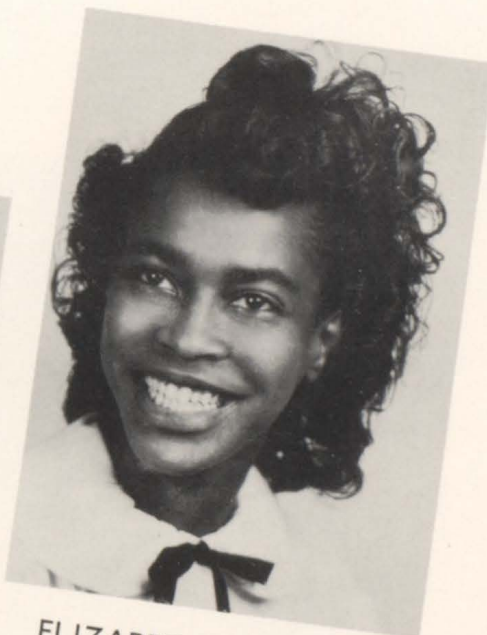


EDWARD GILSLEIDER  
A noble gentleman.

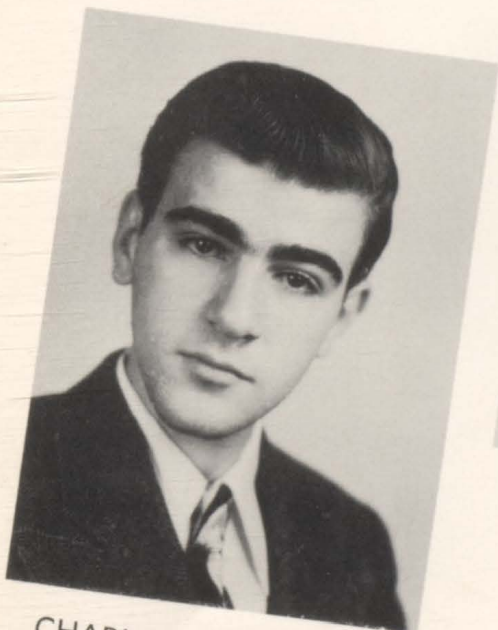


CORDELIA GEVAS  
Quiet and sweet in a world of her own.

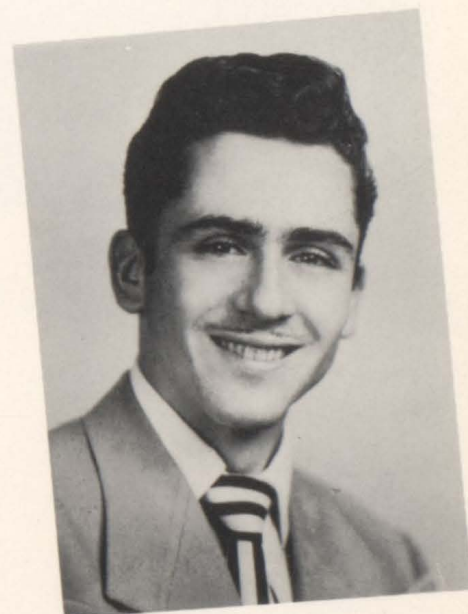
## January '48



ELIZABETH GRAHAM  
Liked by everyone.



CHARLES GOSMANIAN  
Good things are not always in big packages.



MARIO GRASSANO  
Trim and neat from head to feet.





LENA GRAZIANO  
Petite and sweet.



NANCY GRAZIOSO  
She is pleasant to know.



LOUISE GREEN  
In appearance always neat, and in  
nature always sweet.



MILDRED GREER  
One-whom-we-have-missed.



DOLORES GUARINO  
Cheerfulness wins friends wherever  
it goes.

## *Log 'n' Pen*

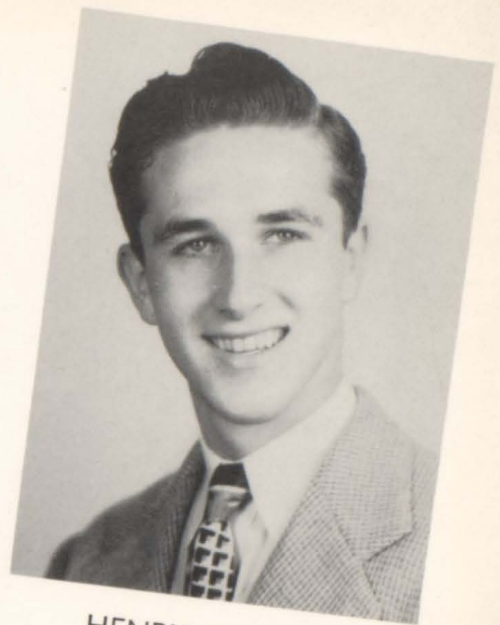




**DOROTHY GUARINO**  
 She is truly a ray of sunshine in  
 dark world.

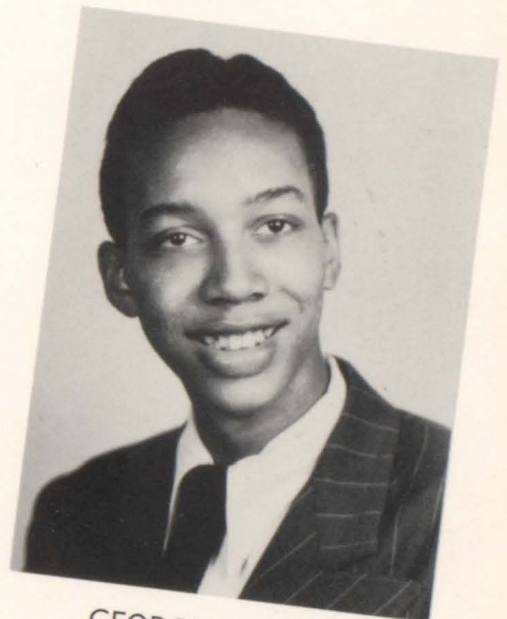


**MICHAEL GUARINO**  
 Speak so that the whole world can  
 hear thee.

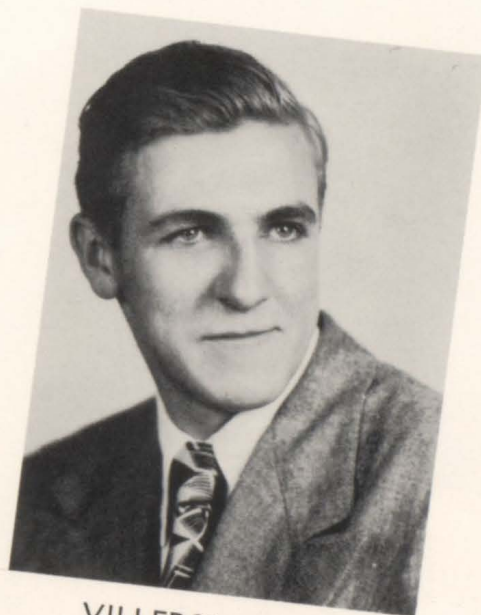


**HENRY HANDEL**  
 A noble and chivalrous gentleman  
 to everyone.

# *January '48*

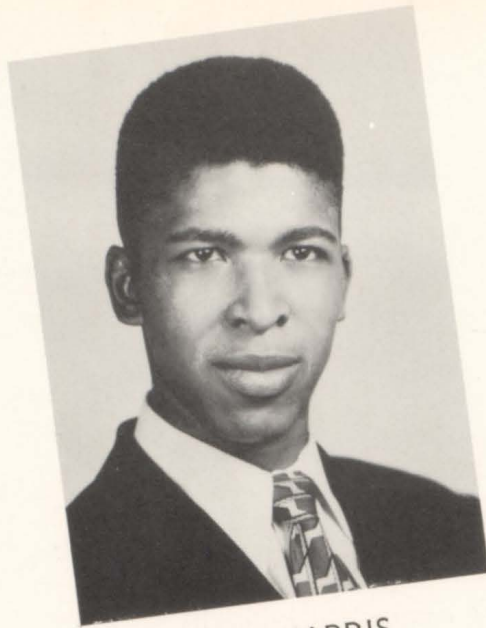


**GEORGE HARRIS**  
 A jolly fellow with a friendly smile.



**VILLEROY HARD**  
 A barrel of fun for everyone.





PERCY HARRIS

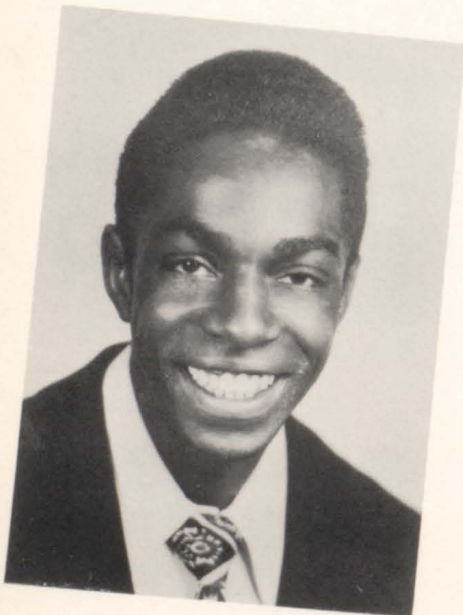
To his classmates he possesses a warm and friendly heart.



ROBERT HEFTY

Diligence is the motto of fortune.

## *Log 'n' Pen*



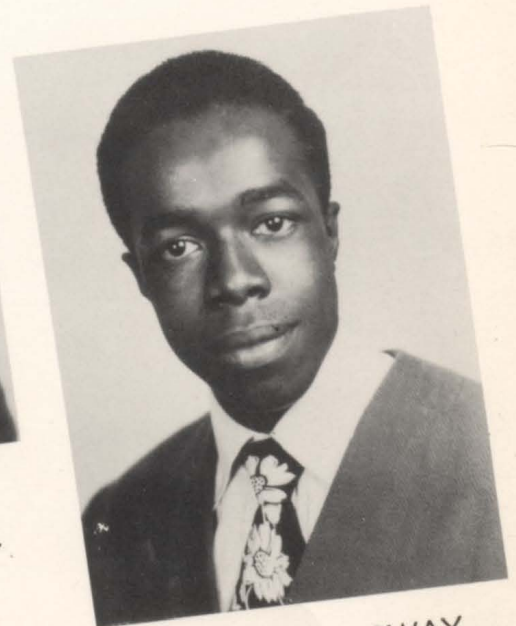
JEROME HILL

Born with wit and wisdom.



WILLIAM HOLEY

An eternal smile upon his lips.



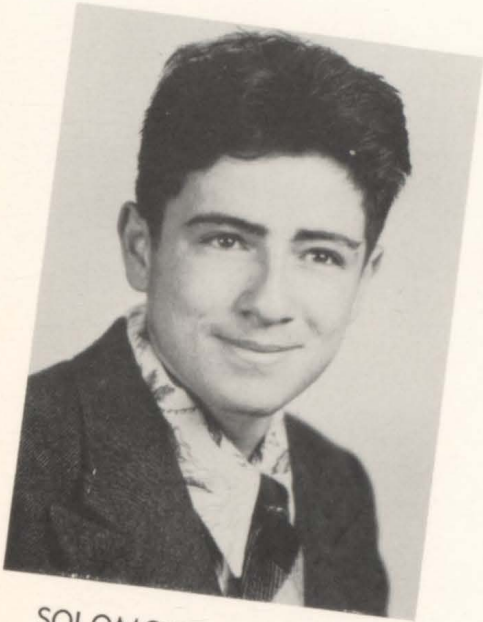
BERNARD HOLLOWAY

An eager lad, respected by all.





NANCY INCANTALUPO  
Her eyes hold the light of ambition.



SOLOMON JARMELL  
Lively and happy.

## January '48



WALTER KIELAU  
He fills life with pleasures of his own.



MILTON KLABENESH  
If at first you don't succeed, try, try again.

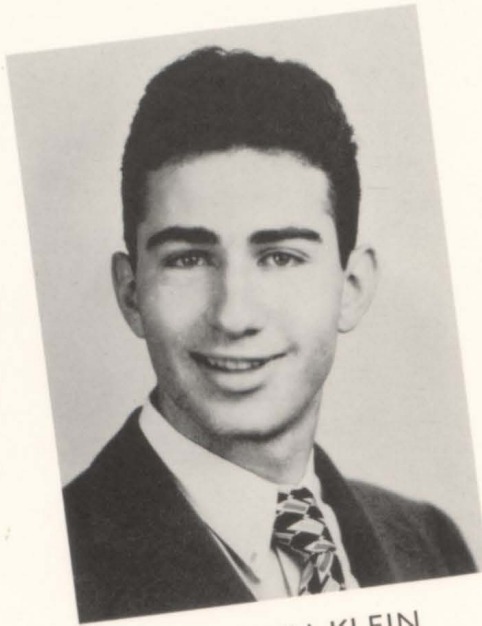


ETHEL JOHNSON  
Pretty smile and lots of fun,  
that's our Ethel wrapped in one.

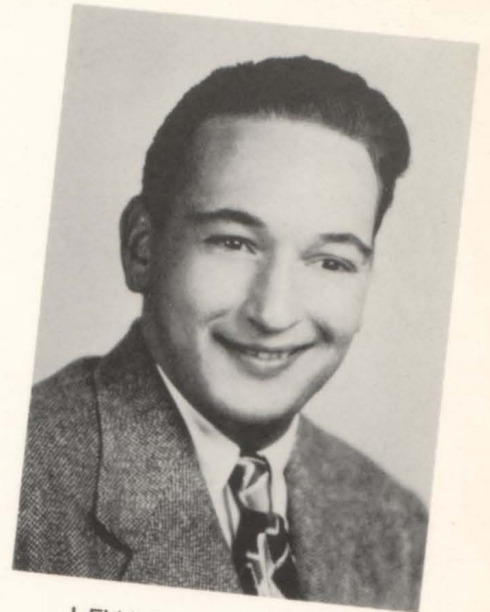




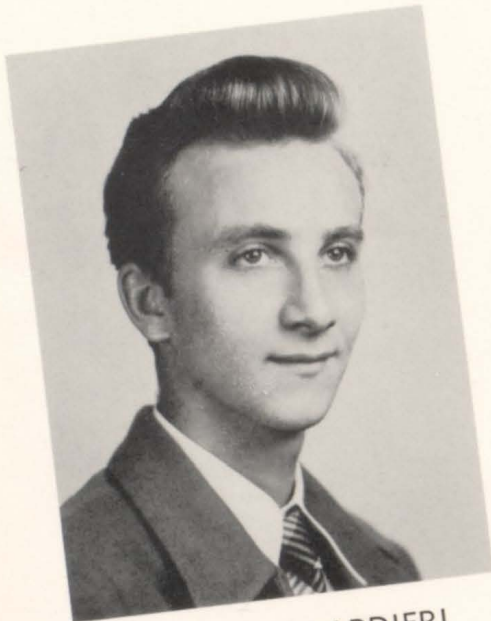
**BARRY KLARFELD**  
A mind of his own.



**BENJAMIN KLEIN**  
A fellow with good intentions.



**LEWIS KOMROWER**  
He never neglects work or pleasure.



**ANTHONY LARDIERI**  
The good humor man.



**GERALD LARDIERI**  
No dance is quite complete without his feet.

## *Log 'n' Pen*





MARIE LAUDATI

Her ability to try is what counts.



FLORENCE LoPRESTO

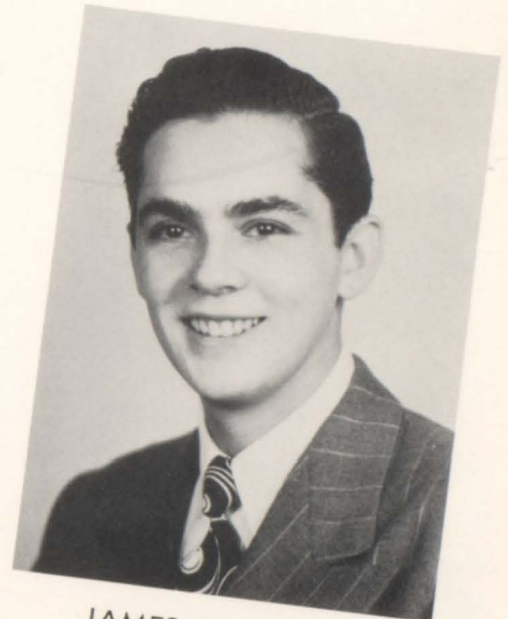
Steadfastly she clings to all her friends.



MICHAEL MACHALABA

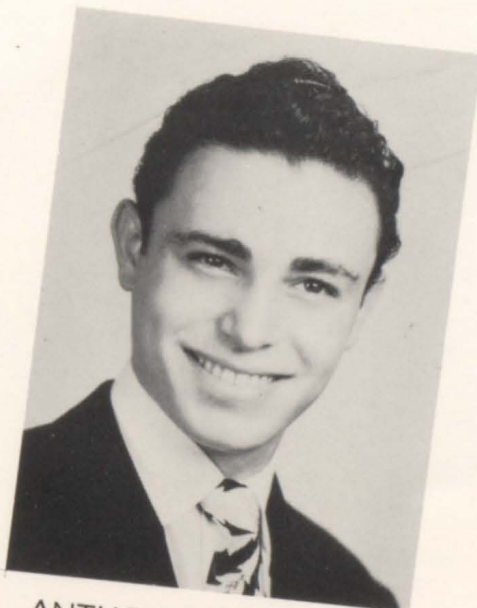
A pleasant fellow liked by all.

# January '48



JAMES MALANGA

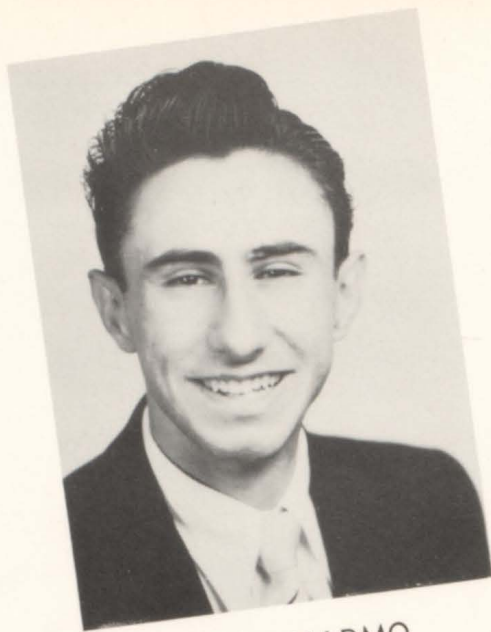
Agreeable and full of fun, liked by everyone.



ANTHONY MAGNATTA

His wit, his smile, his friendly ways,  
Will make him a favorite all his days.





FRANK MARMO  
Success comes to him who earns it.



LORRAINE MARMO  
Laugh, joke and be merry.

## *Log 'n' Pen*



EMILY MASI  
Nice, sweet and pleasant to meet.



LOUISE MASTROPIETRO  
A smile in her heart.



TINA MATARAZZO  
Politeness goes far, yet costs nothing.





KATHLEEN MATHIS  
Sweet and friendly is her style.



LUCY MAUTONE  
A friend to all, a help to many.

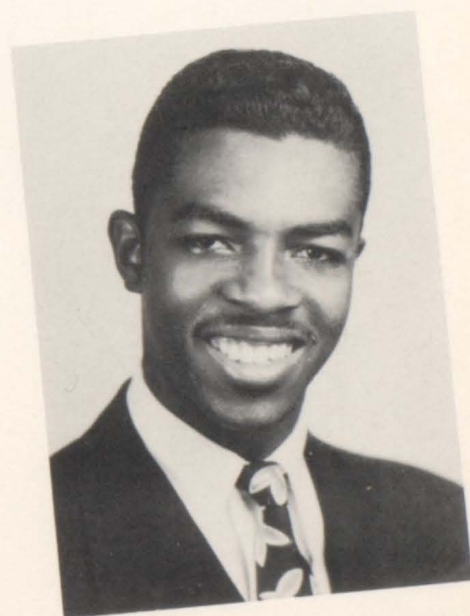
## January '48



MARIE MAZZIOTTA  
A difusion of an unusually out-  
standing scholarship and a serene  
personality.



MARCELLE McCONNELL  
A well-dressed girl with dignity  
and poise.



WILLIAM McCULLOUGH  
Life is what you make it.





GLORIA McFARLAND  
True individuality cannot be copied.



WOLFGANG MEREL  
Nothing is impossible.



GERTRUDE MILLER  
Gayety is the spice of life.



BETTY MONBLEAU  
Many a friendly girl you'll meet,  
But never one quite so sweet.



JACK MORRIS  
Blessed with brains and good looks.

## *Log 'n' Pen*





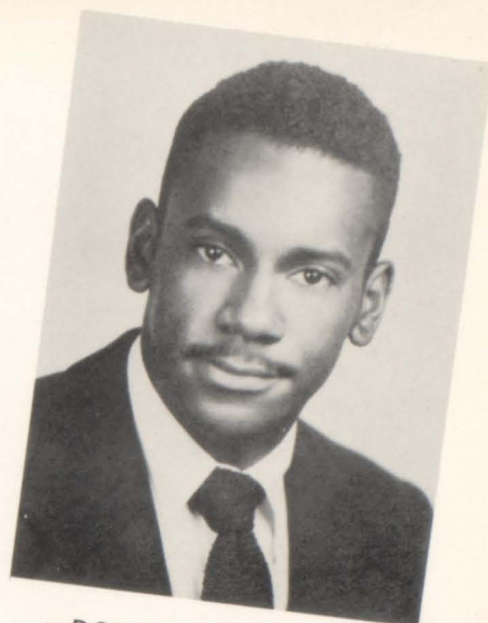
JANET MUNRO

A person worth knowing if its  
friendship you want.



LENA NAPPA

When she smiles, her dimples  
dance.



RONALD OWENS

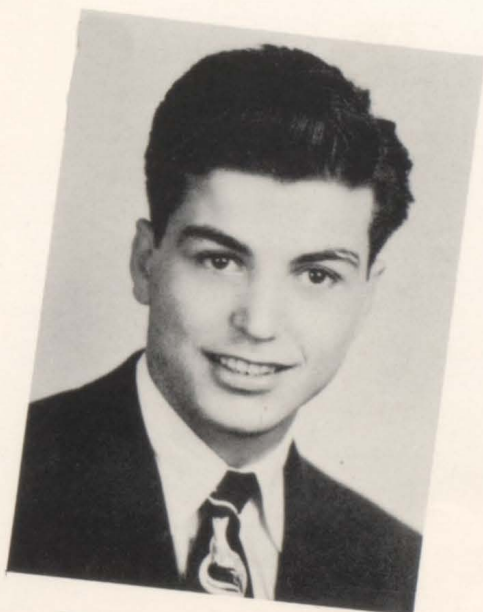
Life without sports is no life.

# January '48



BERTHA PANAGAKOS

Silence is more eloquent than  
words.



GERARD PALLANTE

Knowledge is power.



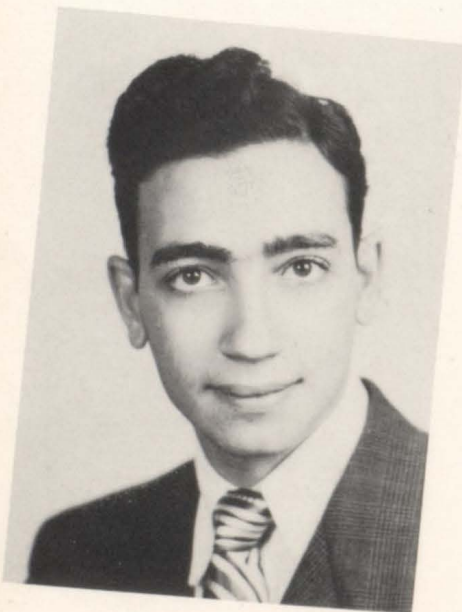


MATTHEW PANAGAKOS  
Hard-working and good-natured.



JOSEPH PARADISE  
He makes no enemies—but only friends.

## *Log 'n' Pen*



GEORGE PARISI  
Fame and fortune await him.

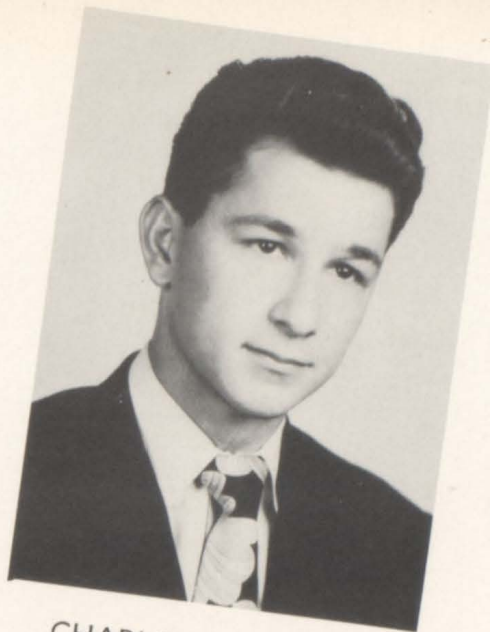


CLIFFORD PEER  
A gentleman all around.

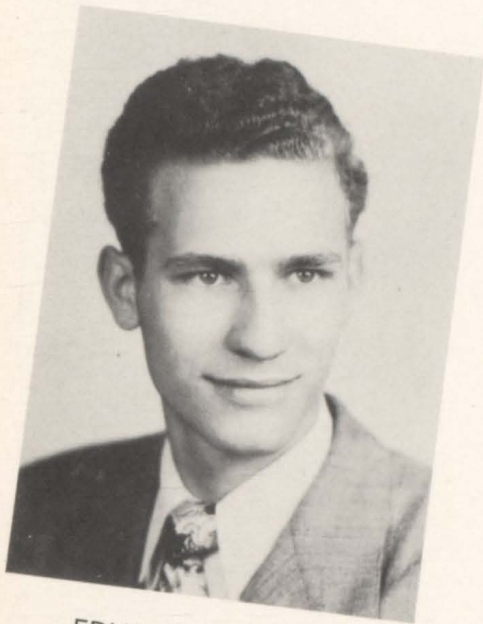


LEWIS PERKINS  
As one of the boys he is one the best.



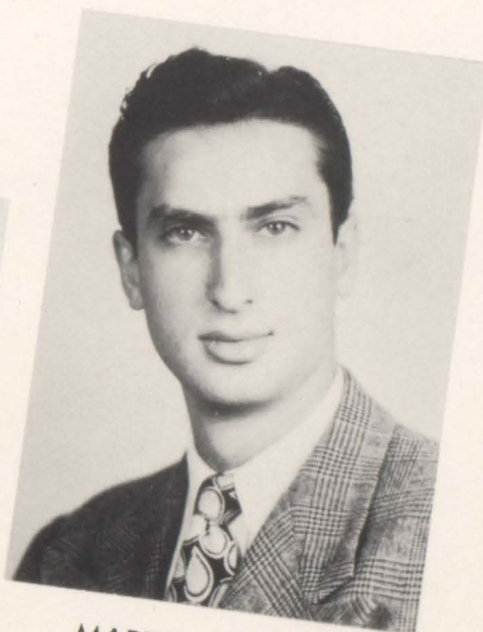


CHARLES PETERPAUL  
A regular fellow.

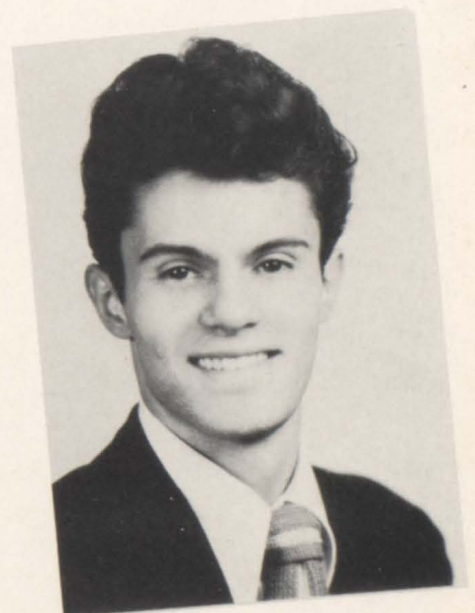


EDWARD PLESKO  
A friend that is warm and steady.

## January '48



MARTIN PRIVOT  
Being frank is being good.

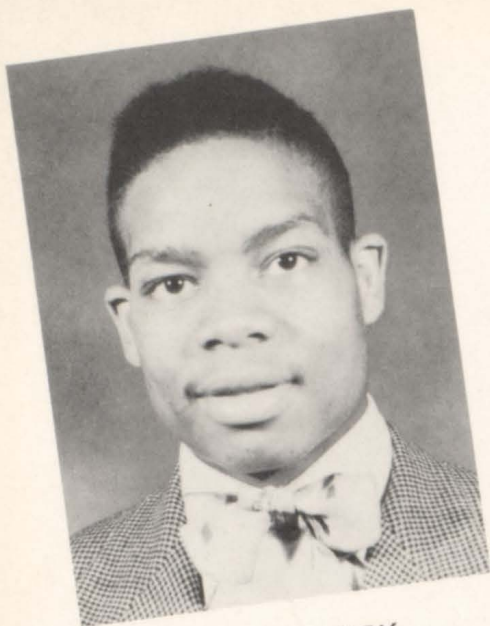


ROBERT PUGLISI  
Life is short so let's be gay.

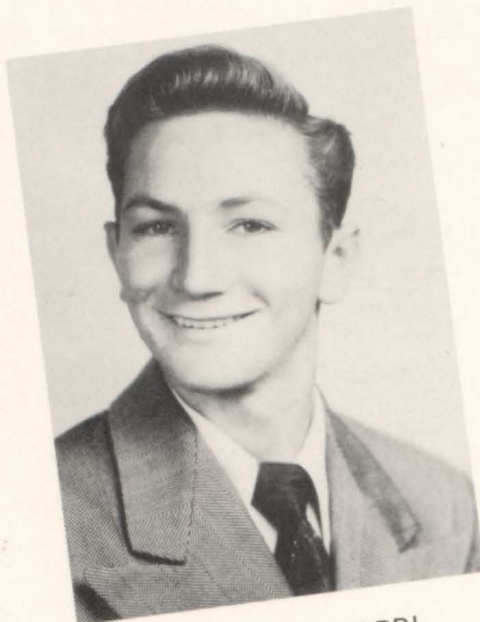


VICTORIA POULOS  
A certain simplicity that makes  
everyone her friend.

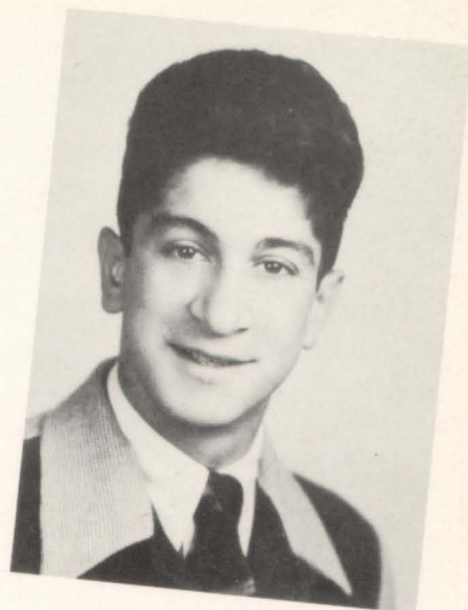




WILLIE QUICK  
Why be serious?

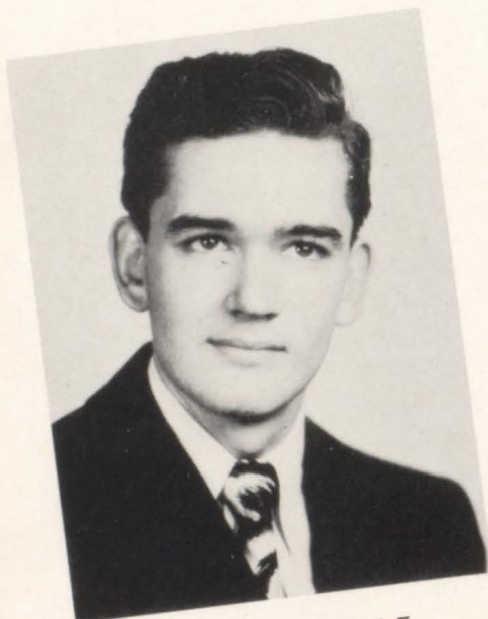


FRANK RACIOPPI  
His disposition is admired by all.

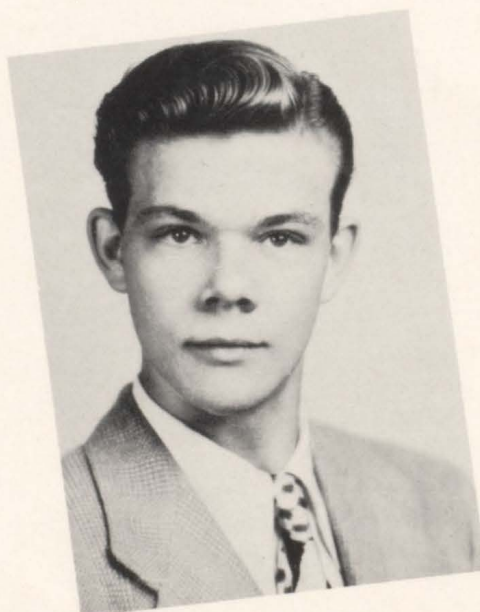


SEBASTIAN RACIOPPI  
Calm and unruffled as a placid lake.

## *Log 'n' Pen*



GEORGE RIDDLE  
He that does what he can, does  
what he ought.



FRANK RIFFEL  
Knowledge itself is a true power.





KENNETH RIKER

There is no wisdom like frankness.



FLORENCE RINALDI

Dependable as the day is long,  
Her mind is masterful and strong.



PHYLLIS RIVIELLO

She is happy whenever you meet  
her.

# January '48



JOYCE ROLLINS

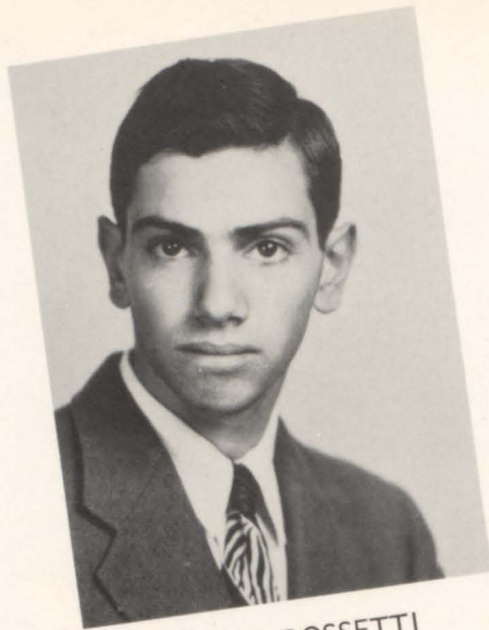
Many a dull class has been bright-  
ened by her witty remarks.



WALTER ROBINSON

A Scorer all around.



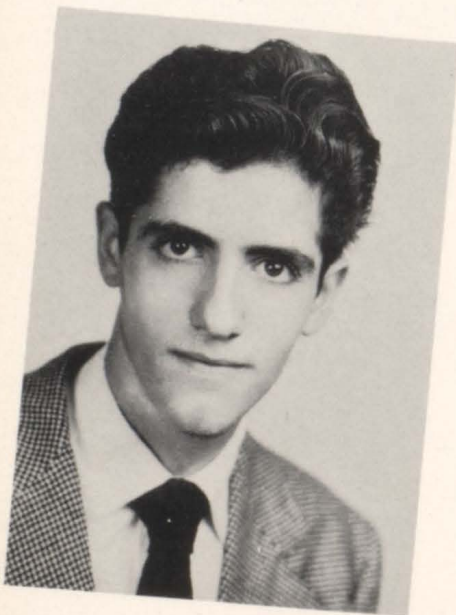


VICTOR ROSSETTI  
Silence is the height of happiness.



EDWIN ROTHBLOOM  
Life is shorter if we hurry.

## *Log 'n' Pen*



MATTEO RUBINACCIO  
A man with good intentions.



ANTHONY RUOTOLO  
With chemistry man can conquer nature.



ANNA RUSSO  
Life is what you make it.





ROSE RUSSO

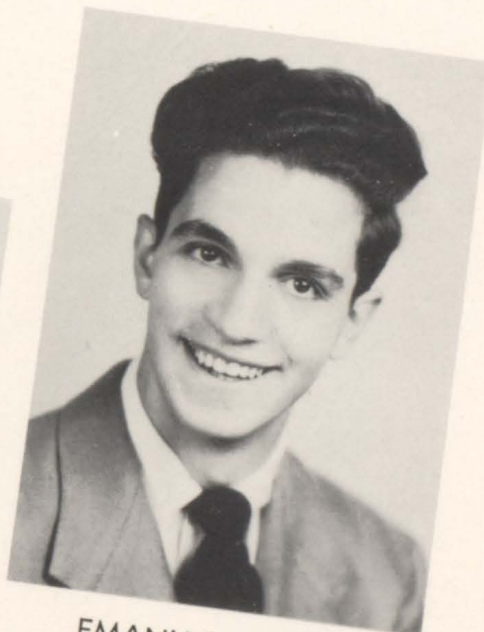
Grace and friendliness,  
two charming virtues.



HESTER RYANS

Sweet, brilliant, liked by all.

# January '48



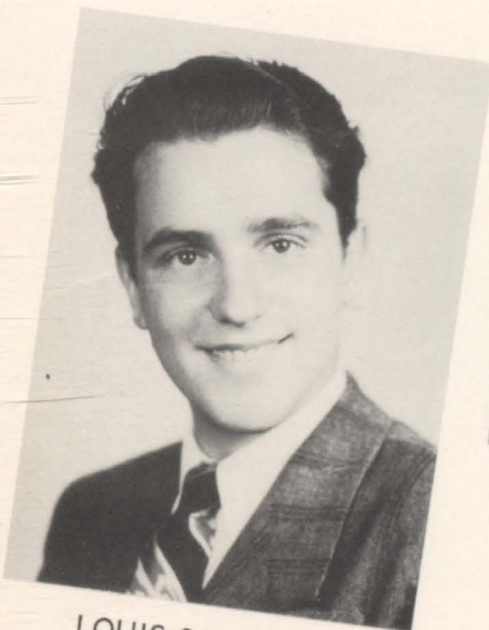
EMANUEL SAURO

His wit makes others merry.



RAYMOND SCHILLER

The postman always rings twice.



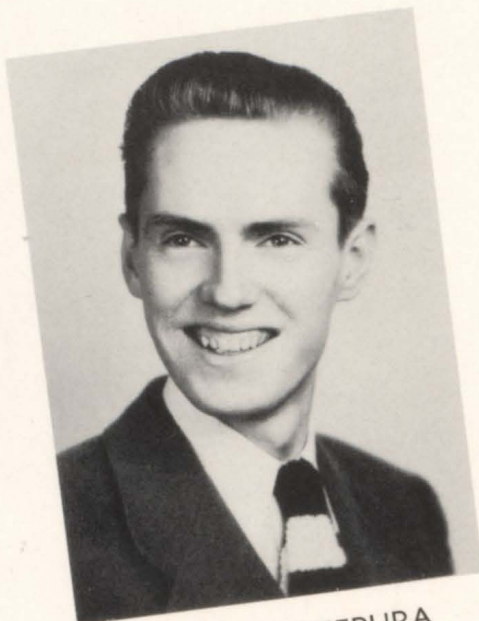
LOUIS SAPORITO

Every man is a volume if you know  
how to read him.





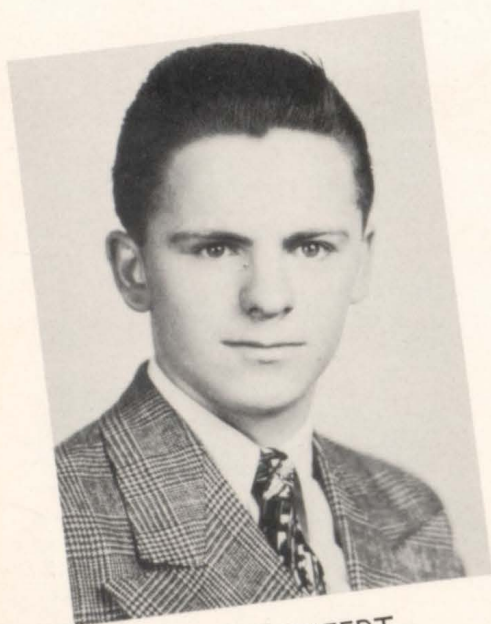
JOHN SCHREIBER  
To sketch, to paint, to live.



HUBERT SCZEPURA  
Silence often persuades when  
speaking fails.



ISABELLA SCHIRALDI  
Brilliance and ambition; two rungs  
on the ladder of success.

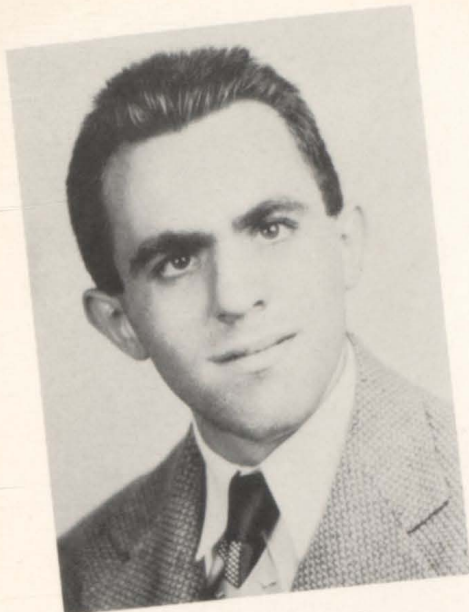


CARL SEIFERT  
Modesty always hides merit.



KATHERINE SERAFINI  
Silence is golden.

## *Log 'n' Pen*



JOHN SHENIS

Happy and gay; He'll never get grey.



BETTY SHERIDAN

Sparkling eyes—the windows of her soul.



JEAN SICA

No one equals her.

*January '48*



JOHN SILVA

When work is finished success is won.



THOMAS SICA

A sweet disposition is a sign of a friendly one.



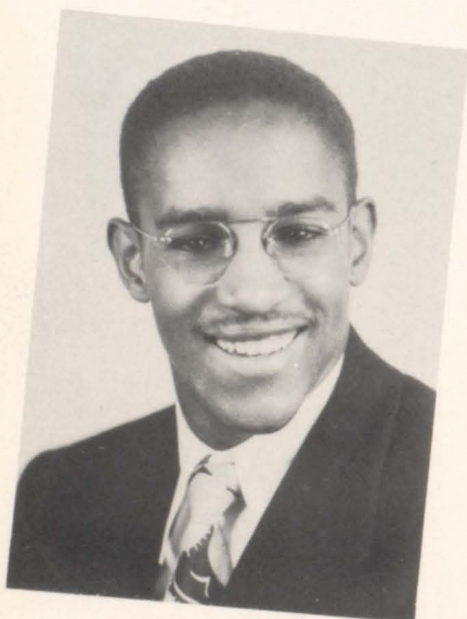


ANGELA SISTO  
A thing of beauty is a joy forever.



BERTHA SMALL  
Her sweet ways have won her many friends.

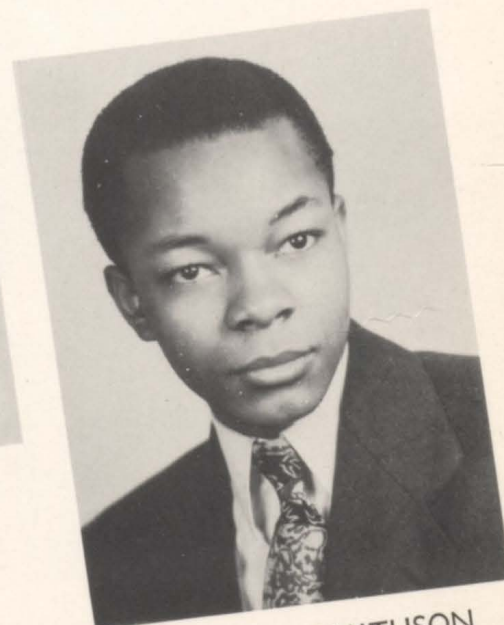
## *Log 'n' Pen*



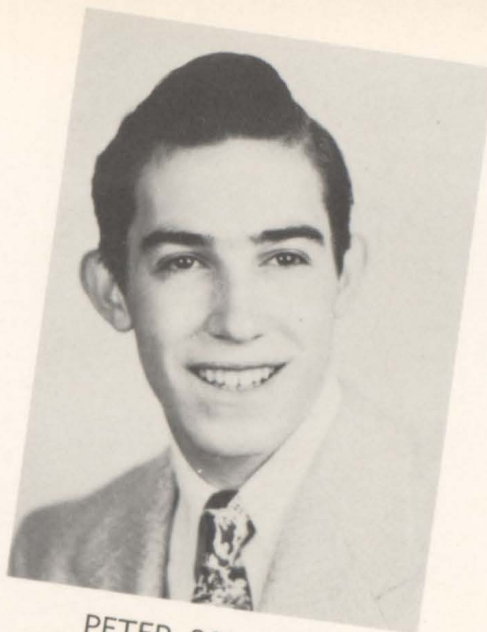
LEROY SMITH  
A public man of light and leading.



LILLIAN SMITH  
Her quiet ways win your heart.



KENNETH SMITHSON  
His words are few but sufficient.



PETER SORIANO  
A better man is hard to find.



ROBERT SOBIE  
When work is done let's have fun.

## January '48



ANGELINA SPRELLA  
So much to do in so little time.



GLORIA STABILE  
There is mischief in her eyes.



HELEN SPADONE  
Laughing and talkative all day,  
Helps to keep the blues away.





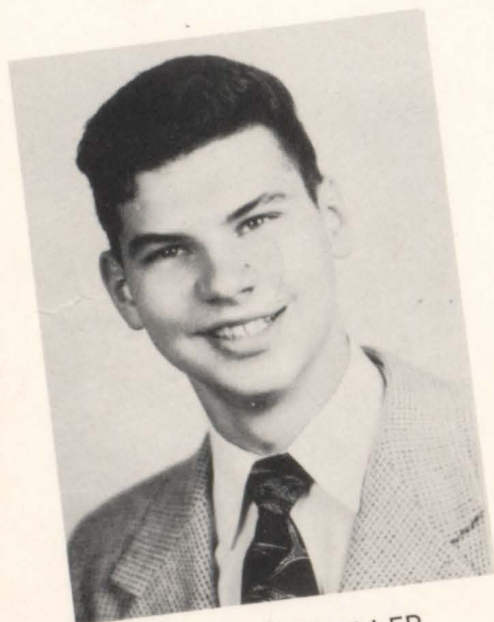
**JESSIE STAPLES**  
It's the gleam in her eyes that puts  
the gleam in your heart.



**JOHN STARK**  
Born with a heart as large as his  
frame.



**ROY STIER**  
A steady man with a steady mind.

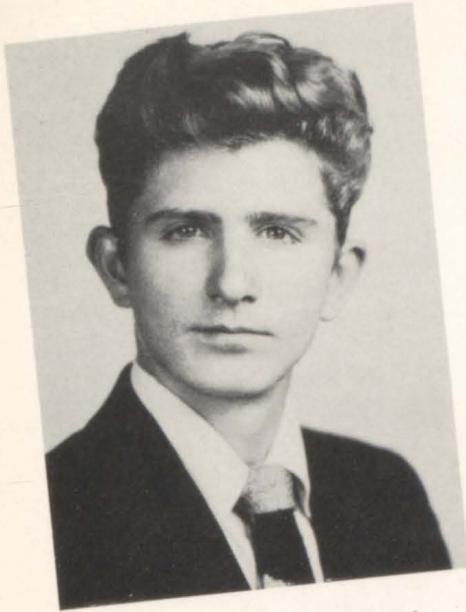


**DONALD STOLLER**  
It's only noble to be good.



**CLARA STROB**  
Quiet, but ready for fun.

## *Log 'n' Pen*



DONALD STROYNY

A good heart is better than all the heads in the world.



STEPHEN TARCZYNSKI

Be the best of what you are.



THERESA TARTAGLIA

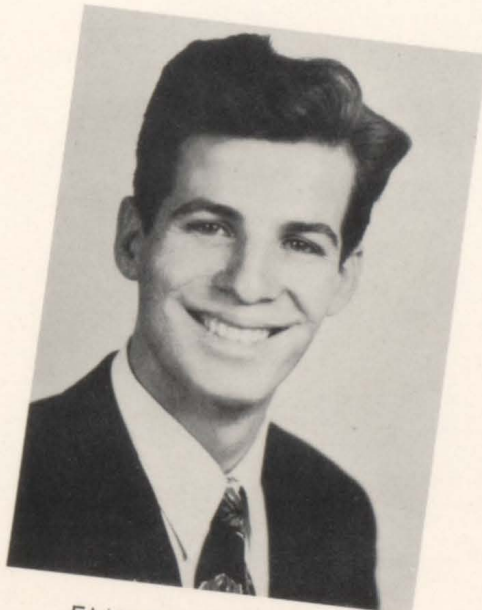
A girl with sweetness and refinement of character.

# January '48



ROSA THOMPSON

The mildest, manner and the gentlest heart.



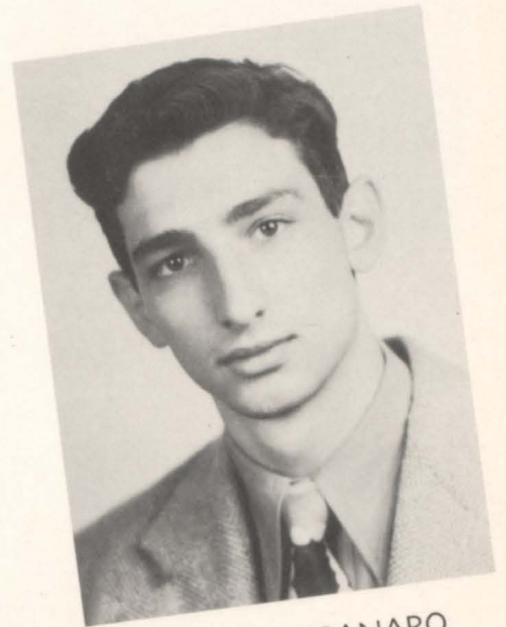
EMMETT TEDESCO

A good looking fellow who is nice to know.





MYRTLE THORNTON  
 Quiet, sweet with a friendly smile,  
 She is a girl well worth your while.

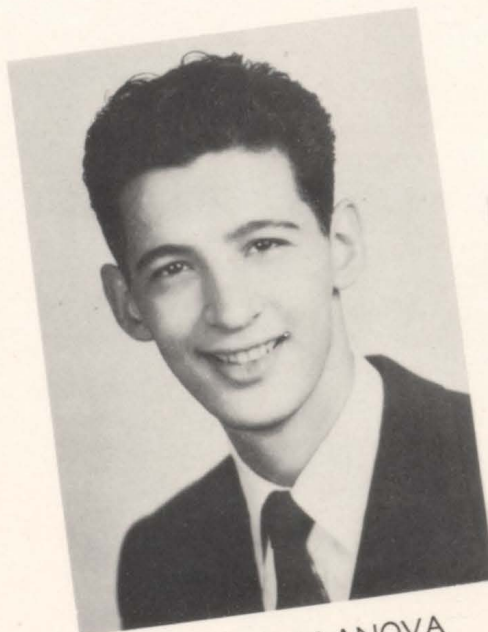


PETER TIMPANARO  
 Good humor is always a success.

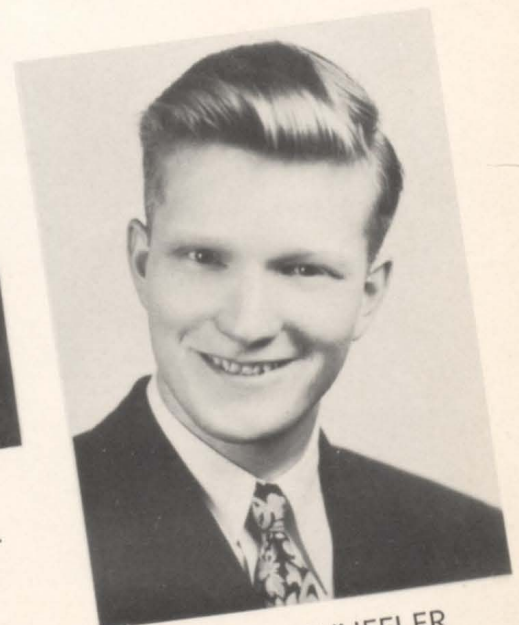
## *Log 'n' Pen*



FLORENCE TOSATO  
 Sweet smiles draw pleasant  
 company.



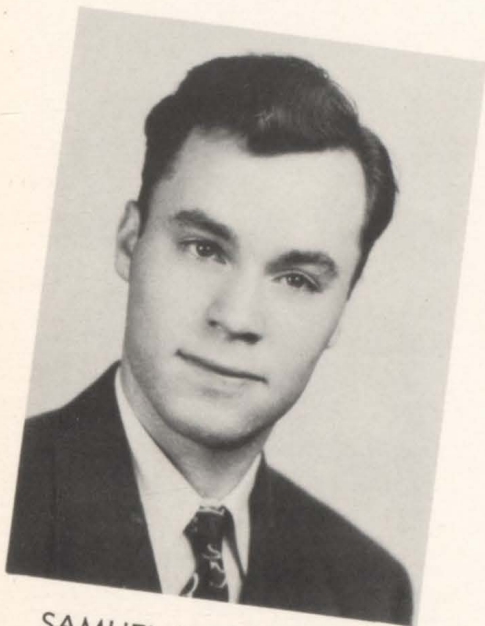
ROCCO VILLANOVA  
 A witty lad, who is never sad.



ROBERT WHEELER  
 When work is finished, success is  
 won.



BURNELL WHITE  
It's the smile you wear and its  
magic.



SAMUEL WHITEFIELD  
A man of worldly experience.

# January '48



CLEO WIMS  
Her sweet ways have won her  
many friends.

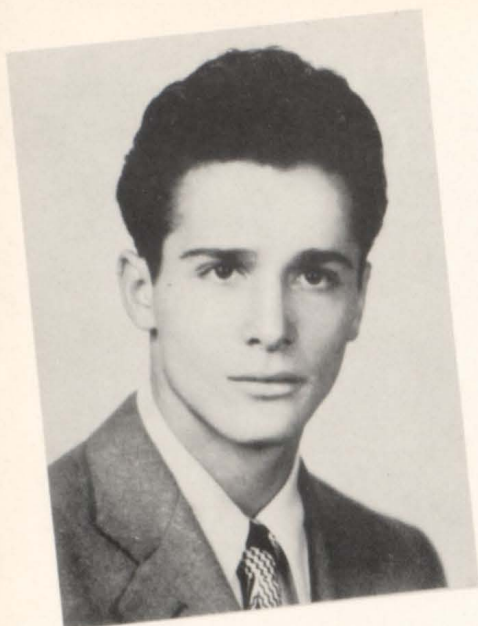


IRENE WRIGHT  
To know her is to love her.



CARL YACULLO  
A cute fellow with a cute smile.

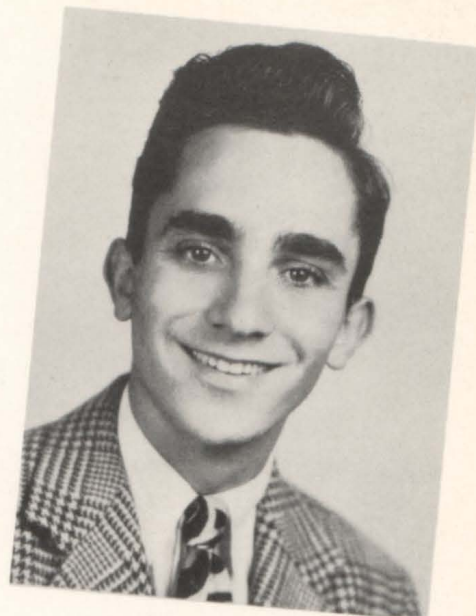




JOHN ZACOLA  
Quiet but sincere.



KATHERINE ZINNO  
Big-hearted and reliable.



PHILIP ZOPPI  
A good companion for anybody.

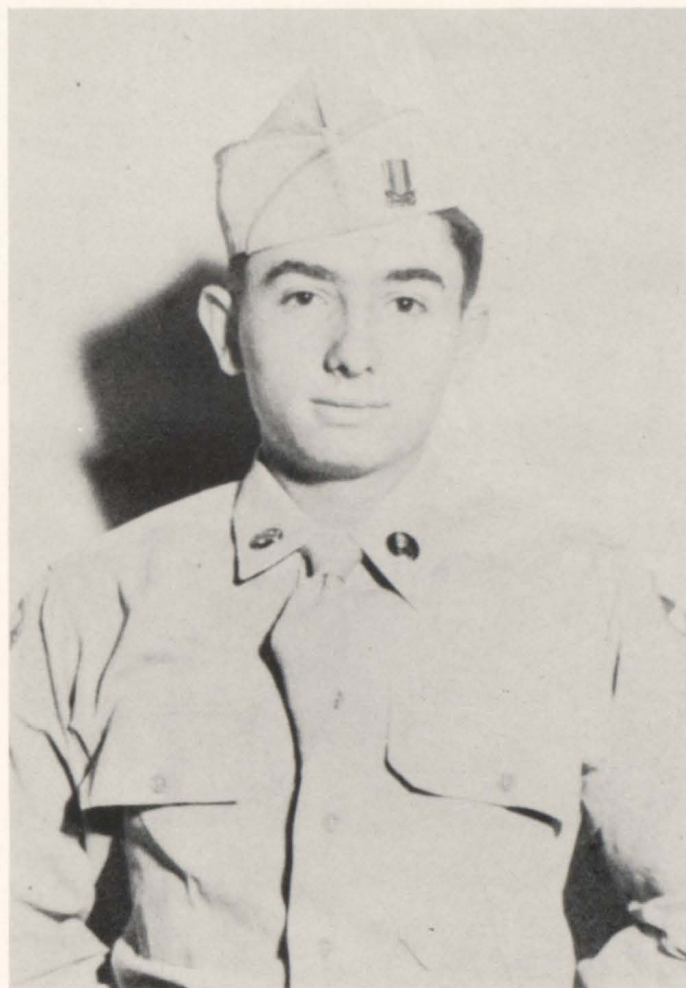
## *Cog 'n' Pen*



CAROLINE FABIANO  
Seen but not heard.



ALBERT FLUKE  
A sensible and well-bred man.



STEVE GENAKOS

A friend to one and all.

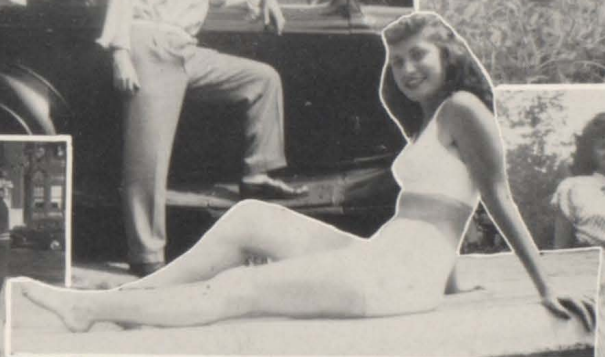
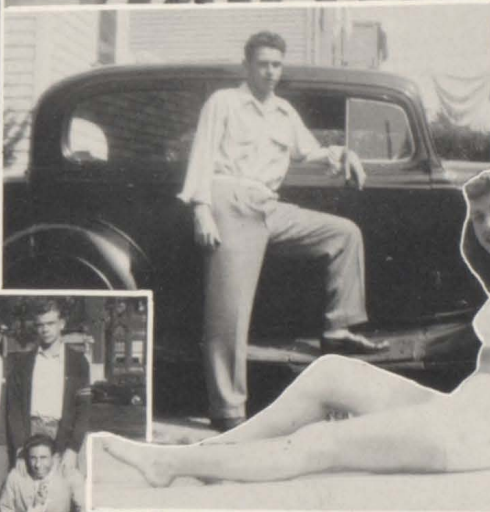
#### EDITOR'S NOTE

A special committee appointed to choose the boy and girl who stood out for all that was very fine always, but who in their modesty and quietness were overshadowed by more dazzling lights, selected Caroline and Albert whose pictures you find as the last two in the class. We ask that you remember, "the last shall be first".





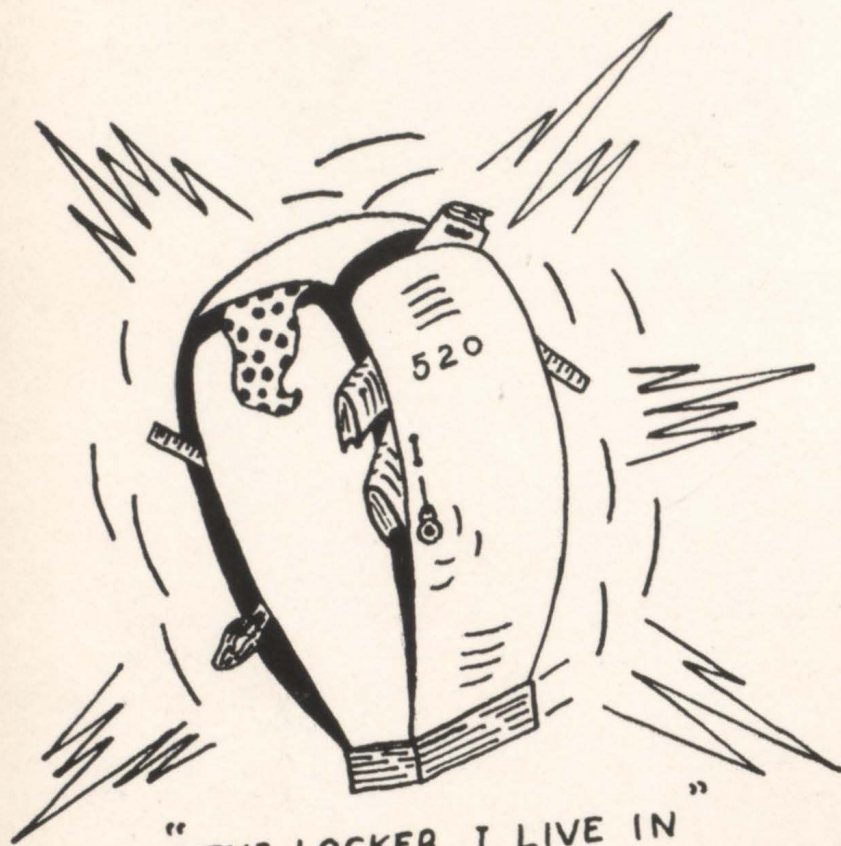




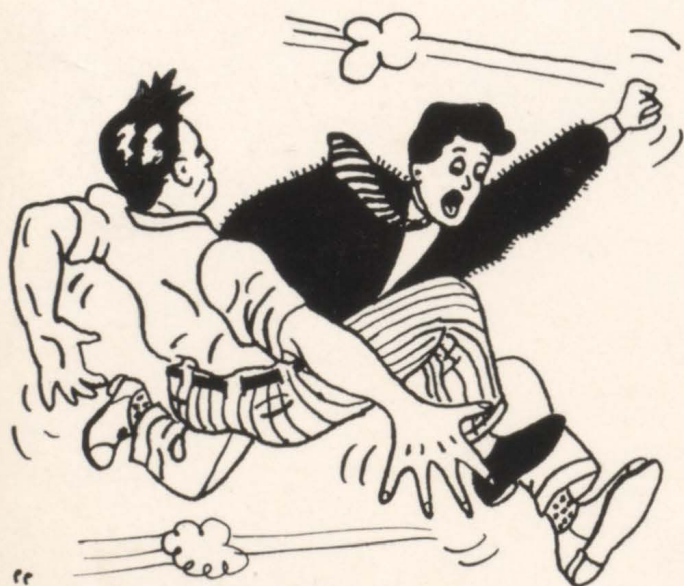




# JUST THE OTHER DAY



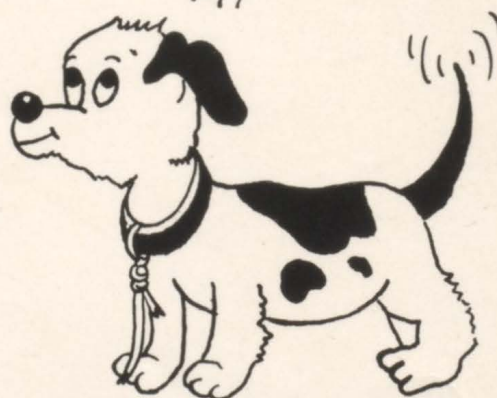
"THE LOCKER I LIVE IN"



"ONLY 25 MINUTES FOR LUNCH"



"ONCE A  
TERM"

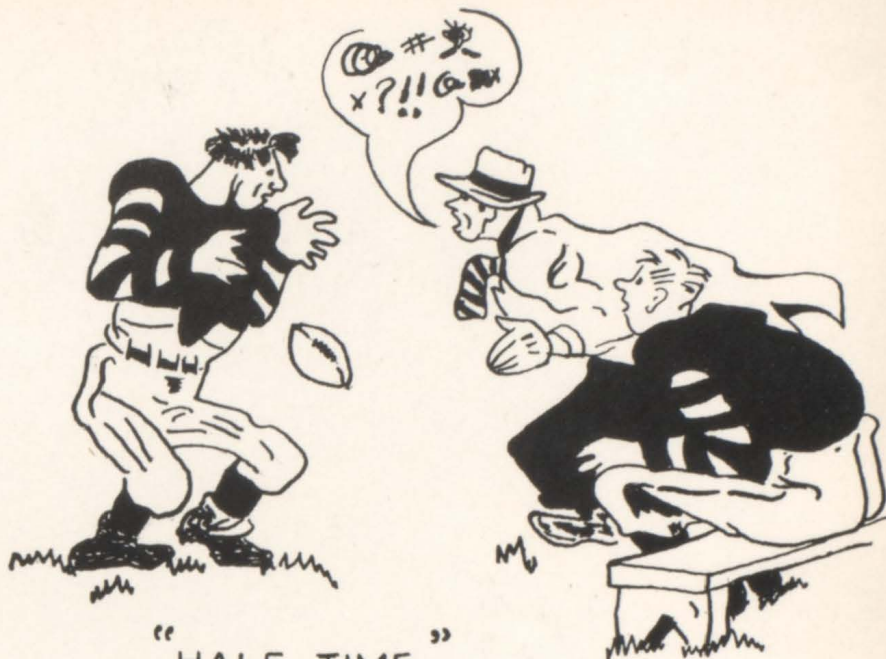


"OCCASIONAL VISITOR"





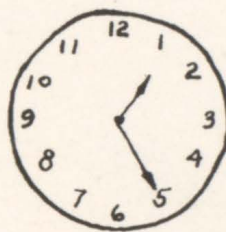
"ELECTRICITY CLASS"



"HALF TIME"



"THE PRETTIEST GIRLS ARE IN CENTRAL"



"TEST DUE AT 1:30"



# The Way

**Best Personalities**  
ANGE BASSO  
ANTHONY MAGNATTA



**Class Babies**  
ROSE RUSSO  
ERNI FRINO



**Best Looking**  
LILLIAN SMITH  
JOHN ZACCOLI  
ANGIE SISTO

**Most Literary**  
JOAN FERRARA  
EMANUAL SAURO





# We See Them



**Most Popular**  
PAULINE FORMATO  
RONALD OWENS



**Class Dreamers**  
LENA NAPPA  
ALEX CAPRIO



**Class Musicians**  
MARIE MAZZIOTTA  
HARRY DEMAREST



**Nosiest**  
GLORIA STABILE  
JOHN SHENIS



**Cutest**  
LORRAINE MARMO  
CARL YACULLO



**Most Ambitious**  
ISABELLA SCHIRALDI  
FRANK COVIELLO



**Best Dancers**  
GLORIA COVELLO  
GILBERT DeROSA



**Laziest**  
CLEO WIMS  
BRAD BROWN





**Most Likely To Succeed**  
ISABELLA SCHIRALDI  
WILLIAM McCULLOUGH



**Most Sophisticated**  
ANNE BENUCCI  
ALBERT FLUKE



**Apple Polisher**  
THELMA CONNER  
FRANK COVIELLO



**Class Cutters**  
ANGE SPRELLA  
MATTEO RUBINACCIO

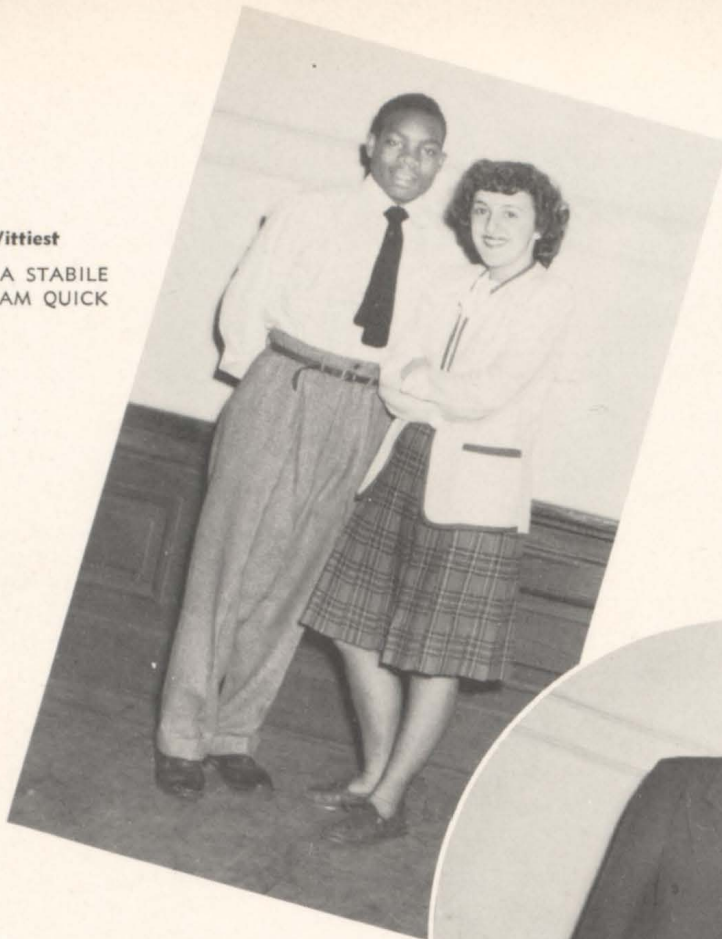


**Best Mixers**  
DOROTHY GUARINO  
PETER TIMPANARO





**Wittiest**  
GLORIA STABILE  
WILLIAM QUICK



**Best Dressed**  
MARCELLE McCONNELL  
ROCCO VILLANOVA



**Class Pessimists**  
CORDELIA GEVAS  
GEORGE HARRIS



**Class Optimists**  
GLADYS ADAMS  
FRANK RIFFEL

**Most Respected**  
JOAN FERRARA  
RONALD OWENS



**Most Talkative**  
GLORIA STABILE  
CARL YACULLO



**Did Most For Class**  
ANNETTE COHAN  
FRANK COVIELLO



**Class Athletes**  
VICTORIA POULOS  
LeROY SMITH







**Class Artists**  
HELEN AMOLOHITES  
HENRY GAINES



**Most Conceited**  
MARCELLE McCONNELL  
EMMET TEDESCO



**Class Politicians**  
ANNETTE COHAN  
FRANK MARMO





*Joy in Service*



# *Log'n' Pen*

## *January 1948*



FRANK J. COVIELLO  
Editor



KENNETH RIKER  
Assistant Editor



LENA NAPPA  
Secretary



THELMA CONNER  
Assistant Editor



EDITORIAL STAFF

*Cog 'n' Pen*  
**THE CLASS OF JANUARY 1948**  
 CENTRAL HIGH SCHOOL

Dear Friends:

The production of the Cog 'n' Pen, January 1948 required a great deal of time and work. Many people have helped and contributed, and I would like to express my personal thanks to the following people.

Mrs. Rosamond Hopper and Mr. Alexander B. Lewis, class advisers, for their help and guidance; also to the associate advisers, Mrs. Welles, Mrs. Wright, Dr. Profeta and Mr. Lundie; Mr. Frank Ball, Mr. E. J. Adomilli and Mr. D. Daviadoff of the New City Printing Company; Mr. Milton D. Goldsmith and Mr. William Krebs of the Academy Yearbook Photographers, and Mr. Eric Lundie of the Music Department.

Of the student staff, I would especially like to thank Phyllis Riviello in her outstanding sales of advertisements, Thelma Conner for her work on the literary staff, Robert Barr who contributed pictures of basketball games to the sports section, Henry Handel, John Schrieber, and Edward Plesko of the Art Staff in their untiring efforts to give us high quality art work.

It would take several pages to complete this letter if I attempted to mention the names of all those who have helped and worked on the yearbook, therefore I would like to express my thanks and appreciation in brief to the Senior Class for its help and support in preparing the material for the printers. I hope that as much pleasure is derived from the finished product as there was in the preparation of the January '48 Cog 'n' Pen.

Sincerely,

*Frank Coviello*

FRANK COVIELLO  
 Editor-in-Chief



TYPING COMMITTEE  
MARIE MAZZIOTTA, Chairman



ART COMMITTEE  
JOHN SCHRIEBER, Chairman



DANCE COMMITTEE  
JERRY LARDIERI, Chairman







SALES COMMITTEE  
FLORENCE RINALDI, Chairman



ELECTRICAL COMMITTEE



CLASS DIRECTORY  
ISABELLE SCHIRALDI, Chairman



LITERARY COMMITTEE  
THELMA CONNER, Chairman





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JANET MUNRO, Chairman



# PHOTOGRAPHY COMMITTEE

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PHYLLIS RIVIELLO, Chairman



# SPORTS COMMITTEE

EMMETT TEDESCO, Chairman





CLASS DAY COMMITTEE  
PETER TIMPANARO, Chairman



FINANCIAL COMMITTEE

DECORATING COMMITTEE



HOMEROOM DELEGATES







# CAP AND GOWN COMMITTEE

GLORIA McFARLAND, Chairman



# SNOOPING COMMITTEE

KATHERINE ZINNO  
Chairman

(What do they do?)



# POPULARITY POLL

ANGIE SISTO, Chairman



# Last Will and Testament

IN THIS month and year of January 1948, we, the senior class of Central Commercial and Technical High School, situated in the City of Newark, County of Essex, State of New Jersey, being in complete control of our mental facilities (purely imaginary), and being in a disposing state of mind (for the moment, at least), declare and ordain this to be our Last Will and Testament (in manner and form, that is).

To our advisers, Mrs. Hopper and Mr. Lewis, we leave sincere thanks for their untiring efforts in guiding our class, also a host of pleasant memories acquired in our very short acquaintance.

To Dr. Profeta we bequeath a megaphone with which to deliver his Ad pep talks.

To Mr. Litzky we leave P. M. (The newspaper, not the beverage.)

To Miss Travelsted we leave deep silence in home-room.

To Mr. Schleicher we leave a Republican administration in "48".

To Mr. Hedstrom we leave the prospect of another depression.

To Mr. Inzeo we leave a ticket and change machine, also our deepest gratitude for outfitting our great teams.

To Mr. Commisa we leave Central's version of the "Seven Blocks of Granite" and two sets of four horsemen.

To Mr. Lerner we leave a new set of beautiful secretaries.

To the Chemistry Department we leave some pleasant odors to fill the beautiful halls of Central.

To the Sophomores we leave Mr. Nester to guide them through school.

To the Faculty as a whole we leave the hope for a raise in salary.

To the girls in Gym we leave more frequent fire drills.

To the Flag Pole we leave a gallon of paint plus one rubber eraser.

To Officer Hennessey we leave a new battery for his aging car. (We can't afford a new car.)

To the Library we bequeath two cents to take care of any debts incurred by our class.

To future cutters we leave Mr. Strassberg.

To the Freshmen we leave dreams of their graduation from Central.

To the Boys Service we leave a few extra study periods.

To Mr. Price we leave a new exhaust fan in the Metal Shop.

To Mr. Van Houten we leave a new red pencil.

To Miss Scott we leave a bottle of aspirin—for the Faculty only.

To the 3B girls we leave the memory of our hand-some boys.

To "Doc" Goldstein we leave a broken hearted lover eating worms in a garden.

To Mr. Skolnick we leave our thanks for helping us so much.

To Mr. Deady we leave all our back issues of Consumer's Report.

To Mr. Strahan we leave one set of unbroken test leads.

To Mr. Casey we leave a new steam turbine.

To Mrs. Masor we leave a pad of cut slips.

To Mr. Cuozzo we leave a leather bound edition of "Muzzey".

To Mrs. Sullivan we leave a stack of unmarked experiments.

To Mr. Finklestein we leave a subscription for the Star Ledger to be delivered at school.

To Miss Mooney we leave an autographed copy of Boswell's Johnson.

To Mr. Katz we leave a new Arc Lamp.

To the Biology Department we leave a can of live worms.

To Central, our "Alma Mater", we leave a tender spot in our hearts forever.

To Dr. Barnard we leave memories of the most brilliant students ever to enter Central.

To the Lunch Room we leave a blue and white garbage can.

To our Gym we leave one Atomic Bomb. (To enlarge it.)

To Mr. Warrick we leave one Brown & Sharpe rule.

To Mr. Miller we leave longer window poles, lower radiators, and telephones.

To the typing department we leave one typing ribbon.

To Mr. Rowan we leave a new trunchen for hall duty.

To room 506 we leave a new victrola.

To Mr. Marsh we leave a new mop for room 217.

To Vincent, our elevator operator, we leave a box of good cigars.

To Mr. Bauer we leave the men of distinction ads.

To certain members of the faculty we bequeath sufficient funds to purchase a bottle of hair tonic. (Brand to be chosen by them.)

To Mr. Price we leave West Caldwell and a new stockade to protect the citizens of said town.

To certain members of the Faculty who are suffering from premature grayness we leave a book on how to obtain vitamin K.

To the janitorial staff we leave enough energy and a net with which to apprehend all canine visitors to our building.

To the Faculty we leave one Self Service elevator.

To all future Centralites we leave our undying loyalty to "Our Lady on the Hill", CENTRAL.

In conclusion we, the Class of January, 1948, appoint Mr. Ralston trustee of this above written document. Also we appoint Mr. Convitz administrator of our above enumerated last worldly possessions.

In witness whereof we, the Class of January, 1948, hereunto sign our names and affix our seals on this twenty-first day of January in this year of our Lord Nineteen Hundred and Forty-eight:

CLASS OF JANUARY, 1948

Witnesses:

RANSID SCHMEERCASE (L. S.) M. F. T.  
(L. S.) D. D. T.

GERTRUDE KIDEDILHOFFER III



*June*

*1947*





# Dance





# *The Age of Gold*

DARK clouds of war were still hovering overhead, when a group of hopeful students, fresh from the graduation exercises of the various grammar schools, entered Central. But all paths did not lead to Central. Many students taking the business or secretarial courses went first to McKinley Junior High, and then to Central's annex, Burnette Street School, before actually entering Central and studying with "Our Lady on the Hill".

"Here come the freshmen," someone shouted, as we trudged slowly up the school steps, faces scrubbed and shining, dressed in our school best and trying to look as nonchalant as possible. Someone gave a loud and resounding raspberry that made us want to shrink right up into nothing. "Freshmen" the crowd began to jeer, and for that first year we hated the word.

Yes, we were freshmen then, and we looked up to our superior classmen. Because we admired them? Perhaps. But mostly because we were short! Yes, that remark followed us down many a hall: "They're coming smaller all the time!" If one turned a corner seeking to escape that utterance, one would be confronted in the next hall with, "Want to buy an elevator ticket, Freshie?" or "Oh yes, 519 is down behind the engine room." Many a boy bought a locker license to the locker next to the girl he had a crush on only to discover that the boys' and girls' lockers were separated. And many of us went up "down" stairways and down "up" stairways amid the jeers of "Hey, Freshie, can't you read?"

Due to this early separation, it wasn't until the third year that we began to organize our class. In this year we really got into the swing of things. Juniors crowded the school dances and ball games.

After we were here a while we discovered that all that glitters is not gold. Classes in the towers were enough to cripple us. We climbed and climbed until we counted stairs in our sleep, and when we got up to the towers we felt like jumping off.

As for homework, we needn't mention that. We did it all the time,—except Monday, Tuesday, or Wednesday, or maybe Thursday and Friday. But beside these "off" days we were prepared.

And cut! We never heard the word! Why in our senior year we were all on the honor roll! Well,—mostly all!—well—some! Okay—a few!

One of the Centralites' pet excursions was to the nurse's office. Day in



and day out there was a steady stream of "deathly sick" pupils going in and out of her office. Everyone marveled at her uncanny way of weeding out the fakes.

All our classes were nice and lengthy—that is, with the exception of our lunch period. It seems some efficiency experts checked on how much time we had to breathe before the next class. They must have found a lot of oxygen missing, because they sure shortened our breathing space! They cut it to practically five minutes. And now everything is running smoothly. And I mean **running!** In that length of time, what else could we do?

And we mustn't forget to mention our sports department! The year of 1946 was a gala one. We turned out in a body to all the football games, cheering our team in victory, and when the going got rough, we cheered a little harder to let them know that whatever the outcome was, we were still proud of them. Our faithfulness was not in vain, for our team brought to Central the City Title. Then basketball reared its head, and we went to these games steadily. How proud and exuberant we were when the team copped the State Title. Ours was the first Newark High School ever to win the coveted trophy! Our baseball and track teams also brought glory to C. H. S. by winning City Titles. Everyone was happy to agree that this was Central's "Golden Era of Sports". But like all sensible people, we didn't allow our victories to go to our heads. Our actions gained Central and Centralites many favorable compliments on sportsmanship.

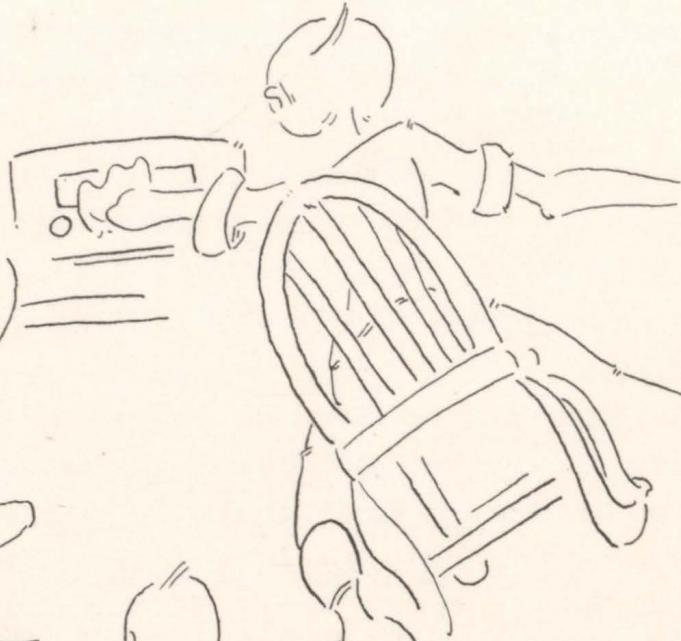
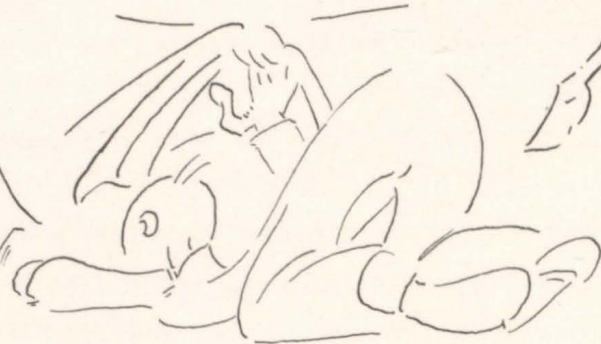
And then, before long, we weren't Juniors any more. We were upper-classmen! We worked all the harder toward class organization. We raised money through dances, and we raised class dues through mass meetings. We scraped here and searched there and ended our 4B term with only a few drops in the bucket! But were we downhearted? No! We scraped and searched some more. Ours was going to be a memorable graduation.

So now, here we are, on the threshold of graduation. We walk cautiously up the stairs, onto the stage, to receive the thing that has been our main goal—a diploma. Out there in the audience sit our parents, relatives, and friends, each one listening attentively, and thinking how lovely his Johnny or Mary looks. They're proud of us, and without bragging, we'd like to say we're proud of ourselves.

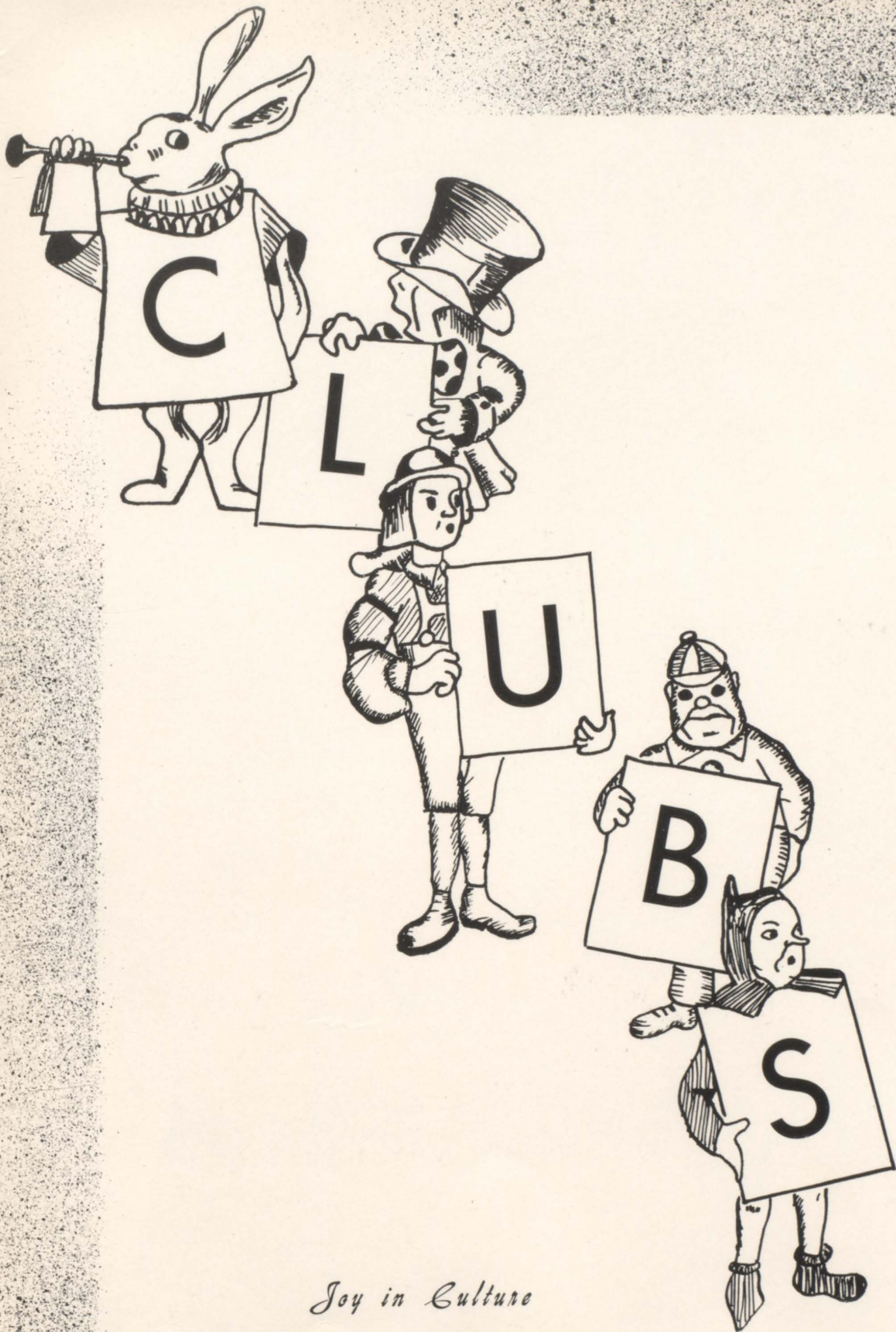
Well, it's all over now—those four happy years—and we have the future to look to. The past was good to us, the present better, but the best is yet to come.



# Homework







*Joy in Culture*





# COMMERCIAL CLUB

MR. HEIGES  
Adviser



# PHOTOPLAY CLUB

MR. DEADY  
Adviser



# MATHEMATICS CLUB

MR. GOUSS  
MR. SKOLNIK  
Advisers





# PAN-AMERICAN CLUB

MR. MILLER  
Adviser



# ART CLUB

MRS. HOPPER  
Adviser

# STAGE GUILD

MISS HOUGH  
Adviser







RADIO AND TELEVISION  
CLUB  
MR. STRAHAN  
Adviser



JUNIOR RED CROSS  
MISS PALMER  
Adviser



CHARM CLUB  
MRS. BURKE  
Adviser





NATURALIST  
CLUB  
MR. COFF  
Adviser



STENO-SPEED  
CLUB  
MISS BURKE  
Adviser



DECORATING CLUB  
MRS. WELLES  
Adviser





BOYS' SERVICE CLUB

MR. HEDSTROM  
Adviser



BELLES LETTRES CLUB

DR. BARNARD  
Adviser



GIRLS' SERVICE CLUB





# SALESMANSHIP CLUB

DR. PROFETA  
Adviser



# DANCE CLUB

MRS. MASOR  
MR. LITZKY  
Advisers



# CAREER CLINIC

MISS ALLEN  
MISS PALMER  
Advisers





## ITALIAN HONOR SOCIETY

MRS. LITCH  
Adviser



## LIBRARY GUILD

MISS ANDERSON  
Adviser





## *National Honor Society*

MRS. WRIGHT  
DR. BARNARD  
MR. STRAHAN  
Advisers



ROBERT STRAHAN



LILA WRIGHT





STAFF

# *The Tangent*



## ADVISERS

LEONARD GROSS  
MILTON SCHECHTER  
BENJAMIN KATZ







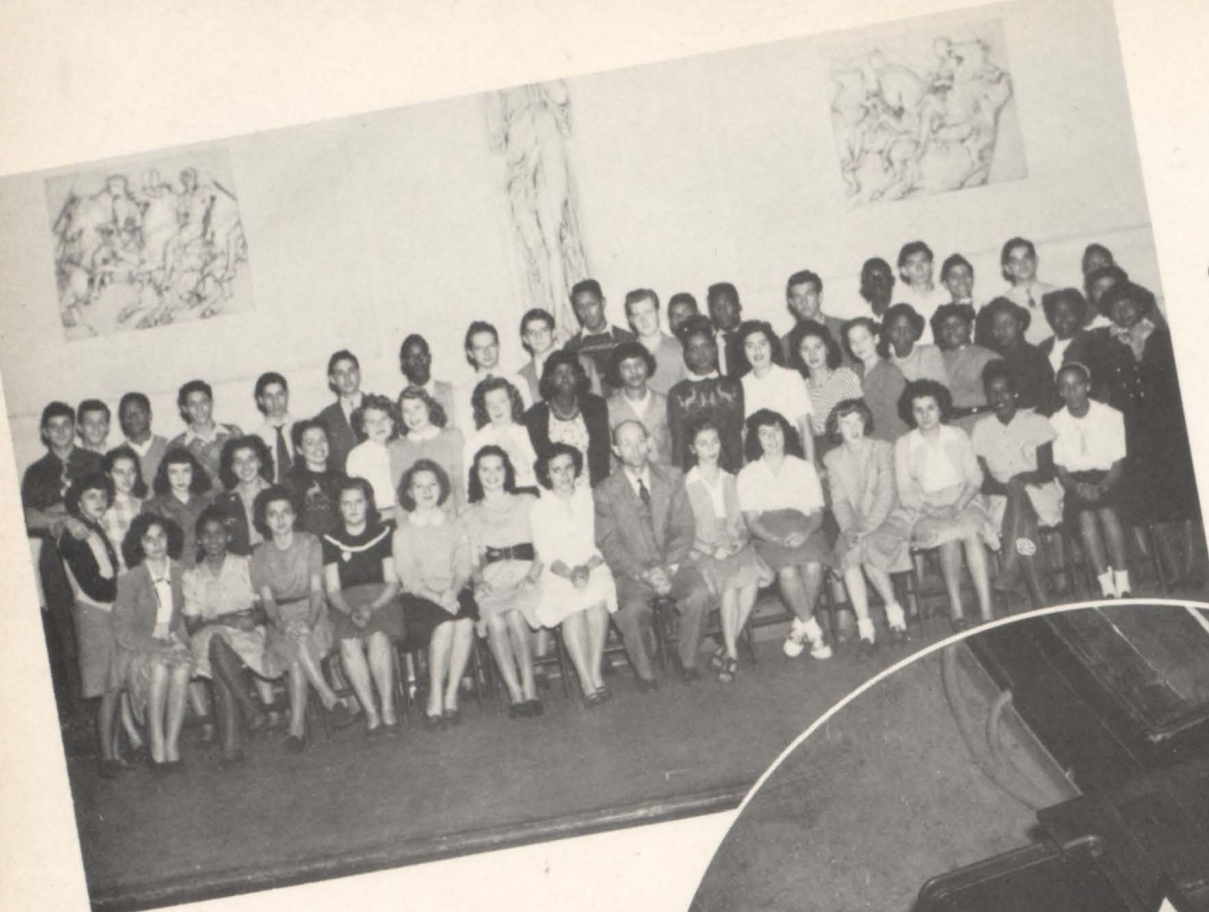
Get your Tangent here.



Graduating members.







CHORISTERS

CENTRAL'S  
\$40,000 ORGAN



OUR SINGING  
SENIORS



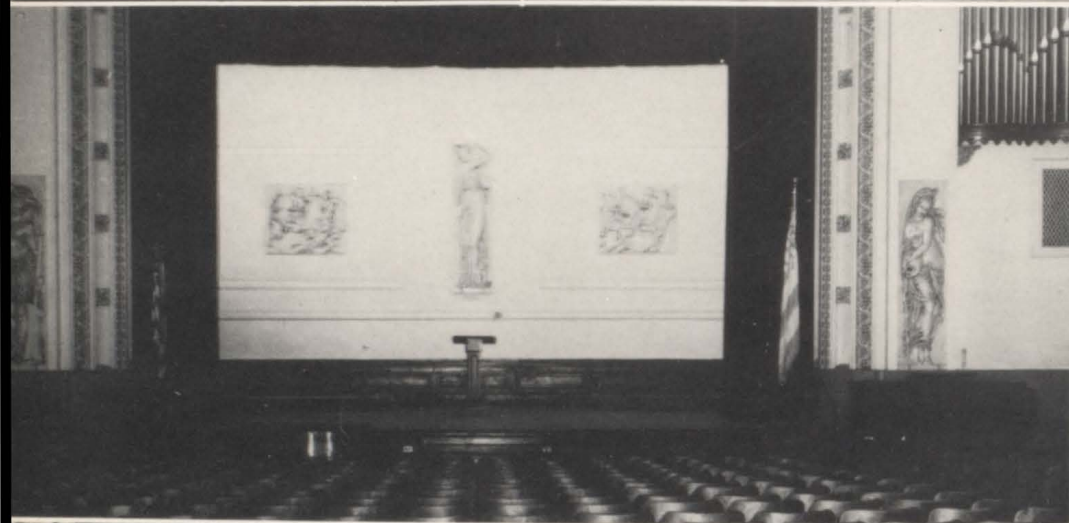


SWING BAND

FOOTBALL BAND











*Joy in Health*



# Football



CENTRAL'S 1947 VARSITY



SAL COMMISA  
Head Coach



VIN COMMISA  
Assistant Coach



L. DeFILLIPO



J. ROTUNDA



# Graduating Seniors



JOHN STARK

John went out for football in his sophomore year. Coach Hilly Wiscot (Central's Coach that season) was quick to realize John's ability. Although a sprained wrist kept him from seeing much action in his "soph" year on the squad, the next year, with the return of Sal Commisa to the helm, earned John a starting berth on the City Championship eleven. Selected as one of the most outstanding tackles in the city, John earned a varsity letter, and richly deserved the gold football he received, symbolic of a City Championship team.



ANGELO COSENZO

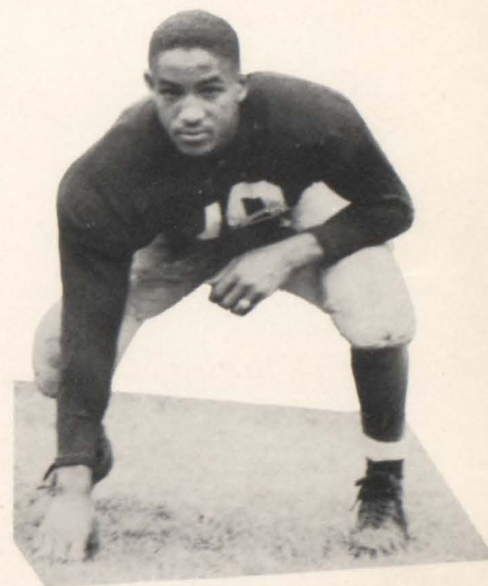
Football is a very hard game and sometimes requires a great strength and determination before the fruits of victory are seen. Angelo had the strength and the determination. For when he joined the team in 1945, he found the fullback spot filled by experienced seniors. His waiting became fruitful in "47" when he won his varsity numerals. He shared the fullback slot with Joe Patuto and helped gain much yardage for the team by his line smashing ability.



RONALD (REGGIE) OWENS

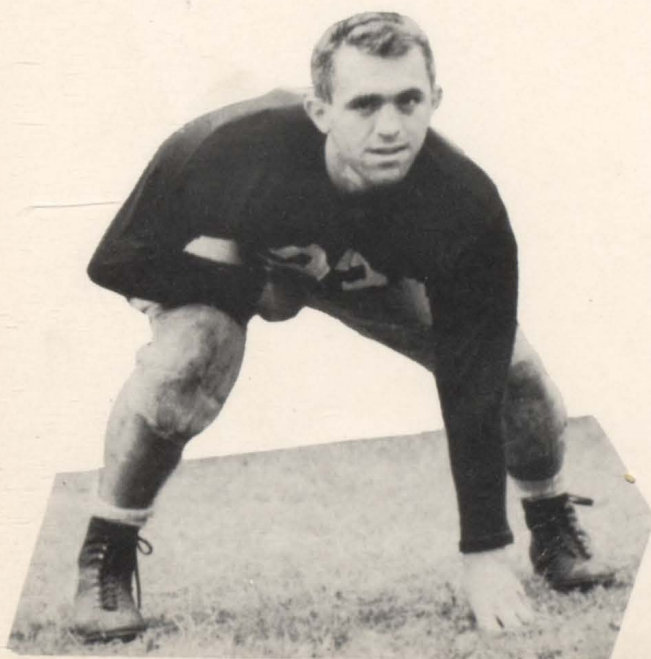
Reggie's athletic career at Central began in his sophomore year upon going out for the basketball team. He won a place on the varsity squad due to his speed and ball-handling. Reggie's defensive work and ability to sink set shots played a major role in winning, for the first time in the history of Newark schools, the Group IV State Championship.

Reggie has a total of three varsity basketball letters, a gold basketball, and three varsity letters for football. Reggie was a key man in vital assignments as to his defensive ability and setting up plays which scored winning baskets.



LEROY SMITH

Leroy Smith, renowned basketball player, was also one of Central's outstanding football players. As a sophomore Leroy played a halfback post quite ably, but the next season he gave it up so that he could give his full attention to basketball. In his senior year Smith returned to the football wars. This time he played one of the end positions, where he earned high praise for his work. A varsity letter was awarded to him in both seasons of play.

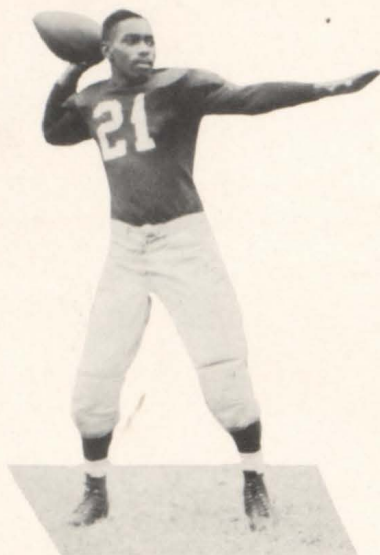


JOHN SHENIS  
(Bull)

Standing only 5'6" didn't keep John from making the Junior Varsity eleven in his sophomore year. John gained valuable experience as a guard on the second team, and was awarded a J. V. monogram.

The following year, John proved himself worthy of the starting berth on Central's line, awarded him by Coach Sal Commisa. He earned a varsity letter and a gold football for his part in bringing the first football championship to Central.





GEORGE BENTON

With an educated toe in place kicking and a deceptive method in running, George gained a uniform his first year out. Due to the number of experienced backs on hand, George did not see action that season. In the following season, 1947, George was used greatly in getting those vital extra points by gaining yardage with his running ability.



LOUIS KOMROWER

Lou went out for football in his sophomore year, and found that tackle and guard were two positions to his liking. His lack of experience kept him from the varsity in the "45" season, but he won his varsity numerals the following year. Lou saw action in his junior and senior years.



NICK FRANKS

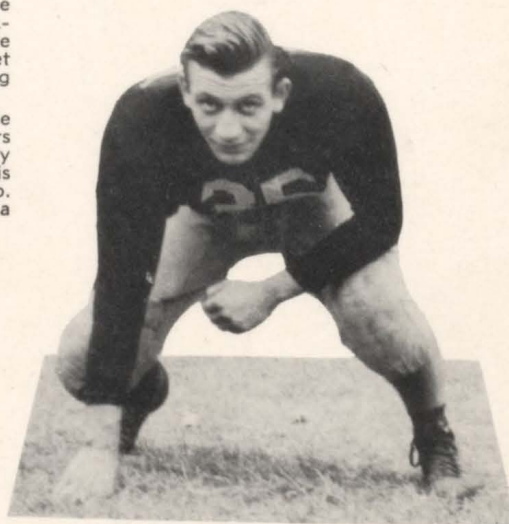
Nick went out for football in his sophomore year and played on the Junior Varsity eleven in the backfield. Here he gained the valuable experience that enabled him to get a varsity uniform the following season.

Nick proved himself a valuable replacement for the varsity starters in the backfield. He earned a varsity letter and a gold football for his part in winning the championship. Nick was a vicious blocker and a "heady quarterback."



LEWIS PERKINS

Lewis Perkins, a great guy, and always known as a hustler on the field, played an end position for Central in junior and senior years. Perkins was not a sensational player but one who played a good steady game.

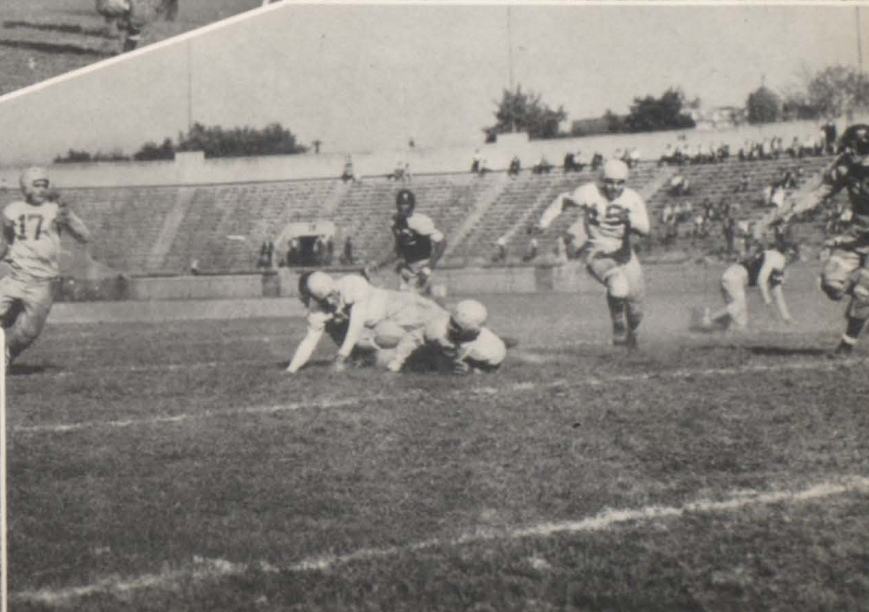


ROY STIER

Blocking and power stood Roy in good stead in his quest for a varsity berth. Mr. Commisa's line staff added polish to his abilities, and in the "47" campaign he was very useful; stopping many attempts to gain through his position.

Roy won a varsity "C" in the above season.









# *Basketball*

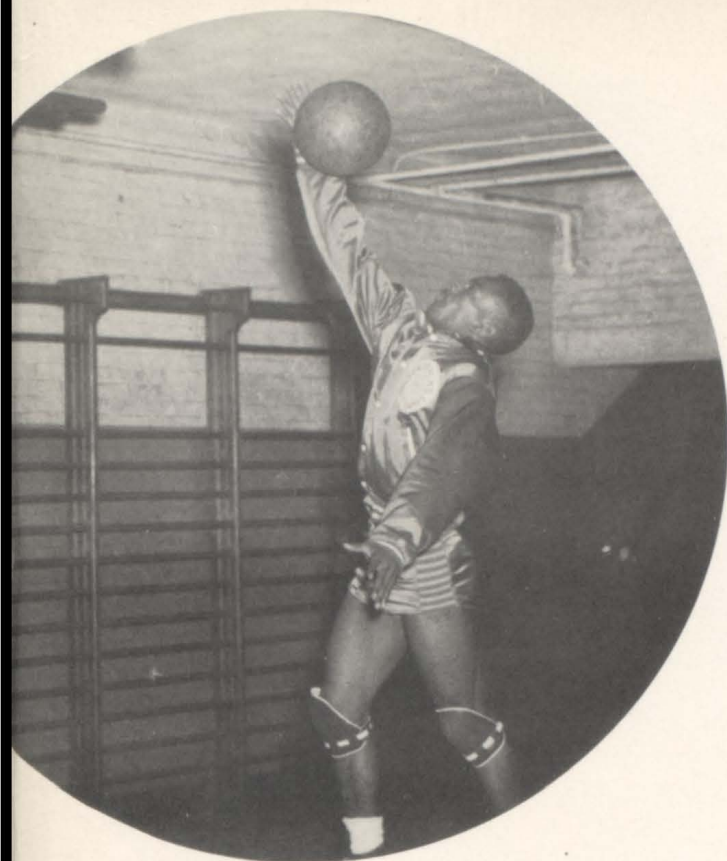
STATE CHAMPIONSHIP  
GROUP IV  
1946 - 1947



HENRY P. FINCK  
Head Coach



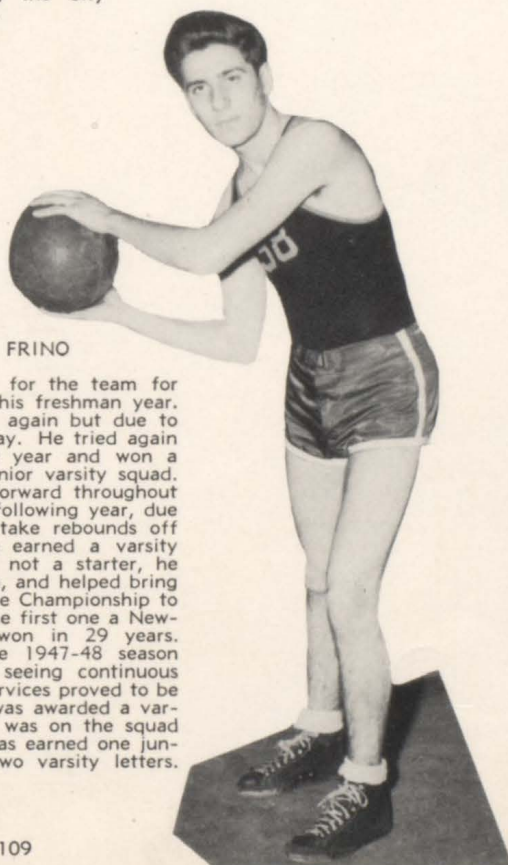




RONALD OWENS  
(Reggie)

Only 5'7", Reggie proved himself bigger than his size indicates by making the varsity in his sophomore year, at the halfback slot. A small, swift, shifty runner, Reggie never failed to hustle. And giving all he had to the game helped him earn his first varsity "C."

Under Sal Commisa, Ronald helped spark Central to its championship from his familiar halfback post. He was awarded his second varsity letter and the gold football for his part in bringing the City Championship to Central.



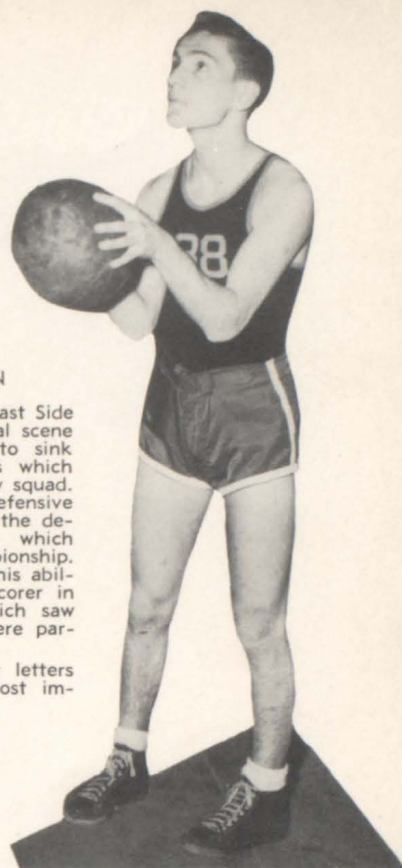
ERNIE FRINO

Ernie tried out for the team for the first time in his freshman year. He was to report again but due to illness, did not play. He tried again in his sophomore year and won a position in the junior varsity squad. Ernie started at forward throughout the season. The following year, due to his ability to take rebounds off the boards, Ernie earned a varsity uniform. Though not a starter, he was a capable sub, and helped bring the Group IV State Championship to Central. It was the first one a Newark school has won in 29 years. Graduation in the 1947-48 season kept Ernie from seeing continuous action. But his services proved to be valuable and he was awarded a varsity letter. Ernie was on the squad three years and has earned one junior varsity and two varsity letters.

WALT (ROBBIE) ROBINSON

Robbie played freshman ball at East Side High School and entered the Central scene in 1945. His speed and ability to sink baskets were the deciding factors which earned him a position on the varsity squad. His deftness in ball-handling and defensive work was an important element in the defeating of Union Hill in 1947, which brought to Central the State Championship. The scrappy set shot artist proved his ability more so by being third high scorer in the Essex County tournament, which saw championship teams from everywhere participate.

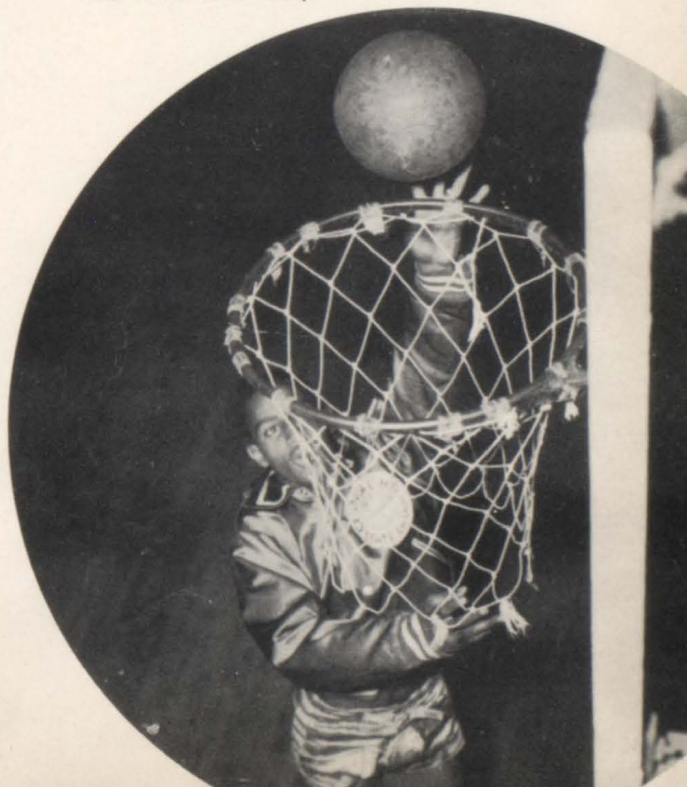
Robbie has earned three varsity letters and a trophy tabbing him the most improved player.



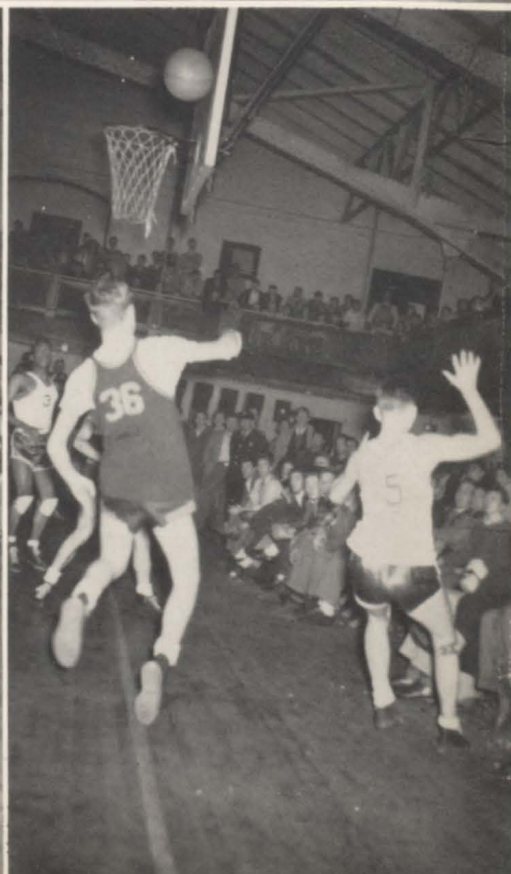
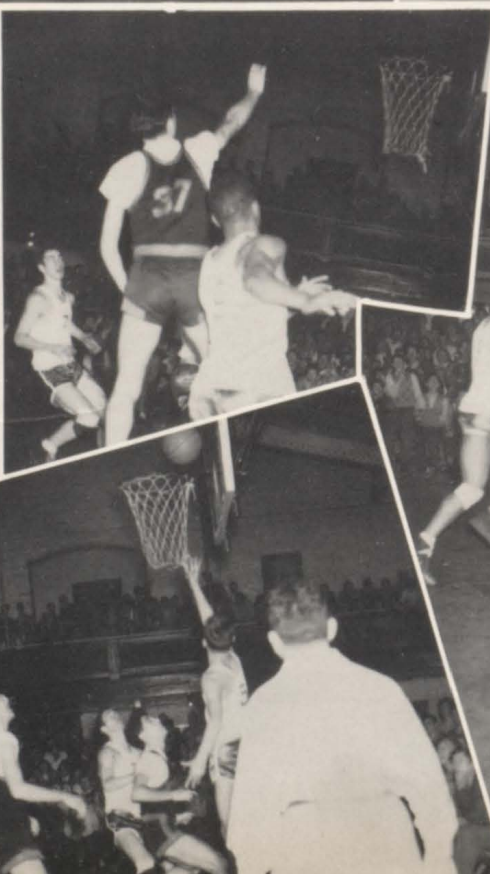
LEROI (SMITTY) SMITH

The potentials of Leroy Smith were first discovered by Mr. Frank Ceres, the coach of the Cleveland Junior High team. He passed the word along and soon Mr. Finck, our coach, had Leroy trying out with the varsity. Knowing talent on sight, Mr. Finck placed Leroy on the varsity squad. Smitty gained experience playing on Central's team with such players as Ed Stickel, Ed Suchike, Joe Gallager and others.

Recognition and respect of Leroy's jumping ability reached across the state. His amazing ability to get off the floor astounded all spectators. Leroy has earned two varsity football letters along with a collection of basketball trophies and four varsity letters. It was not long until Leroy broke into the city and county teams and finally after leading Central to the State Championship in 1947, broke into the All-State lineup.





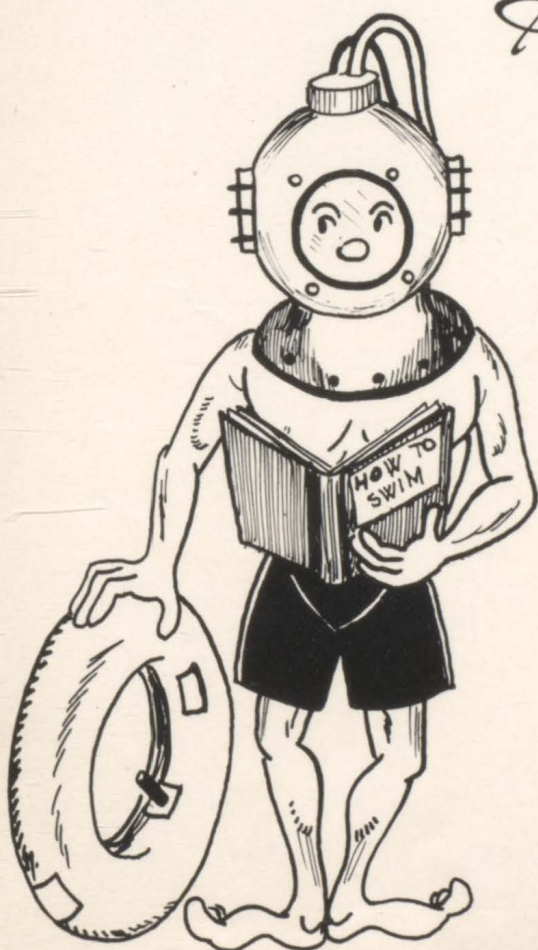






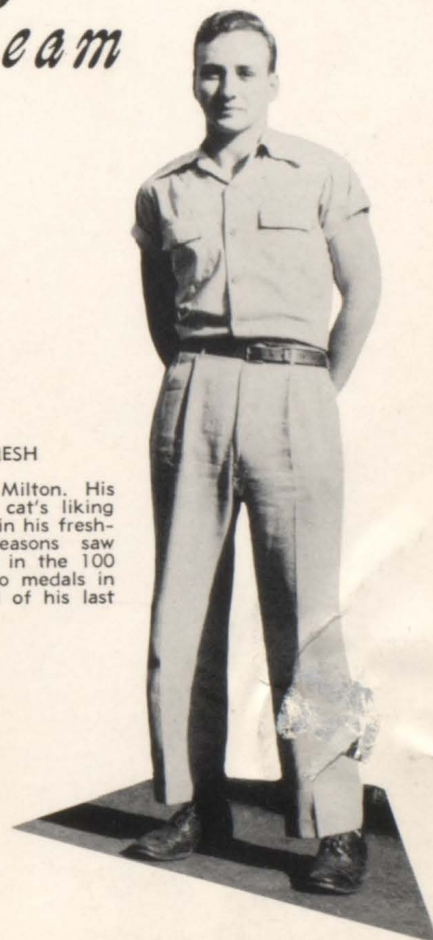
IRVING LEVIN  
Head Coach

## *Swimming Team*

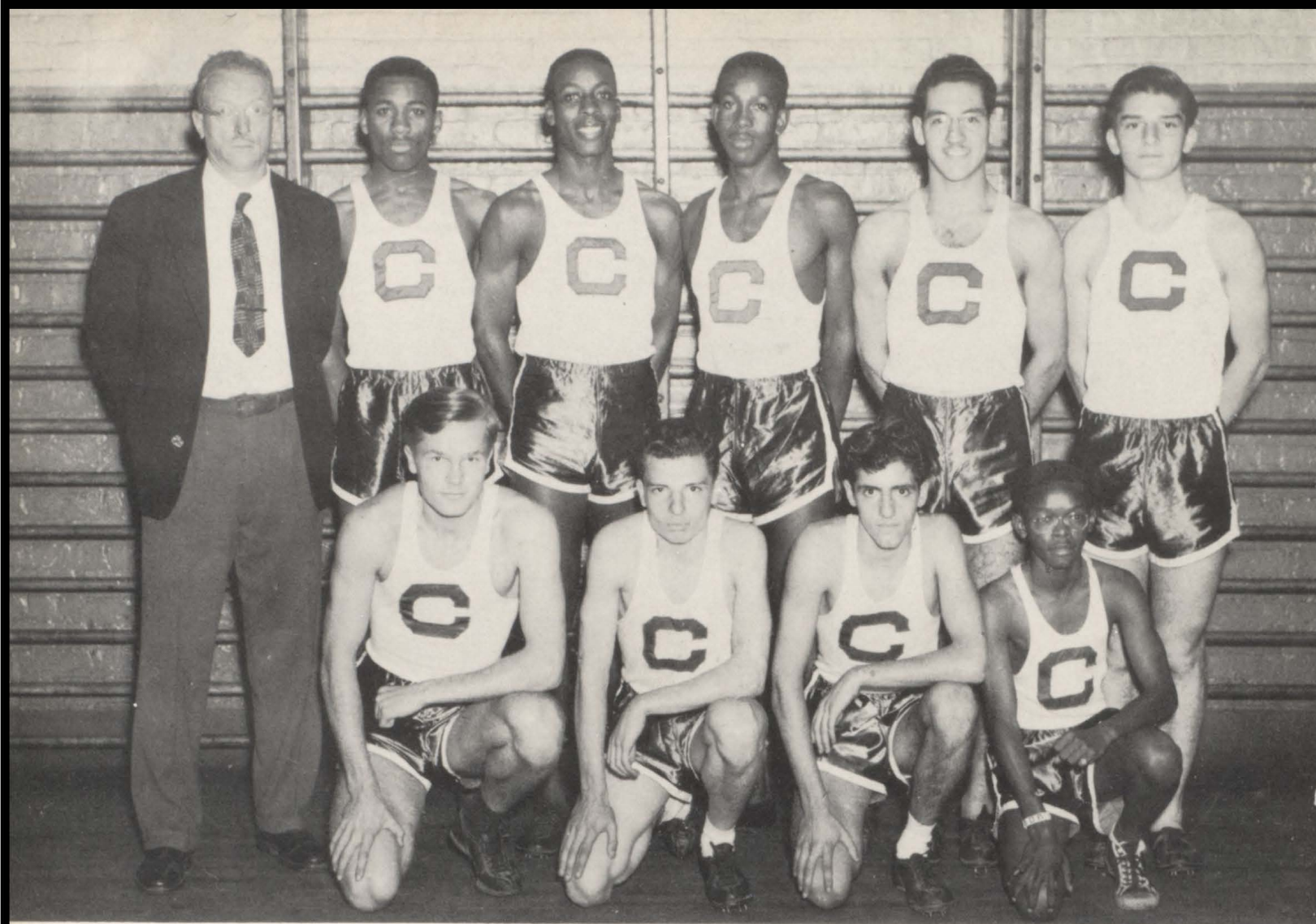


MILTON (KLABBIE) KLABENESH

The proverbial fish has nothing on Milton. His affinity for water is comparable to a cat's liking for milk. He added polish to his form in his freshman year. The following three seasons saw "Klabbie" swimming the first position in the 100 meter free style. He was awarded two medals in the city meet competition at the end of his last season.



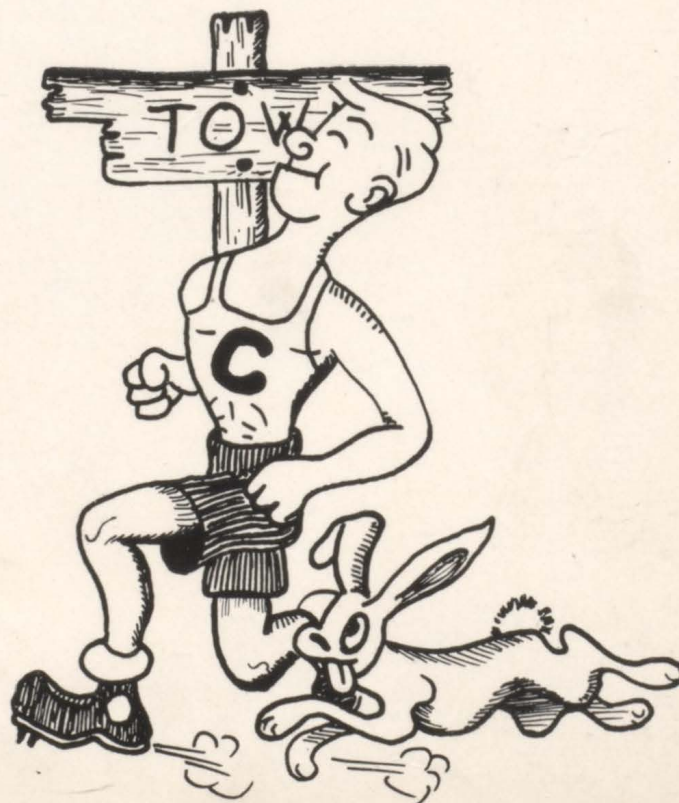




## *1947 Harriers*



SOL FLEISCHMAN  
Head Coach





# Seniors in Sports



RICHARD ELLISON

Another of the last season starters, Richard nevertheless proved himself worthy of a varsity "C." Moreover, he did not join the squad until after the season was begun. Thus, even with the lack of experience and a late start, he proved to his fellow runners and spectators alike, how capable he was.



JERRY LARDIERI

Jerry, like many other runners, showed that his ability in his first attempt at the sport was more than enough to earn for himself a varsity letter. He did not try out for the team until his senior year, when he immediately established himself as mainstay of the squad. He finished twelfth in the titular city meet, enabling Central to successfully defend its 1946 crown.



GILBERT (RED) DE ROSA

Gil was first attracted to the harrier scene during his sophomore year. That year, after a doubtful start, he began to squirm through the opposition and his teammates to become a consistent scorer.

In 1946, he was a valuable member of the City Championship team led by the city's champion and runnerup, Dave Bolden and John Ignomoriello, respectively. The importance of Gil being amongst the first five Central runners throughout the season is seen in the fact that it takes a five man team to win a cross-country meet. For his valued achievement in the city meet, Gil was awarded a gold shoe designating the city champions of 1946.



MATTIO (RUBE) RUBINACCIO

Rube waited until his last high school year to challenge cross-country. He proved that he was worthy of the game by becoming a constant fore-runner of a veteran city championship squad. Though lacking any experience, his desire to run and his will to win carried him high in competitive rank.

WILLIAM (BILL) McCULLOUGH

Bill was a "hill and daler" in his freshman year. His efforts were good enough to earn him his first varsity "C."

In his second season he began what appeared to be a very promising campaign for him. Shortly after midseason he began to slacken his usual pace. He had procured an illness which abbreviated his high school athletic career. Despite the handicap, he finished the season and obtained his second varsity letter.

Bill played freshman basketball and was assistant manager of Central's first State Championship Basketball Team.

Bill hopes to resume his athletic activities in college uniforms.







# Baseball

CENTRAL  
CITY CHAMPS. - 1947



BOB REILLY  
Coach



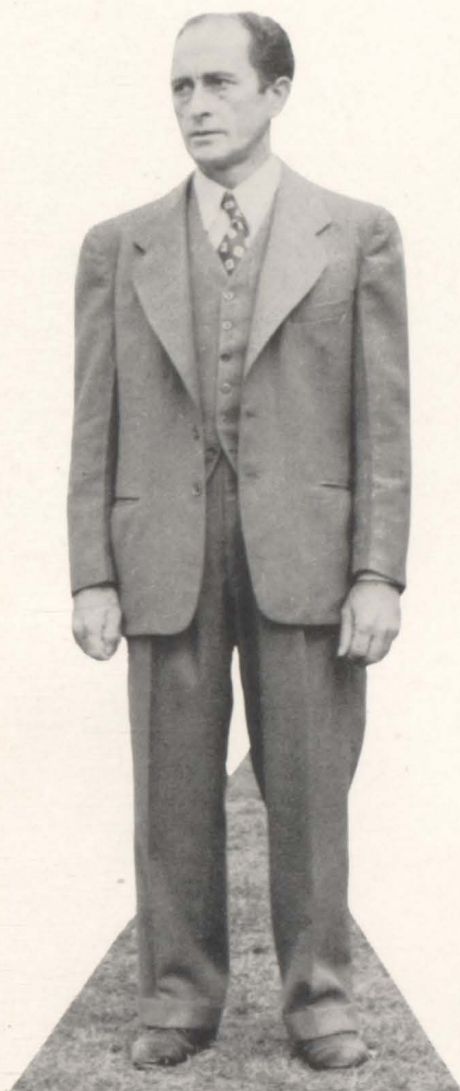
SEBASTIAN (CHOPPY) RACIOPPI

Sebastian is a boy who doesn't look big enough to play high school baseball, but loons can be deceiving, as was found in his case. He joined the team in his third year and played the hot corner for the junior varsity under the coaching of Zach Sosnow. In 1947, Choppy, under the tutelage of the now coaching Bob Reilly, won the starting position at third base on the varsity nine. Sebastian was one of the main sparks of Central's City Championship team. He was awarded a varsity "C" and also a gold baseball for his outstanding work on the diamond.





# *Athletic Association*



LOUIS INZEO



WILLIAM BAUER

**D**URING the past three years Central High athletic teams moved to the fore on a local and state-wide scale. These great successes were due not only to the wonderful coaching and great competitive heart our teams have but a large share of the credit should go to the Athletic Association as it is now functioning.

Three years ago Mr. Bauer and Mr. Inzeo in collaboration with the team coaches set up a working Athletic Association. In this period our teams achieved titles in City, County and State competition. All the teams have the advantage of carefully planned schedules and more important, something very few Central teams of the past had, equipment of the best quality and finest appearance.

Now, when our time has come, we turn and bid a sincere WELL DONE.





## *Senior Twirlers*



DRUM MAJOR  
AND MAJORETTES



LORRAINE MARMO



VICKE POULOS



LENA NAPPA





## *Cheerleaders*



MARIE COLASANTI



PAULINE FORMATO

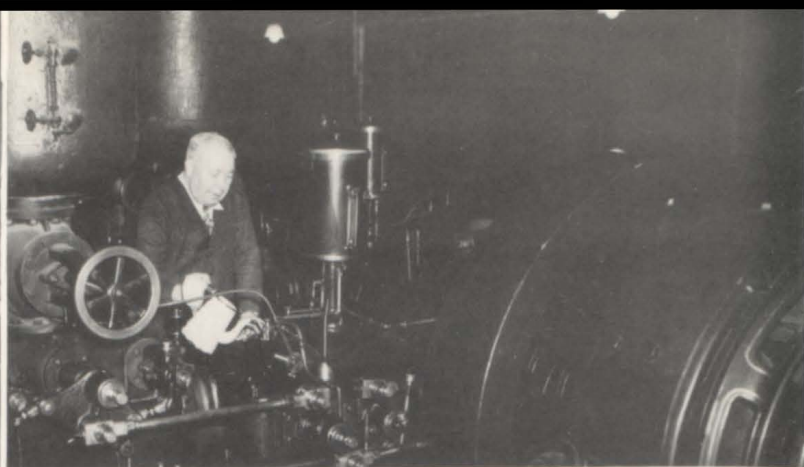
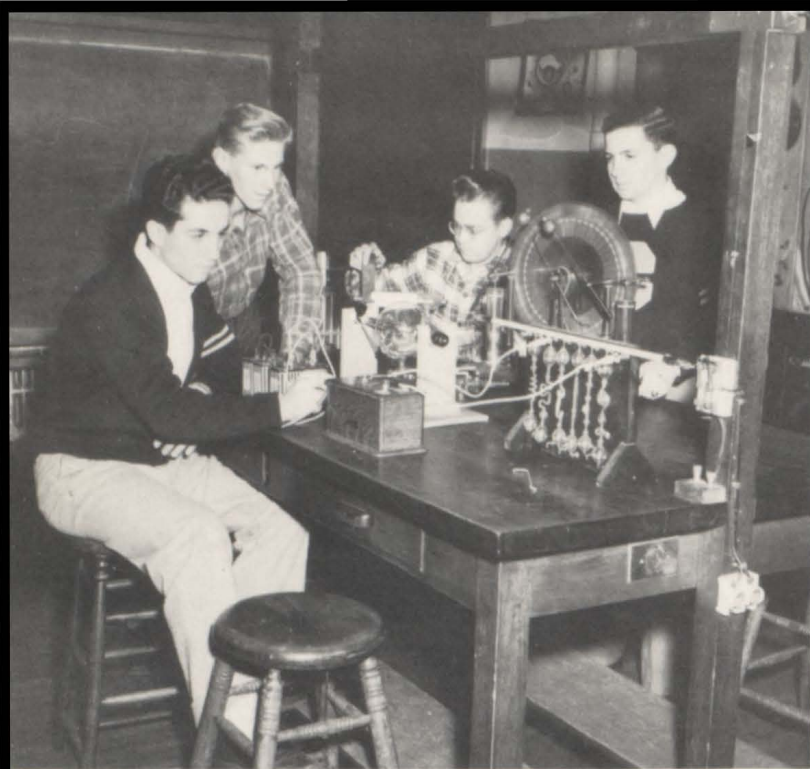


ANNETTE COHAN



MARIE MAZZIOTTA, Captain

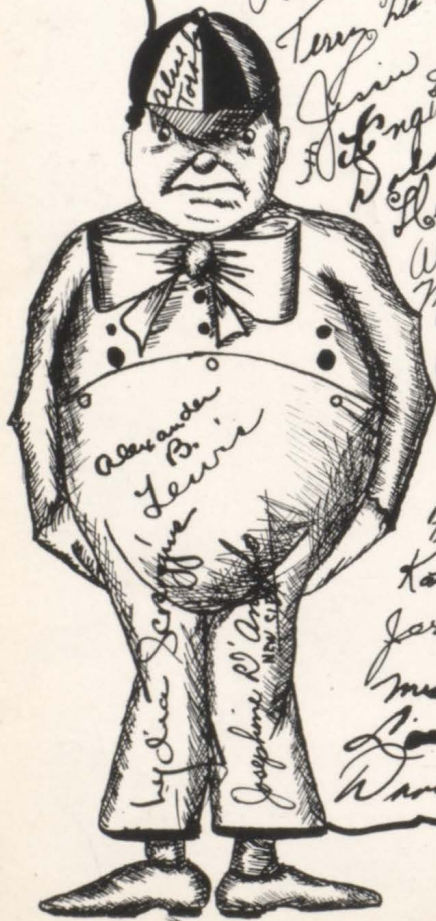












John Zucali  
 Marie Colassanti  
 Isabella Schiraldi  
 Anna Costello  
 Anthony Magnatta  
 Julia Annichiarico  
 Angela D. Sisto  
 Mabelle Alberti  
 Nancy Incantale  
 Marie McFarland  
 Jimmy + Joyce H  
 Santo Desbrenza  
 Janet Munro  
 Lee + Bice  
 Terry De Trois  
 John Staph  
 Eugene Spralle  
 Dolores Quaino  
 Helen Polyzoides  
 Albert D. Luke  
 Marie D. Malanga  
 James D. Marinis  
 Evelyn Le Marini  
 Phyllis Riello  
 Ann Russo  
 Florence Lehesto  
 Katherine Billias  
 Jerry Lardiere  
 Mike Ann  
 Laurie Green  
 David T. Stambell  
 Sara Bednaric  
 Robert Barr  
 Katherine R. Zivco  
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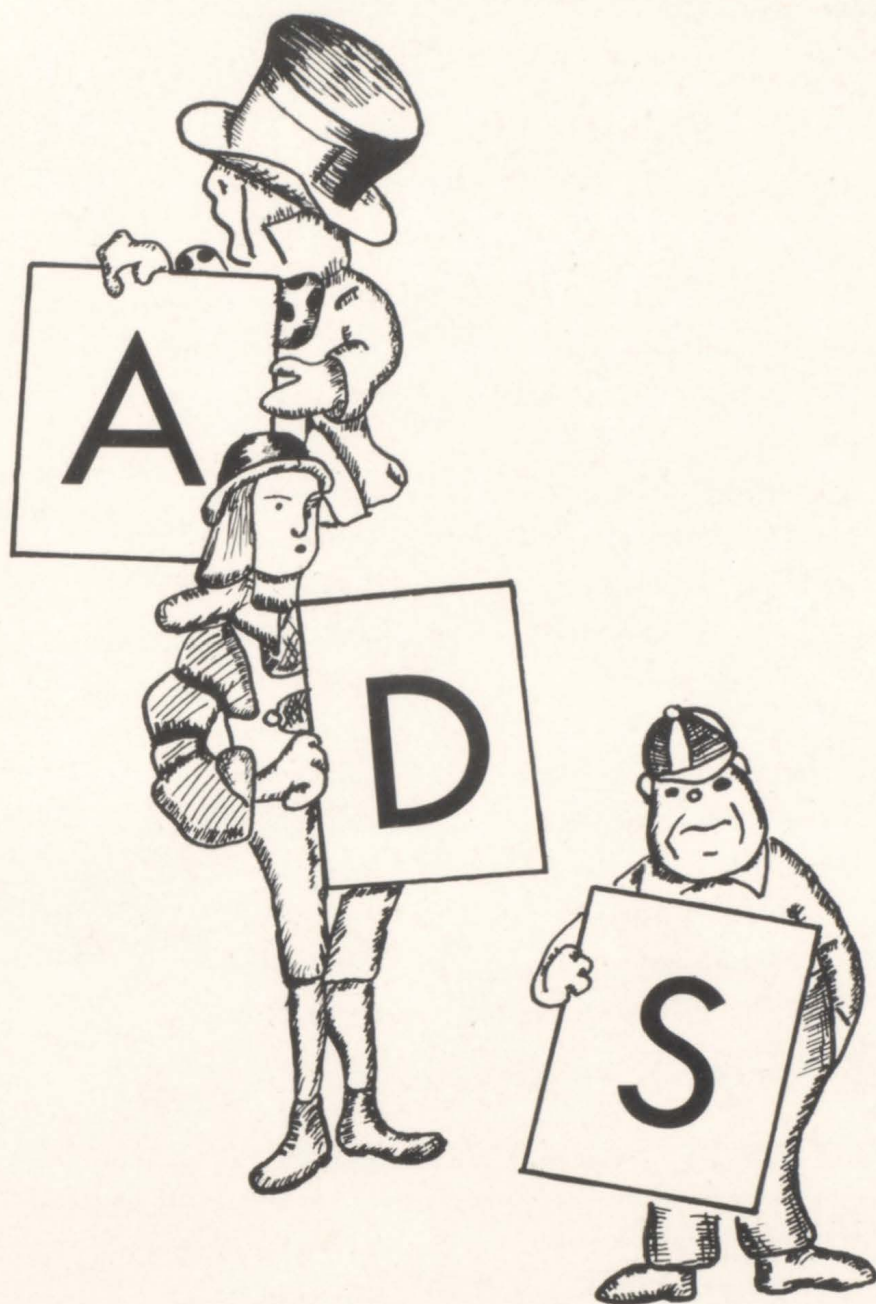
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 Bugs  
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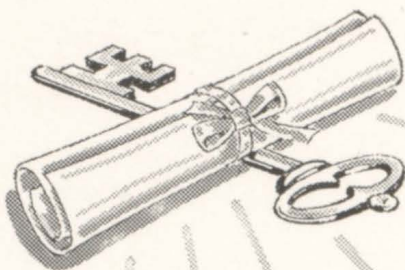
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25 LINCOLN TERRACE  
BELLEVILLE, N. J.

**FRED FINELLI**

ITALIAN-AMERICAN GROCERIES

63 Sixth Avenue

Newark, N. J.

Compliments of

**ESSEX EMBROIDERY CO.**

MICHAEL FERRARA

315 West 36th Street

New York City

COMPLIMENTS

OF

**BERARDINELLE'S  
HOME  
FOR FUNERALS**

253 MT. PROSPECT AVENUE  
NEWARK, N. J.



# Class Directory

Adams, Gladys	345 15th Avenue (3)	DiChiara, Rose	72 Summer Avenue (4)
Albanese, Joseph	88 Crane Street (4)	DiProfio, Louis	160 South 8th Street (7)
Amolohites, Helen	226 Academy Street (4)	Dispenza, Santo	417 South 11th Street (3)
Andrews, Levi	63 Prince Street (3)	Drexler, John	716 Bergen Street (8)
Angelacci, Louise	250 Clifton Avenue (4)	Duncan, Alfonso	104 Bergen Street (3)
Annichiarico, Julia	18 Sixth Avenue (4)	Ecklund, Eugene	288 Bergen Street (3)
Avallone, Gloria	424 North 11th Street (7)	Ehlbeck, Henry	1109 Broad Street (4)
Barr, Robert	48 Third Street (7)	Elijah, Loretta	175 James Street (4)
Basso, Angelina	52 Nesbitt Street	Ellison, Richard	473 Hunterdon Street (8)
Benton, George	83 Crane Street (4)	Fabian, Anna	179 James Street (4)
Benucci, Anne	101 Bloomfield Avenue (4)	Fashano, Mary Ann	385 Woodside Avenue (4)
Billias, Katherine	392 Orange Street (7)	Fasula, Raymond	85 Garside Street (4)
Boland, Maurice	31 Van Ness Place (8)	Ferrara, Joan	780 Summer Avenue (4)
Booker, William	111 Sherman Avenue (5)	Ferrari, Marie	12 Mt. Prospect Avenue (4)
Brown, Bradley	194 South 10th Street (7)	Fluke, Albert	51 North Third Street (7)
Brown, Bruce	660 South 18th Street (3)	Formato, Pauline	216 Clifton Avenue (4)
Brown, Roy	112 Camden Street (3)	Franks, Nicholas	22 Duryea Street (4)
Buccello, Grace	472 North 13th Street (7)	Freda, Catherine	331 Sussex Avenue (7)
Burks, Hazel	94 Wallace Street (3)	Frino, Ernest	18 Norfolk Street (4)
Butler, Arlene	193 Warren Street (4)	Furr, William	221 New Street (4)
Calabrese, Marie	200 8th Avenue (4)	Gaines, Henry	73 Thirteenth Avenue (3)
Campbell, David	17 Fairmount Avenue (7)	Gardner, Audre	12 1/2 Summit Street (4)
Caprio, Pauline	477 North 13th Street (7)	Garosi, Anthony	77 South 7th Street
Caprio, Cesare	31 Clifton Avenue (4)	George, Benjamin	25 Smith Street (6)
Caprio, Alex	449 Third Avenue (7)	Gertel, Owen	523 South 18th Street (3)
Carnevale, Gabriel	150 8th Avenue (4)	Gevas, Cordelia	49 Nelson Place (3)
Carnevale, Nancy	23 Sixth Avenue (4)	Gilsleider, Edward	233 Littleton Avenue (3)
Cassey, Bertie	71 Delavan Avenue (4)	Gosmanian, Charles	55 West Street (3)
Castagna, Philip	76 Hoyt Street (4)	Graham, Elizabeth	176 Orange Street (4)
Castellani, Anna	23 Webster Street (4)	Grassano, Mario	292 South 8th Street (3)
Cetrulo, Delphine	69 State Street (4)	Graziano, Lena	155 Parker Street (4)
Ciccione, Josephine	45 Garside Street (4)	Grazioso, Nancy	107 Summit Street (4)
Clemente, Marie	266 Park Avenue (7)	Green, Louise	135 James Street (4)
Cohan, Annette	477 Orange Street (7)	Guarino, Dolores	34 Sixth Avenue (4)
Colasanti, Marie	621 North 6th Street (7)	Guarino, Dorothy	216 Second Street (7)
Collins, Paul	21 Astor Street (5)	Guarino, Michael	93 South 13th Street (4)
Connor, Thelma	8 May Street (4)	Hendel, Henry	191 Sunset Avenue (6)
Cosenzo, Angelo	204 1/2 Garside Street (4)	Hard, Villeroy	384 Central Avenue (4)
Covello, Gloria	371 Bloomfield Avenue (7)	Harris, George	11 South 12th Street (7)
Coviello, Frank	13 Wallace Street (6)	Harris, Percy	102 Wicklitte Street (3)
Cox, Ruth	75 South Orange Avenue (3)	Hefty, Robert	672 Springfield Avenue (3)
DeLorenzo, Victor	10 Stone Street (4)	Hill, Jerome	260 Springfield Avenue (3)
Demarest, Harry	304 North 5th Street (7)	Holey, William	281 South 10th Street (3)
Demarinis, Evelyn	1513 Parker Street (4)	Holloway, Bernard	218 Chestnut Street (5)
Dalesandro, Helen	385 North 6th Street (7)	Incantalupo, Nancy	475 North 12th Street (7)
D'Ascoli, Guido	239 South 11th Street (7)	Jarmell, Solomon	98 Quitman Street (3)
Dembrowski, Edward	249 Springfield Avenue (3)	Johnson, Ethel	181 Morris Avenue (3)
DePaul, Vincent	500 South 14th Street (3)	Kielau, Walter	146 Norwood Street (6)
DeRosa, Gilbert	233 1/2 Garside Street (4)	Klabenesh, Milton	176 Highland Avenue (4)
DeTrollo, Theresa	106 Chester Avenue (4)	Klarfeld, Barry	148 Leslie Street (8)
DiBello, Peter	479 South 14th Street (3)	Klein, Benjamin	33 Peshine Avenue (3)



# Class Directory

Komrower, Lewis	279 Sixteenth Avenue (3)	Rubinaccio, Matteo	136 Highland Avenue (4)
Lardieri, Anthony	150 7th Avenue (4)	Ruotolo, Anthony	57 Hudson Street (4)
Lardieri, Gerald	18 North 7th Street (7)	Russo, Anna	362½ New Street (4)
Laudati, Marie	36½ Hecker Street	Russo, Rose	358 North 13th Street (7)
LoPresto, Florence	115 Park Avenue (4)	Ryans, Hester	72 Richmond Street (3)
Machalaba, Michael	562 South 12th Street (3)	Saporito, Louis	566 South Orange Avenue (3)
Magnatta, Anthony	12 Sixth Avenue (4)	Sauro, Emanuel	92 South 8th Street (7)
Malanga, James	114 Park Avenue (4)	Schiller, Raymond	795 South 18th Street (3)
Marmo, Frank	67 Davenport Avenue (7)	Schiraldi, Isabella	261 Norfolk Street (3)
Marmo, Lorraine	139 First Avenue (7)	Schreiber, John	237 Chadwick Avenue (8)
Masi, Emily	22 Seventh Avenue (4)	Sczepura, Hubert	115 Lillie Street (3)
Mastropietro, Louise	165 High Street (2)	Seifert, Carl	220 Chadwick Avenue (8)
Matarazza, Tina	148 Fourth Avenue (4)	Serafini, Katherine	387 Lincoln Avenue (4)
Mathis, Kathleen	179 Fairmount Avenue (3)	Shenis, John	211 Fairmount Avenue (3)
Mautone, Lucy	17½ Summer Avenue (4)	Sheridan, Betty	32 Broad Street (4)
Mazziotta, Marie	569 Summer Avenue (4)	Sica, Jean	14 Drift Street (4)
McConnell, Marcelle	108 Second Avenue (4)	Sica, Thomas	502 North 13th Street (8)
McCullough, William	212½ Morris Avenue (3)	Silva, John	106 Schley Street (8)
McFarland, Gloria	28 Wakeman Avenue (4)	Sisto, Angela	147 Mt. Prospect Avenue (4)
Merel, Wolfgang	18 Kearny Street (4)	Small, Bertha	68 Nesbitt Street (4)
Miller, Gertrude	336 15th Avenue (3)	Smith, LeRoy	20 Fairview Avenue (3)
Monbleau, Betty	485 Broadway (4)	Smith, Lillian	16 Newark Street (4)
Morris, Jack	60 South 11th Street (3)	Smithson, Kenneth	87 Peabody Place (4)
Munro, Janet	80 Mt. Pleasant Avenue (4)	Sobie, Robert	420 South 18th Street (3)
Nappa, Lena	463 North 6th Street (7)	Soriano, Peter	160 Broad Street (4)
Owens, Ronald	13 Bedford Street (3)	Spadone, Helen	108 Seventh Avenue (4)
Pallante, Gerard	73 Eighth Avenue (4)	Sprella, Angelina	590 North 8th Street (7)
Panagakos, Bertha	53 Baldwin Street	Stabile, Gloria	642 North 8th Street (7)
Panagakos, Matthew	49 Nelson Place (3)	Staples, Jessie	683 Broadway (4)
Paradise, Joseph	352 South 6th Street (3)	Stark, John	34 Elliott Street (4)
Parisi, George	478 South 17th Street (3)	Stier, Roy	454 South 18th Street (3)
Peer, Clifford	226 South Orange Avenue (3)	Stoller, Donald	836 South 19th Street (8)
Perkins, Lewis	168 South Orange Avenue (3)	Strob, Clara	379 Central Avenue (4)
Peterpaul, Charles	130 Dayton Street (5)	Stroyny, Donald	451 High Street (2)
Plesko, Edward	614 Eighteenth Avenue (3)	Tarczynski, Stephen	784 South 11th Street
Poulos, Victoria	178 Plane Street (2)	Tartaglia, Theresa	416 North 11th Street (7)
Privot, Martin	366 Hunterdon Street (3)	Tedesco, Emmett	56 Sussex Avenue (4)
Puglisi, Robert	285 South Seventh Street (3)	Thompson, Rosa	287 Norfolk Street (3)
Quick, Willie	132 Warren Street (4)	Thornton, Myrtle	190 Orange Street (4)
Racioppi, Frank	103 North 10th Street (7)	Timpanaro, Peter	475 15th Avenue (3)
Racioppi, Sebastian	30 Newark Street (4)	Tosato, Florence	35 Irving Street (4)
Reeves, Chester	213 North 9th Street	Villanova, Rocco	396 South 9th Street (3)
Riddle, George	153 Devey Street (8)	Wheeler, Robert	858 South 17th Street (8)
Riffel, Frank	435 South 16th Street (3)	White, Burnell	142 Howard Street
Riker, Kenneth	241 Ellery Avenue (6)	Whitefield, Samuel	836 Hunterdon Street (8)
Rinaldi, Florence	322 Summer Avenue (4)	Wims, Cleo	218 Orange Street (4)
Riviello, Phyllis	148 High Street (4)	Wright, Irene	108 Wickliffe Street (3)
Robinson, Walter T.	273 Park Avenue (7)	Yacullo, Carl	314 New Street (4)
Rollins, Joyce	49 Second Street (7)	Zacola, John	170 Norfolk Street (4)
Rossetti, Victor	231 Alexander Street (6)	Zinno, Katherine	55 Sussex Avenue (4)
Rothbloom, Edwin	90 Spruce Street (3)	Zoppi, Philip	350 North 6th Street (7)



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## ONE profession . . . and a MASTER at it

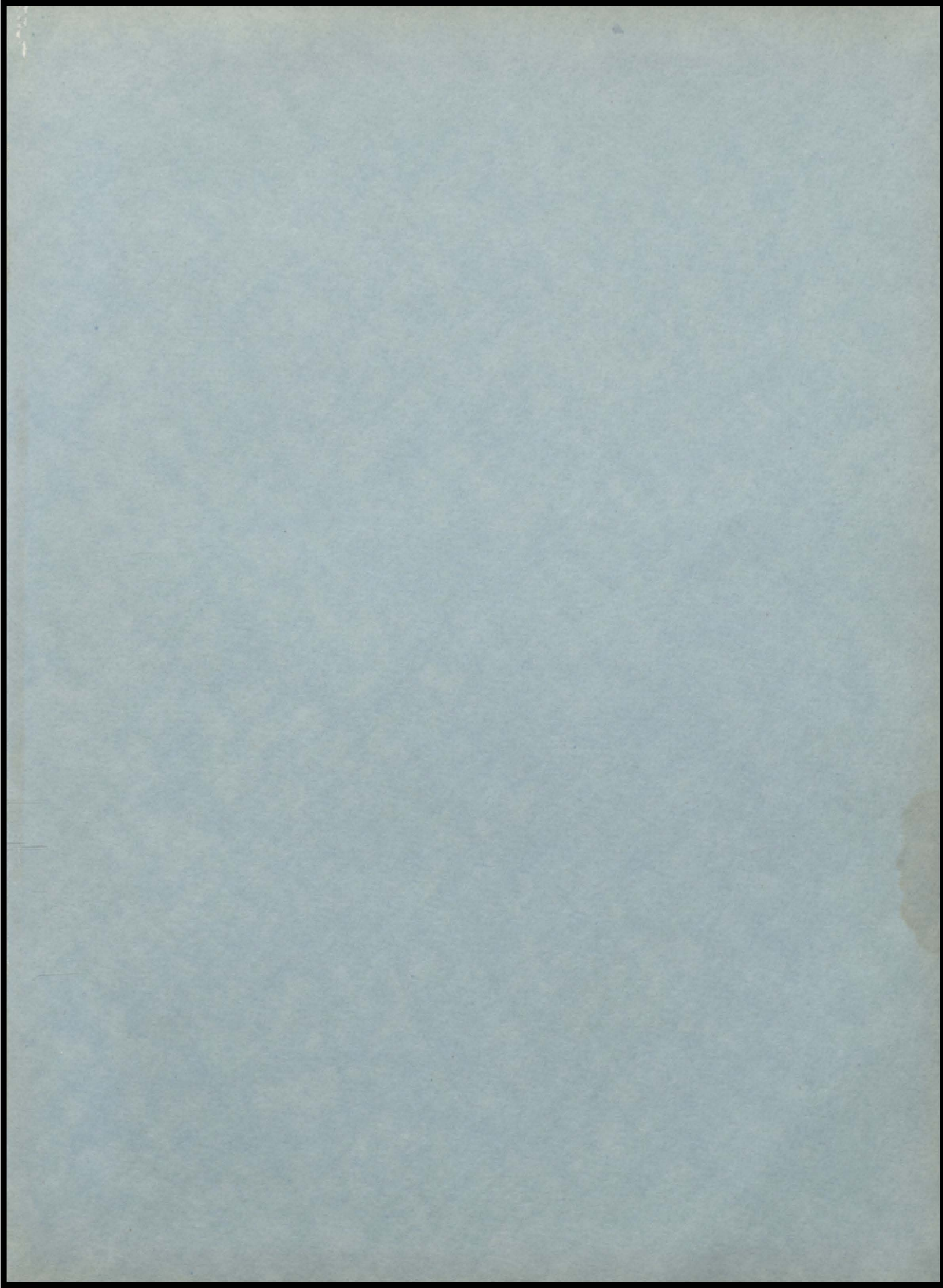
WHEN you choose the profession you're going to follow . . . choose carefully, slowly. When you've decided, select one phase of that profession . . . and then concentrate on it! SPECIALIZE, study and work at your specialty until you know more about it than anyone else in the world.

The creed of specialization and perfection applies universally; to the man who builds better mousetraps, to the surgeon, or the engineer . . . or the photographer.

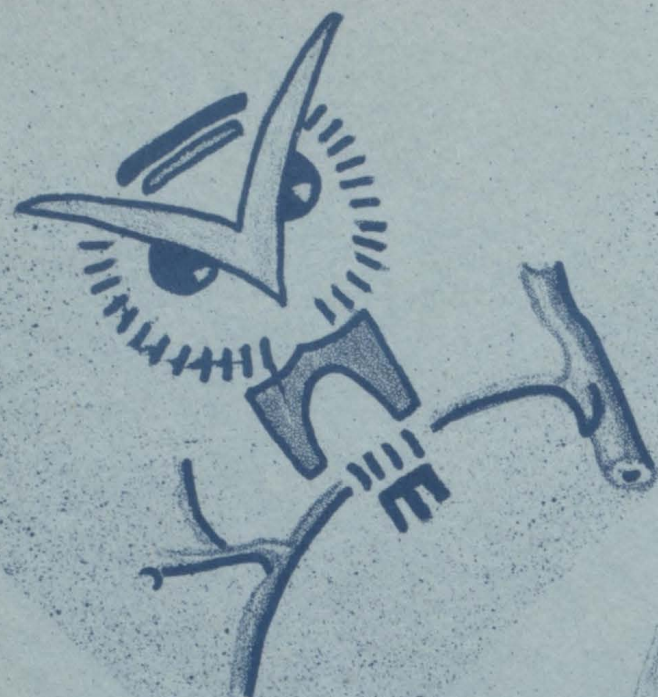
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